



Reserve your member tickets now!  
**Come Blow Your Horn** runs  
**September 15-17**  
**September 22-24,**  
**& September 29-October 1**

## OPENING WEEKEND!

The Guild welcomes new member **Nicole Harris**, who is debuting in her first stage production ever – **Come Blow Your Horn**. Nicole writes about her impressions of joining the Guild:

"I have to say, my first experience with the Guild has been incredible. I've never auditioned for theater before, and I wasn't sure what that experience would be like - but I was immediately met with the warmest welcome. The directors are knowledgeable, with a clear vision, and my fellow cast mates are so amazingly talented; there is never a dull moment in our rehearsals! Additionally, the stage and costume crew have been so helpful every step of the way. It is clear that this isn't just a side hobby to everyone involved with this production - it's a passion. And they all are so good at what they do. I am grateful for the friendships I've made, the lessons I've learned, and the opportunity to be part of this hilarious show!"



-**Nicole Harris**, as *Connie Dayton*

Come support Nicole and her fellow cast members **Alex Gojkov, Graham Dallas, Rob Eagal, Sue Delosier, Jazzmin Sharara** and **Marsha Barnett-Krause**. The show premieres **Kori Bielaniec's** directorial debut (though hardly a stranger to our stage and production team each season), **Marc Walentowicz** as assistant director and producers **Chris Boudreau** and **Loretta Bullock**.

Neil Simon's first Broadway comedy smash, which premiered in 1961! Alan Baker, a 30-ish swinging bachelor with time, money and women to spare, welcomes his rebellious and eager 21-year-old brother Buddy into his den of iniquity in Manhattan. Before long, Buddy outshines Alan in wooing women and mastering the liquor cabinet. Meanwhile, their horrified parents can only watch the two boys, and pray.

## NO FIBBING

Recently the Guild purchased and installed a fully automatic AED (Automated External Defibrillator) located on the wall between the Clubroom and Stage Left door. This is the Guild being proactive and prepared for any emergencies. **Robb Stempek** gave a presentation and training on Saturday, August 26th on how to use this life-saving device. So your new best friends should be attendees: **Jeff Bartos, Chris Boudreau, David James, John and Lois Sczomak** and **Frann Stempek**. Robb plans to return to offer a training session during a future board meeting. All members are welcome to attend when this event is planned.

- **David Wood**, Stage Governor

## GUILDLINGS : DISNEY'S PETER PAN, JR

# Disney's Peter Pan Jr.



This summer, I had the pleasure of directing the Guildlings' production of *Disney's Peter Pan Jr. – The Musical*. The Guildlings has always been a bit of a "family tradition" around the Guild, and this year was no exception. Almost the entire production team had a family member in the production. I was able to share the experience with 3 of my own children: Blake, Claire, and Max. The experience took me back. It reminded me of the days of a theater full of children. I remember working on some of the early Guildlings productions, and, as a newer member in those days, I was amazed at the amount of dedication that went into those productions.

If you look through the current Guild roster, I think that you would be amazed to see how many of our current members were Guildlings first. The summer musical offered them a chance to find out what it meant to be in a performance on the Guild stage. Most of them caught the bug. And most of them have stayed with us. As we approached this summer's production, we made it our goal to offer that same opportunity. The Guildlings program is not just a "workshop"; it is not just a money grab to bring people in and sell them a bunch of tickets to see their kid in a show. It is more than that. It is an experience. Some of the children involved have never even been inside of a theater, let alone stepped on stage. Then on the other hand, we have had 11-year-olds with more stage experience than some of the adults. That's what makes the process work so well. It is a reflection of the Guild as a whole, seen through the eyes of children. Everyone is able to find his or her role. For some, it is to dance. For some, it is to sing. For some, it is to help paint a set, or run a light board.

