



The Players Guild of Dearborn

P.O. Box 2617 • Dearborn, Michigan 48123-2167 • (313) 561-TKTS • www.playersguildofdearborn.org

APPLICATION FOR DIRECTORS, CHOREOGRAPHERS, AND MUSICAL DIRECTORS • 2008–2009 SEASON

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Home Phone: (____) _____ Work Phone: (____) _____

Cell Phone: (____) _____ Email: _____

Show you are applying for: (please check)

(When applying for more than one show, or for more than one position for the same show, please submit a separate form for each show or position.)

- The Odd Couple*** by Neil Simon
AUDITIONS*: July 21 and 21, 2008
PRODUCTION DATES: September 12, 13, 14, 19, 20, 21, 26, 27, and 28
- Grease*** Book, Music and Lyrics by Jim Jacobs and Warren Casey
AUDITIONS*: September 15 and 16, 2008
PRODUCTION DATES: November 7, 8, 9, 14, 15, 16, 21, 22, 23, 28, 29, and 30
- The Importance of Being Earnest*** by Oscar Wilde
AUDITIONS*: November 10 and 11
PRODUCTION DATES: January 9, 10, 11, 16, 17, 18, 23, 24, and 25
- Rainmaker*** by N. Richard Nash
AUDITIONS*: January 12 and 13
PRODUCTION DATES: February 27, 28, March 1, 6, 7, 8, 13, 14, and 15
- Fiddler on the Roof*** Book by Joseph Stein, Lyrics by Sheldon Harnick Music by Jerry Bock
AUDITIONS*: March 2 and 3
PRODUCTION DATES: April 24, 25, 26, May 1, 2, 3, 8, 9, 10, 15, 16, 17

* Audition dates are tentatively set and may be subject to change.

Position: _____ **Requested Fee*:** \$ _____

* *Music Directors and Choreographers only. Book Director is a non-paid position.
Please note: Any person who earns \$600 or more will be issued a 1099 Tax Form.*

Are you a member of the Players Guild of Dearborn? Yes No

If no, are you willing to become a member of the Players Guild of Dearborn? Yes No

Have you reviewed the script proposal for the show you are applying for? Yes No

(Please note: It is highly recommended that applicants review the information presented by the Script committee and accepted by the Players Guild of Dearborn Board of Governors.)

For director candidates: Please include a resume that details your previous experience. Please provide a written overview of your vision for the production. Include any enhancements and/or departures you might make to the script proposal. **Please limit your overview to one page.** The following are points you should consider when writing your overview.

- Cast size
- Time period
- Language (for example, treatment of foul language)
- Technical aspects (set design, costume concepts, etc...)
- Casting vision (age ranges, actor types, etc.);
- How you plan to rely on the Producer and Assistant Director positions
- Any other information that you feel is necessary to communicate your vision

For musical director candidates: Please include a resume that details your previous experience. Please describe any information you feel makes you especially qualified for this position and include a detailed budget for the orchestra.

For choreographer candidates: Please include a resume that details your previous experience. Please describe any information you feel makes you especially qualified for this position and include your requested fee.

Please send completed applications to: Nancy Valentini
15408 Susanna Circle
Livonia, Michigan 48154

Or, you may email your applications to: ndvalentini@twmi.rr.com

Or you may fax your application to: (734) 464-1580

Deadline for submissions is April 30, 2008. We anticipate that a decision will be made by mid-May. All applicants will be contacted, either by phone, email, or mail.

If you have any questions, please contact Nancy Valentini at (734) 464-1548 or email ndvalentini@twmi.rr.com

Thank you for your interest in the Players Guild of Dearborn.

The Rainmaker – Romantic Comedy

Time Period: 1920-early 30's

Cast: 6 men, 1 woman

Set/ Stage: Western ranch-type interior with two additional locations representing the sheriff's office and the ranch's tack room to be played down stage right and left.

Costumes/ Makeup: Reflective of time period

Props: No issues

Lights/ Sound: No issues

Storyline: Lizzie is single and lives with her father and two brothers who try every possible scheme to marry her off, but without success. Then one day a con artist arrives at their Southwestern ranch during a paralyzing drought. He claims to be a rainmaker and promises to bring rain for \$100. During the course of his stay, while trying to win the bet, he affects the life of Lizzie by instilling in her the self-confidence to attract love into her life. She believes him, just as her father believes he can actually bring rain. The rain does come and so does love.