

NEWS & COUES

a publication for and about the players guild of dearborn

Anna Dewey, Editor

Inside this issue

Box Office News

Awkward moment for the Editor

Who was your first?

Dreaming of a "White Christmas"

Make \$ for the Guild with your smile...AmazonSmile

Member Spotlight: Amy Moore

Governors' Notes

Want Ads: We Need You!

Behind the Scenes with our Board: Inez Hernandez

On other stages

Audition notice: Cheaper By the Dozen

Box Office Hours

Our Box Office is open Thursday nights from 7:00pm – 8:30pm.

Due to the ancient thespian practices of *Onemus Restimus*, the box office will not be open on the following dates:

November 26	December 31
December 10	January 28
December 24	March 24

If these are your favorite dates to order tickets, leave your message at (313) 561-8587.

TICKETS! GET YOUR TICKETS HERE!



We already have 1,844 pre-sold tickets for *White Christmas* so please secure your member tickets early. Like today.

Friday, November 20th is already SOLD OUT!

Remember that members are able to receive 1 complimentary ticket for one performance of each production – but if an open seat isn't claimed, priority goes to our patrons – so don't wait until the last minute. You will not want to miss this holiday classic; you'll see a stellar cast and walk out humming the tunes and maybe even tapping your toes.

If you're involved in the show you can redeem your ticket and give it to someone to come as your guest. As a member you can opt to see the show multiple times, however that is subject to availability. Please check at the box office to see if seats are available before going into the theatre. The Ticket Committee staff thanks you for your attention to this detail.

To date we have sold 980 Season Ticket Packages. (This is only 6 packages below budget!)

-Megan Lizbinski, *Ticket Governor*

Permission "Grant"ed

The Players Guild was a recipient of a Michigan Council for Arts and Cultural Affairs (MCACA) Grant for 2016. This is the second consecutive year that the Guild has received an award. This award was for \$11,250 and will require a matching sum from PGD. The grant will allow the replacement of at least seven of our fly lines and bars. The 2015 grant was helpful in the upgrade of our sound equipment. We are very grateful to MCACA and the State of Michigan for giving venues like ours these opportunities for capital improvement grants.

-submitted by John Sczomak

A Word From Our President...

Dear Fellow Members,

Welcome to this second edition of the renewed and revitalized News and Cues! I would like to take this opportunity to thank Anna Dewey, who through her creativity, commitment and tenacity has revived this beloved (and missed) instrument of our community. Anna is a perfect example of how we all can find a "role" that will allow us to share our gifts with the Guild and the community we serve so well.

Anna has graced our stage off and on for many years. (I have had the good fortune to share the stage with this graceful, talented woman – we are blessed every time she performs.) But her glorious voice and delightful acting were not the only gifts that Anna had to share. She served as a Board Governor responsible for our Programs, worked backstage on several shows as prop mistress or helped to build any number of sets. Always willing to lend hand, Anna would find a way.

But as is true for all of us, with the passage of time, Anna's life changed and was filled with new and wonderful adventures. She and her OUTstanding husband, Kevin, started a family that has grown to three beautiful, amazing children and as many of us know the time commitments that come with small ones often challenge how we use our time, so Anna's ability to do a lot of the things she once was able to do freely, changed...but it did not diminish her love for or commitment to the Guild. She determined that if she couldn't spend a lot of time AT the Guild she still could find time to work FOR the Guild and after some thought, she took on the job of bringing News and Cues back to life!

I will need to apologize to our editor for using her as the example for the point that I want to make (but I'm sure I'll be forgiven). ;) We all have different gifts to share and they are always a combination of our Time, Talent and Treasure. The people that make up the membership of the Players Guild of Dearborn come from a wide variety of life experiences and cover a significant range of the human story. Yet, there is a wonderful common bond that we all share...love of live theater and particularly as it is brought to life at 21730 Madison. The Guild is a place that we all own...equally. It doesn't matter if you're in or on the production staff of the latest show, or designed the set or costumes or found all the props or focused the lights or helped actors with their hair or makeup or cleaned the kitchen or labeled the post cards or ushered or sold concessions or tickets or...edited the newsletter...what matters is that you belong and you want to share what ever gift you have in the time that you have to share it.

That is what matters...knowing that you belong and that your gifts are essential...and without them, in whatever way you are able to share them...we are less... we are diminished.

So my plea, my admonition, is to please remember that it all counts. All of the work that needs to be done for every show...it all counts. Your gifts, the ones that you know that you have and the ones that you have yet to discover...count...they matter...and we all need them. We need you.

So, if you haven't been around for a while, please stop in. Come and see what's happening. Know that you belong and that you are always a part of making the magic of live theater happen.

Be sure to come and see *White Christmas*. The show is great and you will have fun. Bring your family and friends...to your theater...let them share in the magic too! I hope to see you soon.

Mike Moseley, *President*

STAY TUNED...

Meghann Mealback from CDTV (Dearborn Cable) interviewed Mike Moseley, John Sczomak and Richard Moore regarding the 2016 grant that the Guild was just awarded. *White Christmas* was also plugged. Watch for the piece to air!

