



The Players Guild of Dearborn

P.O. Box 2617 • Dearborn, Michigan 48123-2167 • (313) 561-TKTS • www.playersguildofdearborn.org

APPLICATION FOR DIRECTORS, CHOREOGRAPHERS, AND MUSICAL DIRECTORS • 2008–2009 SEASON

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Home Phone: (____) _____ Work Phone: (____) _____

Cell Phone: (____) _____ Email: _____

Show you are applying for: (please check)

(When applying for more than one show, or for more than one position for the same show, please submit a separate form for each show or position.)

- The Odd Couple*** by Neil Simon
AUDITIONS*: July 21 and 21, 2008
PRODUCTION DATES: September 12, 13, 14, 19, 20, 21, 26, 27, and 28

- Grease*** Book, Music and Lyrics by Jim Jacobs and Warren Casey
AUDITIONS*: September 15 and 16, 2008
PRODUCTION DATES: November 7, 8, 9, 14, 15, 16, 21, 22, 23, 28, 29, and 30

- The Importance of Being Earnest*** by Oscar Wilde
AUDITIONS*: November 10 and 11
PRODUCTION DATES: January 9, 10, 11, 16, 17, 18, 23, 24, and 25

- Rainmaker*** by N. Richard Nash
AUDITIONS*: January 12 and 13
PRODUCTION DATES: February 27, 28, March 1, 6, 7, 8, 13, 14, and 15

- Fiddler on the Roof*** Book by Joseph Stein, Lyrics by Sheldon Harnick Music by Jerry Bock
AUDITIONS*: March 2 and 3
PRODUCTION DATES: April 24, 25, 26, May 1, 2, 3, 8, 9, 10, 15, 16, 17

* Audition dates are tentatively set and may be subject to change.

Position: _____ **Requested Fee*:** \$ _____

* *Music Directors and Choreographers only. Book Director is a non-paid position.
Please note: Any person who earns \$600 or more will be issued a 1099 Tax Form.*

Are you a member of the Players Guild of Dearborn? Yes No

If no, are you willing to become a member of the Players Guild of Dearborn? Yes No

Have you reviewed the script proposal for the show you are applying for? Yes No

(Please note: It is highly recommended that applicants review the information presented by the Script committee and accepted by the Players Guild of Dearborn Board of Governors.)

For director candidates: Please include a resume that details your previous experience. Please provide a written overview of your vision for the production. Include any enhancements and/or departures you might make to the script proposal. **Please limit your overview to one page.** The following are points you should consider when writing your overview.

- Cast size
- Time period
- Language (for example, treatment of foul language)
- Technical aspects (set design, costume concepts, etc...)
- Casting vision (age ranges, actor types, etc.);
- How you plan to rely on the Producer and Assistant Director positions
- Any other information that you feel is necessary to communicate your vision

For musical director candidates: Please include a resume that details your previous experience. Please describe any information you feel makes you especially qualified for this position and include a detailed budget for the orchestra.

For choreographer candidates: Please include a resume that details your previous experience. Please describe any information you feel makes you especially qualified for this position and include your requested fee.

Please send completed applications to: Nancy Valentini
15408 Susanna Circle
Livonia, Michigan 48154

Or, you may email your applications to: ndvalentini@twmi.rr.com

Or you may fax your application to: (734) 464-1580

Deadline for submissions is April 30, 2008. We anticipate that a decision will be made by mid-May. All applicants will be contacted, either by phone, email, or mail.

If you have any questions, please contact Nancy Valentini at (734) 464-1548 or email ndvalentini@twmi.rr.com

Thank you for your interest in the Players Guild of Dearborn.

Grease – Musical Comedy

Time Period: 1959

Cast: 9 men, 8 women, chorus

Set/ Stage: Multiple scenes

Costumes/ Makeup: Reflective of time period

Props: No issues

Lights/ Sound: No issues

Storyline: Get out your pedal pushers and bobby sox – it's 1959 at Rydell High and the T-Birds and Pink Ladies are the gum chewing, hubcap stealing, hot rod loving guys and gals who capture the look and sound of this rollicking rock 'n' roll tribute to the 1950's. While love interests, hip Danny Zuko and wholesome good girl Sandy Dumbrowski, resolve their problems, the rest of the gang sings and dances its way through the pajama party, the prom, the burger palace and the drive in movie. Songs like "Summer Nights", "Greased Lightin'", "Look at Me, I'm Sandra Dee", "Born to Hand Jive" and "We Go Together" create the sounds that made the music of the 50's such a gas.

Its original Broadway production ran for 3,388 performances.