This summer we cast 47 children in *Peter Pan*. Not only did we get an enormous group of "theater kids", but we also found an enormous group of "theater parents". Each summer, we bring more kids in to experience theater, but we also bring in more adults. Just this summer alone, we found new members who were interested in set design, costumes, stage crew, and construction (just to name a few). So, not only do we foster a group of future Guild members, but we also find ourselves bringing in new parent members who are looking to make the Guild their home as well.

I will never forget the first time my daughter turned to me and said, "I just love the way the Guild SMELLS." To some, it may sound funny. To me, it made perfect sense. We share the same sentiment. It is one of those things that I had always wondered. I have always thought that there was something about the way the Guild made me feel that was calming. It was something in the air. I just assumed that I was the only one that ever thought it might be the smell. But I wasn't. And I found that out because I shared my experience with my daughter. A great majority of us are members of this group because we have a love for it. Working with children may not be for everyone, but if it is something that you enjoy, then I would implore you to get involved with future Guildlings productions. Share your experiences. Share your experience.

- Ron Williams, Director

## UPCOMING AUDITIONS

On December 1, 1968, **Promises, Promises**, the musical version of Billy Wilder and I.A.L. Diamond's **The Apartment**, opened at the Shubert and took Broadway by storm. The show was such a breath of fresh air, with its hilarious book by Neil Simon, and pop-sounding and brilliant score by Burt Bacharach and Hal David. When that overture began, you knew the sound of Broadway had just changed forever – it was electric in the best way.

Auditions for **Promises, Promises**, the first musical of the 2017-2018 season, are this **Monday, September 18th** and **Tuesday, September 19th**. Registration begins at 6:30pm and auditions begin promptly at 7:30pm.

Visit our website to get all the details - check out the show synopsis and character descriptions, download scene cuts for readings, music cuts for singing, and more! We look forward to seeing you at auditions!

Director: **Kelly White**  
Assistant Director: **Adam Carey**

Music Director: **Martin Mandelbaum**  
Choreographer: **Adam Lynch**



# PROMISES PROMISES

## PERFORMANCE DATES:

November 10-12, 17-19, 24-26 and  
December 1-3, 2017

## NEW FACES AT THE GUILD

A warm welcome to our newest Guild members who have joined since last season! We hope you're making yourself at home already. There are a lot of ways to get involved at the Guild and we hope you find the avenues you like best. Or if you're not sure what you're interested in this season – any Governor would be happy to have you on his/her committee and can show you the ropes. Many of our members learn the trade on the job.



As it states in the MISSION of the Players Guild of Dearborn: "It shall be the purpose of the Guild to promote and foster community interest in good drama and all its forms; through group endeavors in the training of persons interested in theatrical arts — acting, directing, play production, scenery and costume design, and playwriting in apprentice workshops, youth productions, and actual presentation of plays by novices and experienced persons." **We look forward to getting to know each of you this 90th season ahead.**

### New Active Members:

Evette DeKoning  
Donya Haidar  
Danielle Baker  
Lisa Goddard  
Mary Ann Kandah  
Nicole Harris  
Kevin Walsh  
Claudya Arana-Sanchez  
Katey Brown

### New Active Members:

Sergio Cortes  
Shiela Dawson  
Oliver Dettman  
Allison Golden  
Jennifer Gorsline  
Matthew Gorsline  
Kurtys Hipkins  
William McCloskey  
Joshua Plucinski

### New Active Members:

Adrianna Sherf  
Jason Skidmore  
Kimberly Tutas  
Pat Wyman

### New Student Members:

Michael Micheletti  
Mariah Berryman  
Madelyn Kaplan

### New Associate Members:

William Apostle  
Elizabeth Kolinski  
Brad Garber  
David Mallinger  
Laura Mallinger  
Kathy Dallas  
Rachel Mackay  
Nancy Ransford  
Nicole Vallimont

### New Associate Members:

Pamela Vargo

### New Honorary Members:

Michael Falzon  
Marty Brennan

## STARSHINE THEATRE WORKSHOP

The eighth Starshine Theatre Workshop took place August 7 -11 at the Guild. Once again the collaboration between the Neighborhood Service Organization and the Players Guild was a great success. The participants were mainly from the Life Choices unit at NSO, and have an intellectual or developmental disability. This year 25 participants took place in the workshop and the show. The goal is to give the participants a real taste of theater, and with it gain those things that we know comes from participating in this art.