The PLAYERS GUILD of DEARBORN

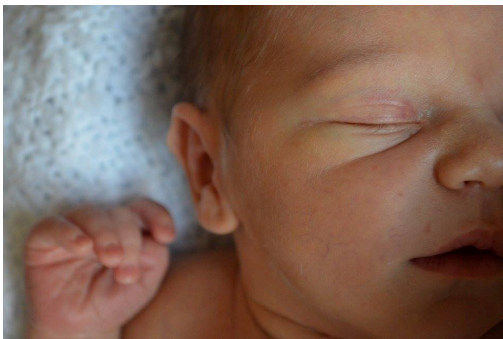
the magic of live theatre

OUR MISSION

It shall be the purpose of the Guild to promote and foster community interest in good drama and all its forms; through group endeavors in the training of persons interested in theatrical arts — acting, directing, play production, scenery and costume design, and playwriting in apprentice workshops, youth productions, and actual presentation of plays by novices and experienced persons.

Future Guildling!

Meet: **Collin Joseph Dunlap**
Big Debut: Friday, October 16, 2015
Costume Measurements: 7lbs, 19.5 in.
Proud Stage Parents: Andrea Hoglen and Ryan Dunlap
Doting Grandparents: John Hoglen and Donna Bank-Hoglen
Fan club: Aunt Jil (Hoglen) Jones and Uncle Kevin Jones, Alicia Freeman and Zorian Sasyk.



"Baby boy was born after 33 hours of natural, unmedicated labor" *Way to go, Andrea!*

★★★★★★★★★★★★★★★★

Take a bow! Tell us your big news so we can celebrate you!

★★★★★★★★★★★★★★★★



Who Was Your First?

"The first person I met at The Guild was **Robb Clarkson**.

"I was sixteen years old and couldn't (still can't) sew a button on a shirt straight, but a friend from Southgate Community Players said she needed help on costumes at The Players Guild of Dearborn. Well, I wasn't missing the chance to go to THE community theater that everyone raved about (plus she said she'd pick me up and I didn't have a driver's license yet)!"

"I remember walking into the clubroom, which was a beehive of activity, and Robb came over and introduced himself. He gave me a tour of the Guild and made a point to introduce me to as many members as he could. As the years went on, I noticed that he was a wonderful ambassador for The Guild. He always had a warm smile and an eagerness to make everyone feel welcome.

"Robb is the quintessential host, a skill he used for many years at MOTOWN Records. He has so many fascinating stories! He is an honorary member that has served on many committees and boards, as well as shared his talents on stage. Robb and I are still very close friends and I will always be grateful for his kindness."

- Denise Kowalewski Tucker

And who was yours?

"That person would be **Meredith Ferry**...

"We were in *Grease* together in 2008. We were partnered up in that show and ended up spending a lot of time working together and she was wonderful to me... very welcoming, and I've never forgotten that.

"We haven't done a show [together] since then but we still keep in touch and [I] still consider her a good friend."

- Jeff Lokken



Have a juicy story to tell? Email yours to Anna Dewey at ahmatiuk@gmail.com subject line "Who Was Your First?" and it may appear in the next News&Cues!

YOU SAY IT'S YOUR BIRTHDAY!

OCTOBER

Corinne Fine	October 8
Richard Moore	October 14
Hailey Hayward	October 16
Pat Denyer	October 21
Julie Ballantyne Brown	October 23

NOVEMBER

Mark Ripper	November 2
Liz Mangan	November 9
Deborah Pletzer	November 11
Andrea Hoglen	November 13
Caitlin Donovan	November 16
Nancy Wolter	November 16
Anna Dewey	November 18
Patti Martin	November 20
Tom Sparrow	November 20
Matt Calder	November 24
Floyd Bell	November 25
Kirk Haas	November 26

DECEMBER

Mary Calder	December 1
Joe Donovan	December 3
Kathleen Duffy	December 5
Steve Gautreau	December 7
Amy Moore	December 7
Sue Suchyta	December 7
John Bullock	December 10
Marybeth Kinnell	December 12
Shari Mayne	December 12
Denise Kowalewski Tucker	December 12
Anne Suchyta	December 16
Jeffery Flannery	December 17
Kevin Rider	December 18
Megan Meade-Higgins	December 21
Karen Prusiewicz	December 26

My apologies to anyone I may have missed! We are working on updating our database. Let me know if you'd like to help!

MEMBER VOICES MATTER

Is there something or *someone* you'd like to see in the next edition of *News & Cues*? Contact Editor Anna Dewey at ahnatiuk@gmail.com with your suggestions or submissions by Mon. December 28, 2015.

White Christmas brings holiday cheer to the Players Guild of Dearborn



Limited Tickets Available for Nov. 13-15, 21-22, 27-29 and Dec. 4-6

Start your holidays with the musical magic of Irving Berlin's "White Christmas" Nov. 13 through Dec. 6 at the Players Guild of Dearborn. Based off the 1954 movie musical starring Bing Crosby, Rosemary Clooney, Danny Kaye and Vera Ellen, *White Christmas* the stage musical features audience favorites including "Sisters", "Snow", "The Best Things", "Count your Blessings", "Blue Skies" and more.

