



# The Players Guild of Dearborn

---

P.O. Box 2617 • Dearborn, Michigan 48123-2167 • (313) 561-TKTS • [www.playersguildofdearborn.org](http://www.playersguildofdearborn.org)

## APPLICATION FOR DIRECTORS, CHOREOGRAPHERS, AND MUSICAL DIRECTORS • 2008–2009 SEASON

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ Work Phone: (\_\_\_\_) \_\_\_\_\_

Cell Phone: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

### Show you are applying for: (please check)

*(When applying for more than one show, or for more than one position for the same show, please submit a separate form for each show or position.)*

- The Odd Couple*** by Neil Simon  
AUDITIONS\*: July 21 and 21, 2008  
PRODUCTION DATES: September 12, 13, 14, 19, 20, 21, 26, 27, and 28
  
- Grease*** Book, Music and Lyrics by Jim Jacobs and Warren Casey  
AUDITIONS\*: September 15 and 16, 2008  
PRODUCTION DATES: November 7, 8, 9, 14, 15, 16, 21, 22, 23, 28, 29, and 30
  
- The Importance of Being Earnest*** by Oscar Wilde  
AUDITIONS\*: November 10 and 11  
PRODUCTION DATES: January 9, 10, 11, 16, 17, 18, 23, 24, and 25
  
- Rainmaker*** by N. Richard Nash  
AUDITIONS\*: January 12 and 13  
PRODUCTION DATES: February 27, 28, March 1, 6, 7, 8, 13, 14, and 15
  
- Fiddler on the Roof*** Book by Joseph Stein, Lyrics by Sheldon Harnick Music by Jerry Bock  
AUDITIONS\*: March 2 and 3  
PRODUCTION DATES: April 24, 25, 26, May 1, 2, 3, 8, 9, 10, 15, 16, 17

\* Audition dates are tentatively set and may be subject to change.

**Position:** \_\_\_\_\_ **Requested Fee\*:** \$ \_\_\_\_\_

\* *Music Directors and Choreographers only. Book Director is a non-paid position.  
Please note: Any person who earns \$600 or more will be issued a 1099 Tax Form.*

Are you a member of the Players Guild of Dearborn?  Yes  No

If no, are you willing to become a member of the Players Guild of Dearborn?  Yes  No

Have you reviewed the script proposal for the show you are applying for?  Yes  No

*(Please note: It is highly recommended that applicants review the information presented by the Script committee and accepted by the Players Guild of Dearborn Board of Governors.)*

**For director candidates:** Please include a resume that details your previous experience. Please provide a written overview of your vision for the production. Include any enhancements and/or departures you might make to the script proposal. **Please limit your overview to one page.** The following are points you should consider when writing your overview.

- Cast size
- Time period
- Language (for example, treatment of foul language)
- Technical aspects (set design, costume concepts, etc...)
- Casting vision (age ranges, actor types, etc.);
- How you plan to rely on the Producer and Assistant Director positions
- Any other information that you feel is necessary to communicate your vision

**For musical director candidates:** Please include a resume that details your previous experience. Please describe any information you feel makes you especially qualified for this position and include a detailed budget for the orchestra.

**For choreographer candidates:** Please include a resume that details your previous experience. Please describe any information you feel makes you especially qualified for this position and include your requested fee.

**Please send completed applications to:** Nancy Valentini  
15408 Susanna Circle  
Livonia, Michigan 48154

**Or, you may email your applications to:** [ndvalentini@twmi.rr.com](mailto:ndvalentini@twmi.rr.com)

**Or you may fax your application to:** (734) 464-1580

**Deadline for submissions is April 30, 2008.** We anticipate that a decision will be made by mid-May. All applicants will be contacted, either by phone, email, or mail.

If you have any questions, please contact Nancy Valentini at (734) 464-1548 or email [ndvalentini@twmi.rr.com](mailto:ndvalentini@twmi.rr.com)

Thank you for your interest in the Players Guild of Dearborn.

## **The Importance of Being Earnest – Comedy Farce**

Time Period: 1895, England

Cast: 5 men, 4 women

Set/ Stage: 3 Acts – 2 interior sets, 1 garden

Costumes/ Makeup: Reflective of time period

Props: No issues

Lights/ Sound: No issues

Storyline: Jack Worthing lives in the country and pretends to have a devilish, younger brother named “Ernest”, whom he uses to hide his own misdeeds. When returning Jack’s cigarette case, his friend, dashing Algernon Montcrieff, reads the inscription and discovers that Jack has hidden the existence of his attractive ward, Cecily Cardew who lives in the country with him. Jack is in town to propose marriage to Algernon’s wildly romantic cousin, Gwendolyn who knows him only as Ernest.

Gwendolyn accepts Jack’s marriage proposal confessing she has always felt that a man named Ernest was her fate. When Lady Bracknell, Gwendolyn’s mother, learns that Jack was abandoned as a baby in a large black handbag in Victoria station, she refuses to consent to their marriage.

Cecily, alone in the country with her governess, Miss Prism, is surprised at the arrival of Algernon disguised as Jack’s younger brother, Ernest. The couple lose no time in becoming engaged for Cecily admits the name Ernest has always fascinated her.

Upon meeting for the first time, Gwendolyn and Cecily discover they both seem to be engaged to “Ernest Worthing”. The appearance of both young men clarifies the matter of engagements but also reveals that neither is named Ernest. Lady Bracknell is quite willing that Algernon and Cecily marry. Jack, however, as Cecily’s guardian, refuses to give his consent unless Lady Bracknell permits his marriage to Gwendolyn. Lady Bracknell’s recognition of Miss Prism results in the identification of Jack Worthing as Algernon’s lost older brother, Ernest, thus settling matters to everyone’s satisfaction.

This masterpiece, written by Oscar Wilde, is a witty comedy of manners and mistaken identity. It is probably the most famous of all comedies.