Putting this workshop on is no easy task. It does not happen without the dedication and talent of the members of the Players Guild. Twenty-seven members of the Guild spent at least one day helping to do whatever was needed. This included helping with activities, rehearsals, assisting in the performance, making costumes, props, makeup, taking headshots and organizing the afterglow. This year the show presentation was *Pirates – The Musical*, which was our first purchased show. Following so closely behind the Guildlings, *Peter Pan Jr.* allowed us to use set pieces and some of the costumes and props from the show.



While this was truly a team effort, I would be remiss without acknowledging Guild members who gave so much of themselves to make the workshop happen. **Marybeth Kinnell** was a phenomenal director whom the kids clearly love and who is phenomenal in her ability to hold the actors' attention and challenge them. These kids never let us down in their ability to meet whatever was requested of them. **Margaret Kinnell**, who was our first Starshine director eight years ago, engaged the participants through icebreakers and acting games and activities. She taught them "theater language" like upstage, downstage, stage left and stage right through interactive movement. **Anna Dewey** added a wonderful dimension to the workshop by acting as music director. With her own little pirates in tow, she led the teaching of songs that were entirely new to the group. Anyone who saw the rehearsals or saw the show can testify how well this was done. Seeing Anna holding her daughter, playing the piano with one hand and directing the actors won't be forgotten. **Inez Hernandez** again adjusted his busy schedule to act not only as head costumer, but took the part of the "Narrator." At least 35 people had costumes, and each one was unique and wonderful.

While Marybeth, Margaret, Anna and Inez get well-deserved accolades, Guild members and Guildlings **Matt Apostle, Molly Boudreau, Andrew Brown, Allison Calder, Tim Carney, Graham Dallas, Lilliana Greimel, Scout Greimel, Hailey Hayward, Renee Hayward, Mary Ann Kandah, Maddie Kaplan, Lexie Kaplan, David Kanclerz, Lily Kanclerz, Mike Kinnell, Mike Moseley, Lois Sczomak, Jana Smith, Tom Sparrow, David Wood, Ava Zanardelli, and Ryan Zanardelli** all did things that were very special and meant a great deal to the workshop, the kids and me.

While the show probably shouldn't be the focus, we all know that it inevitably does and once again it was both delightful and moving. I couldn't say it better than what **Paul Bruce** wrote on Facebook so I will leave you to read that piece on the Guild website. About 150 people came to the show and it was wonderful to see so many Guild members, many of whom have not missed a performance, be part of the audience.

The Neighborhood Service Organization is very grateful to the Guild. At least fifty NSO people either helped with the performance or came to be part of the audience. Starshine is an opportunity that is not often available to the people we serve, which NSO is well aware of. It's good to see NSO people learning about the Guild (some have joined) and seeing Guild members learn a little about NSO.

Thank you again for your support.

**-John Sczomak, President**



## POSTCARD MAILING

The postcards for *Come Blow Your Horn* were labeled on the evening of September 5. The following people participated: **John Hutchinson, Nancy Schuster, Christine Berryman, Mike Moseley, Melissa Foster, John Szcomak, Tom Sparrow, Julie Sparrow, Marcie Roth, Kelly White, Victor Hydell, David Wood, Sally Goodman, Steve Gautreau, Betty Kolinski, and Mike Hermen.**

The group labeled about 4,600 cards in 70 minutes.

## WANT ADS

Wanted for the Guild: **New dishwasher.** Specifications: must work efficiently and be reliable. Must clean up well and work without backtalk. Must withstand steady rises in temperature once a month on Tuesday nights. Final cycle must run hot. Eligible candidates can apply within. But seriously. We need a brand new dishwasher like yesterday. Please contact **Phil Booth** if you're interested in generously donating or going in on a group donation. We'll let you be the first to load it. And unlike your own dishwasher, it's tax deductible.