Directed by Guild veteran Brian Townsend, who is assisted by Guild President, Mike Moseley, *White Christmas* follows two former army buddies Bob Wallace and Phil Davis played by Lindel Salow and Greg Phillip Viscomi, respectively, who team up with sisters Betty and Judy Haynes, played by Kathleen Duffy and Carissa Madley to save their former general's (David Wood) ski lodge when it falls on hard times. Romance, misunderstandings and mischief, mixed with memorable song and dance numbers, make the show a great way to kick off the holiday season.

"It's just such a wonderful story about people coming together and helping each other out in ways that they don't really realize, and how each of us has a gift to share whether we know it or not," Townsend said. "There is some inherent sweetness to this story that will certainly make you feel good and will put a song in you. I defy anybody to walk away without singing one of these songs as they are leaving the theater."

The production team is led by Producers Ron Williams, Jr. and Marc Walentowicz. The music direction and choreography are provided by Paul Abbott and Jenny McPherson, respectively. The cast also includes Denise Kowalewski-Tucker who plays Martha Watson, 11-year-old Jamie Paschke as Susan Waverly, Paul Bruce as Ralph Sheldrake, Meg Kisch as Rhoda and Juliette Abbott as Rita.

The ensemble includes Tom Sparrow, Trevor Berry, Diane Cliff, Allison Crawford, Melissa Foster, Katie Garber, Katelyn Harrison, Casey Irwin, Maddie Kaplan, Adam Lynch and Ashley Youngheim; Amanda Chatila, Alexis Mosley, and Tim Carney and Jeff Lokken.



-press release excerpts by Sue Suchyta
-photos by Ashley Sword



Speaking of Christmas...



Support the Guild while you shop!

Thanks to the work of Frann Stempek, The Players Guild has teamed up with AmazonSmile. For every purchase that you make through www.smile.amazon.com, Amazon donates 0.5% of the price of eligible purchases to the Guild. You can expect to find the same products, prices and Amazon Prime perks on AmazonSmile as you're used to. It's easy to switch over and start shopping. Here's how:

1. Go to www.smile.amazon.com.
2. Sign-in with your regular Amazon account info, or create a new account if you have never shopped on Amazon before.
3. When it asks you to Select a Charity, go down to "or pick your own charitable organization", type in **Players Guild of Dearborn** and click "search".
4. Once it recognizes Players Guild of Dearborn, click "select" and the Guild will remain your choice for charity unless you manually change it again.
5. Shop as usual!
6. Be sure to set this web address as a favorite, or remind yourself to shop here instead of the regular Amazon site. The profits will go to the Guild only if you shop through AmazonSmile.

What's on our website...

Newer Guild members may not be aware of everything that is on the Guild website. One of the features that many members like is our **Past Shows** pages.

Every show the Guild has done since 2000 has a show page. Each page gives a little synopsis of the show, tell when it was performed on our stage, and list the cast and crew members. Many of the shows also feature show pictures, so viewers can not only see who was in the show, they can also see what the performers and sets looked like.

Go to <http://www.playersguildofdearborn.org/> On the main menu click "About Us". In the drop-down menu, click "Past Shows". You will find 94 shows listed, so browse away.

-submitted by Tom Sparrow, Publicity Governor and Website Guru

Special thanks to all those who have volunteered their time to upload hundreds of these photos to the website.

What a great way for a member to be active at the Guild from home, and on your own timeline. Hint hint...

MEMBER SPOTLIGHT: Amy Moore

"Don't let them do this. Someone help him please." – Spoken deadpan by the Virgin Mary at the 4th Station of the Cross, where Jesus meets his mother. Only this Virgin Mary was in the 2nd grade, and she was Amy Moore, making her stage debut.

A couple things about Amy to get us started. She has an impeccable memory (she didn't miss a beat when reciting the above lines as Virgin Mary) and she was born with a passion and gift for theater, which would prove to enrich her life not only with performing opportunities, but also with a husband, and three beautiful children.

When Amy started high school at Dominican, an all-girls school on Detroit's east side, she somehow hadn't heard about auditions for their fall show. She went to the performance to see her friend in it, and during the whole show Amy sat there thinking, "Why aren't I in this? Why aren't I on stage?" From then on, she was in every production. She also performed in Notre Dame High School's shows and joined the Alger Community Theater (at Warren and Outer Drive). She acted onstage somewhere for the rest of her high school career with the exception of one show - Notre Dame's *West Side Story*.

A third thing about Amy. Maybe this will come as a surprise. She has two left feet. As you know, *West Side Story* is a tad heavy on the dancing. Well, Amy Purrenhage couldn't "spot" when she did her turns. The choreographer tried to help, but Amy just kept falling into the chairs. So Amy evaded injury (for now), and her role was changed to Student Producer at the all-boys school production.

At Wayne State, Amy was in *The Music Man* at the Bonstelle, and many student-directed shows and scenes like "Yerma" and that old classic, "Brown Silk Magenta Sunsets". She became a "theater gypsy" and began doing shows at other venues after that. She played the Milk Seller in *Oliver* at Stagecrafters, did *Seven Brides for Seven Brothers* there as well, and performed as Golde in *Fiddler on the Roof* at Warren

Civic Theater. Then she saw a blurb in the Detroit Free Press for auditions for *The Sound of Music* at the Players Guild of Dearborn. She auditioned. She got a part... and a husband out of it.



Amy's been married to Richard 15 years, and together they have Peter (age 14 and a Freshman at U of D Jesuit), Julian (age 12 ½ and in 7th grade at Divine Child), and Justine (age 9, in 3rd grade at DC, and still says every day to Amy, "I love you, Mommy. You're my hero.") Amy is all about family. She is one of 5 sisters, who all still live in the metro Detroit area, and she makes it a priority to gather regularly with them and her parents for potlucks and get-togethers. Amy takes care of her father-in-law, Leonard, as well as other extended family, and plays chauffeur for the many rehearsals, pack meetings, school activities and other events that she looks forward to partaking in with her kids. Sometimes that includes a Tigers game, which is a favorite family affair.



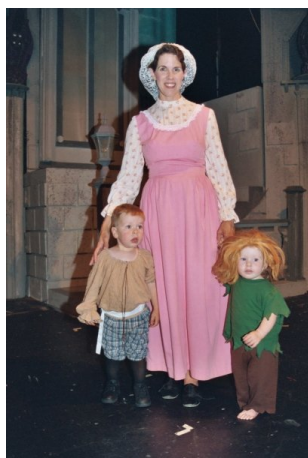
Amy worked for EDS (Electronic Data Systems) for 24 years doing various jobs ranging from delivering computer reports, to working in Secure Processing writing GM's checks, to being in finance at the Tech Center. She has also worked for the Guild's Brad Martin, and now spends her time at the Divine Child High School cafeteria, keeping an eye on all your kids. She volunteers at DC as Book Bank Coordinator and homeroom mom, and spends time with Justine in her American Heritage Girls club. Oh, yeah, and sometimes you'll see her at the Guild. She's been a member here for 19 years this November. Let's let Amy take the stage to tell you about that...

AMY AT THE GUILD:

How did you and Richard meet? *The Sound of Music* cast was woefully short of men, so Richard was recruited to play a waltzer (he vehemently denies any resemblance to a Nazi or the Aryan Nation!).

How have you been involved at the Guild since then? What shows have you worked on? Actually, in my 19 years of membership, I've only been cast in 10 shows: *The Sound of Music*, *Crazy for You*, *Baby, Love Letters*, *Hunchback... the Musical* (Guildlings), *Bye Bye Birdie*, *Man of La Mancha*, *Home for the Holidays*, *Joseph and His Amazing Technicolor Dreamcoat* and *South Pacific*. I've also helped on various committees through the years. I distinctly remember working the ticket booth for the run of *A Funny Thing Happened...* Bob Jones was cast in the show, Richard was working in NYC and I was a very large pregnant woman working in a very tiny hot space :-). I also co-costumed *The Music Man* with Kim Donovan. We won the PAGE award that year thanks to her talents. :-)

How and when did you get involved on the Board? I was asked by my then boyfriend, Richard, who was the sitting PGD President, to temporarily fill the Treasurer's position that had been vacated by honorary Guild member, Elna 'EJ' Johnson. That temporary assignment lasted 17 years! I loved (almost) every moment of it. Prior to that, I remember reading our News & Cues 'Member Spotlight' on Jean & Dick Drew. Jean had also served as PGD Treasurer for many years and commented on how much she liked it, so perhaps I was already in the right frame of mind when asked.



How have your kids been involved? Peter was 7-1/2 months old when Lisa Andres added him as the 'prop baby' to Mike and Eileen Donovan Lopez' family in *Damn Yankees*. He's been onstage ever since. Julian was Baby Quasimodo in the Guildlings' production of *Hunchback... the Musical* when he was 16 months old. He prefers to work behind the scenes. Justine recently made her stage debut in the Guildlings' *Little Mermaid* last summer. She is hooked!

Tell us about the "Amy injury curse" with you in shows. Ha! I fell and broke my foot onstage during the Moorish Dance on the Opening Night performance of *Man of La Mancha* in 2005, but because I was playing a tortured prisoner, director Bob Jones allowed me to continue in the show with my cast bandaged in rags. On Opening Night of *South Pacific* in 2014, I fell down the steps at my children's school. Luckily, that did not turn out to be a break, but Dr. Colleen Meade-Ripper (Bloody Mary) had to bandage me up that first weekend.

What's your "I wish I could do that" job at the Guild? (e.g. lighting, directing, costumes, etc.) I've been lucky enough to try most jobs I'd *want* to do. I don't consider myself very creative, so working behind the scenes (and *behind* the scene shop!) best suits me. I have many happy memories of all-night/all-weekend sessions of filling season ticket orders, completing postcard mailings, and painting sets into the wee hours of the morning. Richard even had me filling out the season ticket seating chart the week after I gave birth to Peter!