LEFT: **INEZ HERNANDEZ** AS THE NARRATOR  
RIGHT: STARSHINE WORKSHOP REHEARSAL



## SEASON TICKET MAILING

Season ticket mailing on Saturday, August 26th was a great success!

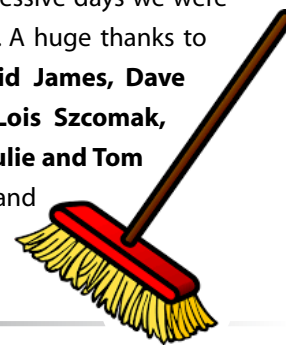
Thank you to all those members that came out to help - I could not do it without you! Many thanks to **Christine Berryman, Bruce Hack, David James, Lois Szcomak, Julie and Tom Sparrow.** Also a special thanks to Bruce and Tom for schlepping everything to the Post Office! And no thanks to Dr. Szcomak for continually trying to steal my volunteers to help with the yard work outside the Guild. Shame on you John! ;) Season Tickets should be in patrons' hands by the time you are reading this.

- **Tracey Boudreau, Ticket Governor**

## CLEAN UP WEEKEND

Thanks to everyone who participated in this year's Clean Up Weekend at the Guild. Phil Booth, Building Chair, reports that on August 19th and 20th, and on some successive days we were able to give the Guild a "clean sweep" and prepare for our 90th season. A huge thanks to **Diane Cliff, Rebecca Hermen, Nate Hermen, Gordon Mosely, David James, Dave Kanclerz, Chris Boudreau, Theresa Booth, Dave Wood, John and Lois Szcomak, Megan Lizbinski, Jeff Bartos, Julie Brown, Richard and Amy Moore, Julie and Tom Sparrow, Frann Stempak, Karen Drugacz, John and Loretta Bullock, and Patti Jones.** If I have left anyone out, please forgive me. Again, to everyone, my heartfelt thanks.

- **Phil Booth, Building Chair**



## PLACE THAT PROP!

Member **Jana Smith** came across these little treasures in her house. Can you name what show they came from? Post on our member Facebook page!

## PAST SHOWS

There is a "Past Shows" section of the Guild's website that is a digital archive of shows the Guild has presented since the year 2000. To visit this rather large exhibit of Guild productions, go to the website at [www.playersguildofdearborn.org](http://www.playersguildofdearborn.org), click "About Us" in the main menu, then in the pull-down menu click "Past Shows."

On the "Past Shows" page, the shows are listed by season. There are cast pictures for most of the shows. If there is a \*\* after a show title, it means there is a set of show pictures. Click a show title and you'll be taken to the show's page. There, you can find lists of the cast, crew, and orchestra, if any.

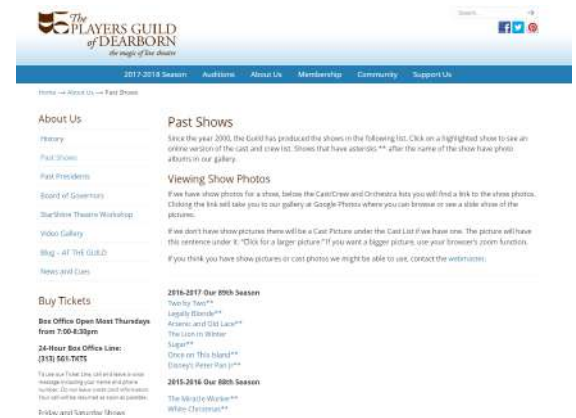
Scroll down to the bottom of a show page to find a link, if any, to show photos. In the collection, there are over 7,400 photos.

Our Webmaster, **Tom Sparrow**, would like to begin including photos from shows that were produced prior to the year 2000 and fill in the blanks for shows done starting in 2000 for which there are no pictures.