What keeps you coming back to the Guild to work on shows? Well, if I ever want to see my husband, I need to stay involved. The Guild was definitely grandfathered into our marriage agreement. I've always loved that the Guild has an 'at home' feel, where members can just stop by and hang out whenever they want. There's almost always someone at the Guild at most hours of the day or night.

Favorite Guild show you've worked on and why: I've loved them all, but *South Pacific* was the most fun. I always came home from rehearsals happy. The cast made me laugh every night and Brian Townsend is the most generous director and actor. I loved *Joseph...* because I got to be in a show with my kids, even though the dances scared the heck out of me. It was a fast show. Between the adrenaline rush of costume changes and the sea of cast members, it was a wonderful experience for me. Of course, *Crazy for You* holds a special place in my heart because of Richard.

What show would you love to do? *The Pajama Game*, but that won't happen as long as Mike Moseley has any input. :-)

Prefer to be onstage or behind the scenes? Onstage, but my kids aren't going to be this age forever, and theatre is for all ages, so I'll get back onstage one of these days.

And finally, in your 19 years, how have you seen the Guild change? Cliques come and go, people in power positions move on, but the Guild remains a great place to have fun, meet people, and put on some great shows too. The Guild is always evolving (that's good!) yet we've remained true to the by-laws that our founding members set down for us. Our theatre has been blessed with having 'the right people at the right time'. It's pretty amazing that the Guild has been around for almost 90 years. Most of my closest friends are people I've met at the Guild.

2015 – 2016 Board of Governors

President – Mike Moseley
president@playersguildofdearborn.org

Vice President – John Sczomak
bulldog813@aol.com

Secretary – Patti Martin
pdjones@umich.edu

Treasurer – Tracey Boudreau
budacatering@comcast.net

Casting – Bob Jones
bobcatblue@aol.com

Costumes – Inez Hernandez
buhale1997@yahoo.com

House/Hospitality – Tim Carney
carneytj@wwcsd.net

Lights/Sound – Dave Reynolds
david@thelightingguy.net

Makeup – Lindel Salow
polar1912@comcast.net

Membership – Shari Mayne
ShariMayne@yahoo.com

Production – Chris Boudreau
kingofdbn@comcast.net

Programs and Advertising – Richard Moore
richard_W_moore@wowway.com

Properties – Diane Cliff
dianehcliff@gmail.com

Publicity – Tom Sparrow
sparrow.thomas@gmail.com

Script – Angela Keller-Pelc
akeller2@comcast.net

Stage – John Sczomak
bulldog813@aol.com

Tickets – Megan Lizbinski
malizbinski@aol.com

Ways and Means – Frann Stempel
ilovemybabies5@gmail.com

Building – David Wood
inspwood@att.net

Finance – Ken Kilgore
ktwice@hotmail.com

CTAM – Jeff Bartos
jeffb1965@yahoo.com

DCAC – Sue Suchyta
sue.suchyta@yahoo.com

DATA – Carissa Madley
cmmadley@gmail.com

Historian – Jeff Bartos
jeffb1965@yahoo.com

Guildlings – Greg Viscomi
gpviscomi@aol.com

Governors' Notes

Properties:

We are giving away 1-2 large trunks and possibly some chairs from the basement. If you are interested, they need to be picked up ASAP. Contact Diane to see them: dianehcliff@gmail.com

– Diane Cliff

Stage:

Dave Wood is heading up the effort to revamp our cast photo presentation. For information, call John at 248-496-6885.

The regular Thursday night stage build has been fortunate to have four additional members now regularly attending. **Alexis Mosley** and her fiancée, **Daniel Bartrum**, have been very helpful in work on *Miracle Worker* and now *White Christmas*. Alexis is in the *White Christmas* cast as well, and is the daughter of **Linda** and **Gordie Mosely**. Gordie seems well pleased at Alexis' involvement in the shop and that she is already outdoing me and David. **Nicole Casinelli**, comes to PGD via Starshine, and she is being kept busy using various power tools, again more successfully than David or me, and trying to ignore what passes for humor in the shop, at least that's what she said. **Andrew Brown**, son of **Julie** and **Marty**, has been active since the summer and is the youngest member of the shop crew. He has proven himself adept at using the CAD program and crawling into spaces that our shop members' girth or brittle bones find prohibitive. He has learned several new words from the shop, such as kerf and combination square, and has also had to unlearn several others.

– John Sczomak

Building:

The front of the building received a much-needed facelift over the summer, including removal of the marquee and front steps. New cement was poured, and new railings are being fabricated and will be installed later this year. Front exterior lobby doors have been refinished. *See photo on next page.*

– Dave Wood

SECURITY AT THE GUILD



Security is all members' responsibility. The theatre has nine points of entrance/exit and it is IMPORTANT that the last one out ensures all doors are locked and shut. Thank you for your attention to this matter.

–Dave Wood, Building Governor

Thank you Dave, for the beautifully refinished doors!



-photo by Tom Sparrow

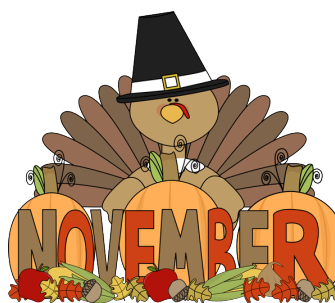
WANT ADS

WAYS AND MEANS: Would you like to participate in something at the Guild that does NOT require a large commitment and can be done at YOUR convenience? Something that is easy to do with a minimum of instruction? Well, I have the job for you! I am always looking for helpers for intermission and 50/50 during season productions. Don't want to give the intermission presentation? Never fear, we can get someone to do it for you. Please call 734-752-3774 or email me at waysandmeans@playersguildofdearborn.org if you are interested or just if you have questions. I will be happy to go over it with you. Thank you. Frann Stempek

BUILDING COMMITTEE: You don't need to be a member of the building committee to pitch in and help. I have a need right now for fall exterior clean-up (leaf removal) and several painting projects. Please contact me if you are interested in helping: 313-231-2288. David Wood, Building Chair

COMPUTER HELP WANTED: There are over 7,000 names in our Vendini Database. We're estimating that half of those aren't any good and never result in ticket sales. We are looking for individuals who have a computer at home, internet access, and two to four hours of times to donate in our DCE (Database Culling Effort). If you qualify, please contact our Webmaster Tom Sparrow at sparrow.thomas@gmail.com, and volunteer to help. Many fingers make light work.

QUALIFIED LEAD: Many of you work or know the business manager of a business that may be interested in advertising with us to promote their business to be recognized for supporting the arts. Your role is simple. Provide Richard Moore with the business name and individual to contact. Richard will follow through. Let him know if he should mention you during his interview. Respond to: Programs@Playersguildofdearborn.org



Mark Your Calendars 2015

- | | |
|---------------------|--|
| • Thursday, Nov. 12 | 7pm Stage Night / 7pm Box Office Open |
| • Friday, Nov. 13 | 8pm Opening Night <i>White Christmas</i> |
| • Saturday, Nov. 14 | 8pm <i>White Christmas</i> |
| • Sunday, Nov. 15 | 2:30pm <i>White Christmas</i> |
| | |
| • Monday, Nov. 16 | 6:30pm AUDITIONS <i>Cheaper By the Dozen</i> |
| • Tuesday, Nov. 17 | 6:30pm AUDITIONS <i>Cheaper By the Dozen</i> |
| • Thursday, Nov. 19 | 7pm Stage Night / 7pm Box Office Open |
| • Friday, Nov. 20 | 8pm <i>White Christmas</i> – SOLD OUT |
| • Saturday, Nov. 21 | 8pm <i>White Christmas</i> |
| • Sunday, Nov. 22 | 2:30pm <i>White Christmas</i> |
| | |
| • Thursday, Nov. 26 | Thanksgiving – Box Office closed |
| • Friday, Nov. 27 | 8pm <i>White Christmas</i> |
| • Saturday, Nov. 28 | 8pm <i>White Christmas</i> |
| • Sunday, Nov. 29 | 2:30pm <i>White Christmas</i> |

Coming Up...

- | | |
|--------------------|---|
| • Thursday, Dec. 3 | 7pm Stage Night / 7pm Box Office Open |
| • Friday, Dec. 4 | 8pm <i>White Christmas</i> |
| • Saturday, Dec. 5 | 8pm <i>White Christmas</i> |
| • Sunday, Dec. 6 | 2:30pm <i>White Christmas</i> – Show closes |

BEHIND THE SCENES WITH OUR BOARD: INEZ HERNANDEZ COSTUME GOVERNOR

If you have not met Inez yet, you need to. After just an hour of coffee with this guy, I felt like I had just met the World's Most Interesting Man. Originally from Ecorse, he is a second generation American of Mexican descent. His family members were migrant workers who came north from Mexico, his mother's family settling in Ohio and his father's in Texas. He is the middle child among 1 brother and 3 sisters and his whole immediate family is all still in the downriver area, including the 14 nieces and nephews. While he thoroughly embraces his role as uncle, he hopes to have a child of his own some day.

Inez grew up in a very musical household. His mom would wake him and his siblings up every morning singing. They sang with the radio, and sang while his father and any given sibling played along with instruments. They didn't have a lot of toys as kids, Inez explained. They weren't poor, but not well off either. Entertaining each other was a way of living. Everyone in their family was a comedian, entertainer, and singer. They'd sing in the choir and play in the band at church, and then they would go home and continue performing with each other. Think "Mexican Partridge Family".

In addition to singing, another of his many talents is drawing. He began drawing when he was in the 2nd grade, and by the 5th grade, the art teacher he had been studying under was taking him to art stores and encouraging him to do independent art studies. His mom still has pieces put away and framed that he painted as a child. Inez was the editor and cartoonist for his high school newspaper and won contests for his drawings. Despite his talent and success in this art, he didn't want it to be a career for him. It wouldn't have been fun for him anymore, he explained, especially when it involves a deadline.