Please contact Tom at [webmaster@playersguildofdearborn.org](mailto:webmaster@playersguildofdearborn.org) if you have digitized pictures of shows you would be willing to loan him so he could put them on the site. If you have hard-copy photos you would be willing to loan him, he can scan them and add them to the site. The same thing goes for the printed programs of shows that went up prior to 2000. Loan away and Tom will see that they get added to the site.

You can also contact Tom if you are willing to do typing of the casts and crews from past shows for inclusion on the site. The webpage is a great place to document the Guild's theater history. If you have stuff, please contribute.

**- Tom Sparrow, Webmaster**



## FALL PLANTING AT THE GUILD

**Lois Sczomak** is looking for people to join her this autumn to plant bulbs at the Guild. **Dates available are October 7th, and October 14th from 10:00 am to 12:00 pm.**

If you have your own bulb planter, that's a big plus! Just drop Lois a note if you have any questions at [Loisscz@aol.com](mailto:Loisscz@aol.com). Happy Autumn!!



**MANY THANKS TO LOIS SCZOMAK WHO HAS BEEN WORKING TO SPRUCE UP OUR GARDENS OUTSIDE THE GUILD. IT LOOKS BEAUTIFUL! IF YOU HAVE A GREEN THUMB (OR WANT TO GET OUT SOME FRUSTRATION BY RIPPING UP WEEDS.) CONTACT LOIS TO HELP.**

# BLAST FROM THE PAST

## Pictured: The Guild façade 1966.

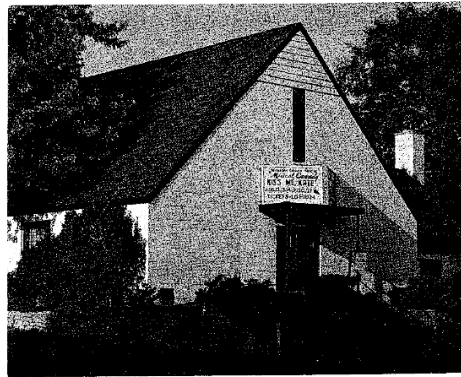
Notice the difference between then and now: first generation marquee, no air conditioner in the booth, no exhaust fan, no railings, different doors and no longer a window on the west side of the building.

## Pictured: People like Richard Moore have been hawking ads all throughout the Guild's history.

Take a look at this dated letter from 1966-67 president Herb Sharples and the ad rates that appeared in an ad packet distributed to businesses. FYI the 2017 rates for a full page ad are \$287 (2 shows) and \$462 (4 shows).

# PLAYERS

Guild of Dearborn



*Of The Players Guild Of Dearborn!*

August 1966

Gentlemen:

As one of my first official duties as President of the Players Guild of Dearborn, I would like to introduce to you our Mr. \_\_\_\_\_.

The Players Guild was established in 1927 and produced their first play in December of that year. Since that time, the Guild has weathered the Depression, club moves and the age-old problem of "transient thespians". The Guild is now in its 39th year of presenting Broadway plays with a talented and hard-working membership.

This Season will open with the famous comedy hit "Mary, Mary" with an excellent cast. Among the many new changes, which are planned for our members and patrons, is our new program format. This new program will be similar to that of the Fisher Theatre. Our representative has a sample of this program with him. Our program will consist of full-page ads, two-third page ads, one-third page ads and one back page ad. On the opposite page we have listed our new rates for these ads, which are effective with the opening of "Mary, Mary".

Throughout the Season, over 7400 Dearborn residents will read our programs during each of our four productions. Consider the opportunity of having an advertisement for your product or services on one of our pages, carefully arranged and beautifully illustrated and brought directly to the attention of these fine residents. If you have a company trademark cut or logo, we will be happy to use it on your ad; if not, our artist will be happy to work with you on the illustration of your ad.

Our representative will be most happy to answer any questions that you may have about this program to your complete satisfaction.