Lucky for Inez though, he is a Gemini, which according to him, makes him "able to do everything". Brushing up on my familiarity with astrological signs, I decided to look up traits of a Gemini, and sure enough, Inez is the epitome of one. Versatile, enthusiastic about new and diverse things, brilliant communicator, witty and humorous. "A Gemini can easily keep you entertained and involved for hours."¹ Had Inez not been running from his IT job in Ypsilanti to his next education class at Baker College (where he studies to become a Professor of Science), I would have happily taken a couple more hours of his time to discuss his world travel (many through his 13-year career at Ford Motor Company) to Japan, Brazil, Venezuela, Argentina, France, Italy, Canada, Dominican Republic and all throughout Mexico.



When not running the family restaurant, Taco Especial, Inez also spends time doing photography, painting, sculpting, dancing and even decorating professional cakes. He said he randomly started making cakes and his knack for it spread through word of mouth at the Guild and on Facebook. You can ask either Pat Denyer about his fisherman's birthday cake or a Guildling about his intricate *Little Mermaid* cake for their cast party. That is ultimately what led him to costuming at the Guild. He knew he wanted to do something creative, and was going to work on the sets, but was roped into costuming. Since Inez likes "confronting obstacles and breaking them down to tackle them", he welcomed this new direction of involvement at the Guild.

ABOUT YOUR BOARD POSITION:

This is Inez's first year on the Board. His primary responsibilities throughout the season as Costume Governor include: organizing the costume committee; planning out the season in regards to costumes and at the same time reassuring the other board and committee members (directors, producers) that the show will look just as fabulous as the talent that's on stage! He and Kathleen Duffy have set up a Pinterest board specifically for each show. It worked very well when they tried it for *To Kill A Mockingbird* and have used it since. The committee can begin organizing and pinning things for each show as they find them, and then when they meet with the directors and producers, can reference those ideas to demonstrate a particular style and check for historical accuracy. The production team can make additions or comments to the boards, which gives the committee feedback so they know what to pull or look for.

¹ Information taken from <http://www.ganeshaspeaks.com/gemini/gemini-traits.action>

Inez's committee currently has 10-14 members, and he keeps getting calls from people who would like to help. For those of you who might be interested, Inez offered a great picture of the breakdown of his committee:

The Glue Gunners: These are the people creative with gluing and putting things together, gluing hats, beads, etc., and who do light hand sewing.

The Sewers: The machinists who can run a sewing machine, sew by hand, and take in and hem up garments easily.

The Sergers: Anyone who has a serger knows what this means. This takes sewing to the next level (like caring enough to stitch up seams to prevent frays).

Each one of these jobs is just as important as the other, according to Inez. Not everyone works on every show; they pull on talent as they need it. Sometimes they are able to pull a lot from the closet too. If you're a chairperson, you're responsible for putting the costumes together for the show and organizing what is needed, and Inez is always there for support.

Inez wants to express his gratitude to everyone who has been donating, and showing interest in the costume committee. He is floored by the number of people who have contacted him. "If you've made contact with us, please be patient with us, because not every show requires that much help; but please know we appreciate your reaching out."

WANT AD:

Right now, the Costume Committee is in the process of reorganizing and updating the costume closet. With regard to help or donations, costumes could really use clear Rubbermaid tubs or "totes" to store clothing in. Thanks!

ABOUT YOUR INVOLVEMENT AT THE GUILD:

Inez joined the Guild 3 years ago, when he met Jake Dombrowski. He had been dating someone that knew Jake. Inez threatened/bet Jake that he was going to try out and get the lead in *Joseph*... having never done theatre before... He tried out and got a starring role as Judah.

Since then, Inez has performed in the chorus of *A Little Night Music*, as Mr. Phillip Bax/Bazzard in *The Mystery of Edwin Druid*, and as Paul in *Kiss Me Kate*. Though we all enjoy his musical talents, Inez is eager to do more roles with actual LINES. ☺

When asked what has kept him at the Guild, Inez said it's mostly the ankle tracker that Jeff Bartos put on him. He says it keeps him within a 60-mile radius. Aside from that, the constant family environment. From people with family and kids to the "ancient ones" (his words, not mine!) that are always ready to do something to put on that next show. "Everyone has always been nice to me. Except for Kevin Dewey. He didn't let me sing in *Shenandoah*." *Editor and wife's note - for the sake of the aforementioned Kevin Dewey - *Shenandoah* predates Inez Hernandez at the Guild ☺

Favorite show you've been in at the Guild: "All of them. Each role has been so different. From a jazzy, singing/dancing fool in "Too Darn Hot" (*Kiss me Kate*) to a sappy/feel-sorry-for-me and never-the-luck guy who doesn't love bananas in *Joseph*... I can't pick one, which definitely suits my personality."

What show would you love to see the Guild do? "*In the Heights* or *West Side Story* to bring a little Spanish flare to the Guild stage."

Prefer to be onstage or behind the scenes? "Onstage. I have a contract with the lighting guys that the spot has to be on me 80% of the time." Apparently he's got another contract he's working out for name to appear perpetually on the new marquee.