We thank you for the opportunity of working with you to our mutual benefit.

Very truly yours,

PLAYERS GUILD OF DEARBORN, INC.

*Herb Sharples, Jr.*  
Herb Sharples, President 1966-67

PLAYERS GUILD OF DEARBORN, INC.  
Program Advertising Rate Table

	Rear Cover	Full Page	One-Third Page	Two-Third Page
TWO ISSUES	\$ 136.00	\$ 96.00	\$ 52.00	\$ 86.00
COST PER ISSUE	\$ 68.00	\$ 48.00	\$ 26.00	\$ 43.00
FOUR ISSUES	\$ 232.00	\$184.00	\$ 80.00	\$140.00
COST PER ISSUE	\$ 58.00	\$ 46.00	\$ 20.00	\$ 35.00

NOTE: Twenty-five percent of total charge is required upon completion of sale.

# SUPPORT OUR ADVERTISERS

This season you'll see some NEW advertisers appearing in "Players" – our program book printed for each production. Let's show our support to the businesses that support us. Many thanks to **Megan Lizbinski** (Programs & Advertising Governor) and **Richard Moore** (who will walk around Dearborn all day and do anything for an ad) for bringing some new advertisers into our theater.

### Dearborn Music

**Barb Jones - Century 21**

**Norwick Orthodontics**

**Home Repair Contracting Corporation**

**Neighborhood Service Organization**

**(back after a hiatus)**

**Dr. Terry Viviani, D.C.**

**Taco Especial Restaurant**

We are also grateful for our returning advertisers whom we see in our programs every season and continue to support us:

**Henry Ford Village**

**Dearborn Offset Printing**

**Mayor O'Reilly**

**Birmingham Village Players**

**Dearborn Orthopedics & Sports Medicine**

**Farmington Players**

**Park Place Catering**

**Signs by Tomorrow**

**Legal Shield**

**Howe-Peterson Funeral Home & Cremation Services**

**Westborn Cleaners**

**Dearborn Symphony Orchestra**

**HFC Music Department**

# FUNDRAISING

If you've got some creative ideas for how the Guild can fundraise this season, call **Frann Stempel** at 734-752-3774.

PRESENTING ... A NEW SEGMENT WE LIKE TO CALL  
**HOW WELL DO YOU REALLY KNOW ME?**

We've got Guild members on the left and show titles on the right. Can you match the member with the show that epitomizes him or her? (Note: The show doesn't have to resemble the member. Let's be nice.) Check your answers below, then go on our member Facebook page and brag if you got them all right.

- Jeff Bartos
- Kori Bielaniec
- Phil Booth
- Julie Ballantyne Brown
- Paul Bruce
- Diane Cliff
- Pat Laframboise
- Patti Martin
- Tiffany Mullins
- Tom Sparrow
- Brian Townsend
- Tom Varitek

- The Music Man***
- To Kill A Mockingbird***
- Matilda***
- The Drowsy Chaperone***
- Phantom of the Opera***
- Once Upon A Mattress***
- To Kill A Mockingbird***
- The Boy from Oz***
- The Producers***
- Little Women***
- I Remember Mama***
- Into the Woods***

ANSWERS: JEFF (TO KILL A MOCKINGBIRD), KORI (PHANTOM OF THE OPERA), PHIL (THE PRODUCERS), JULIE (INTO THE WOODS), PAUL (THE BOY FROM OZ), DIANE (LITTLE WOMEN), PAT (I REMEMBER MAMA), PATTI (MATILDA), TIFFANY (ONCE UPON A MATTRESS), TOM S. (THE MUSIC MAN), BRIAN (THE DROWSY CHAPERONE), TOM V. (TO KILL A MOCKINGBIRD)

CREDITS & SPECIAL THANKS  
 FOR THIS EDITION OF NEWS & CUES

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*My sincere apologies to anyone I may have omitted. I appreciate all contributions great and small, which help make News & Cues possible.*

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