What's your "I wish I could do that" job at the Guild? (e.g. lighting, directing, costumes, etc.)

"I wish I could be president. It would allow me to work with each of the committees in each way. That's the cool thing about being president. You're helping each [governor] become better than they already are." He sees being president as a great way to give guidance and encouragement to others, and express gratitude to those volunteering their time. *Take note, nominating committee! *

CREDITS & SPECIAL THANKS for this edition of *News&Cues*

Content contributors and writers:

Anna Dewey, Denise Kowalewski-Tucker, Megan Lizbinski, Jeff Lokken, Mike Moseley, John Szomak, Tom Sparrow, Frann Stempek, Sue Suchyta, Dave Wood

Photographs courtesy of:

Inez Hernandez, Amy Moore, Tom Sparrow, Ashley Sword

Proofreaders:

Anna Dewey, Kevin Dewey, Megan Lizbinski

Editor:

Anna Dewey

My sincere apologies to anyone I may have omitted. I appreciate all contributions great and small, which help make News&Cues possible.

Follow us on **Facebook** for insider news, announcements and continued drama...

Join "**Players Guild of Dearborn**" (closed group) for our members only

Are you performing in a show on another stage? We want to support you!

Post your show info on our Facebook page or email me at ahnatiuk@gmail.com so we can let all our members know!

Next *News&Cues* issue comes out beginning of January 2016

Curtain Call: On Other Stages

Lindsey Brenz as Logainne in *The 25th Annual Putnam County Spelling Bee*
Farmington Players (Farmington Hills)
Show dates: December 4th – 20th, 2015
<http://farmingtonplayers.org>

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

DATA Board member and theatre enthusiast, **Dianne Bernick**, directed a one act from the play *The Last Romance* during Random Acts of Theatre in September. Now Diane, along with West Side Theatre Project, bring you the whole show! **Richard Bulleri**, **Terry Crandall** and **Janet Vogel** return to the stage, along with **Rae MacIntosh**, to bring you this funny, heartwarming story.

The West Side Theatre Project Presents

The Last Romance

by Joe Dipietro

"A Golden Years Romantic Comedy"

*Directed by
Dianne Bernick*



**November 5th, 6th, 7th, 13th, & 14th at 8pm
and November 15th at 3pm.**

*All Proceeds go to support the DHS Theatre Program.
Onstage in the Valentine Auditorium - Dearborn High School
19501 Outer Drive, Dearborn
Tickets: \$15 General Admission / \$13 Seniors and Students
Phone: 313-827-2647

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Recently Closed

Congratulations to the Cast and Production Team of
Sweeney Todd – Village Players (Birmingham)
Director, Michael Gravame
Producer, Kathleen Duffy

Audition Notice

Performances:

January 8–10, 15–17,
and 22–24, 2016

Fridays and Saturdays at 8:00 p.m.
Sundays at 2:30 p.m.

Audition Dates:

Monday, November 16 and
Tuesday, November 17, 2015

Auditions will be held at the Players Guild
of Dearborn, 21730 Madison, Dearborn,
Michigan 48124.

Registration will begin at 6:30 p.m.

Auditions will begin at 7:30 p.m.

You must be registered to audition.

You only need to attend one night of
auditions. You may come both nights,
but may not be asked to read on the
second night.

Audition Forms and Conflict Calendars are
available on the website for downloading.
Visit www.playersguildofdearborn.org

direction by

Phil Booth

assisted by

Nathan Booth

produced by

Tim Carney and Stan Guarnelo



CHEAPER *by the* DOZEN

adapted by Christopher Sergel

from the book by Frank Gilbreth
and Ernestine Gilbreth Carey

produced in cooperation with Dramatic Publishing

Suppose you're an attractive high school girl and you're not only a member of a large and unique family but your father is, in fact, one of the great pioneers of industrial efficiency. Then suppose he decides, for no apparent reason, to apply his unorthodox methods to you and to the rest of your big family. The results are terribly embarrassing, funny and — it must be admitted — extremely effective! Based on the true story of the Gilbreth family, as chronicled in the book by Frank Gilbreth and Ernestine Gilbreth Carey.

**For character descriptions and additional
audition information, please see side 2**

Audition Notice

PLEASE NOTE: The ages listed are the characters' ages, not necessarily the required age of the actor.

MR. GILBRETH (DAD):

Late 40's to mid 50's. Carries himself with the self-assurance of a successful man who is proud of his wife and family as well as his business accomplishments. Though a disciplinarian, he loves nothing so much as a good joke, preferably one on himself.

MRS. GILBRETH (MOTHER):

Late 40's to mid 50's. A gracious, attractive woman. She is also a psychologist. In her own way she is often able to get better results with her large family more so than her disciplinarian husband. She never threatens, shouts, or becomes excited.

ANNE:

The oldest, about 17. Attractive, sweet natured, but stands up to her father.

ERNESTINE:

About 15. Also the Co-Narrator.

MARTHA:

About 14. Speaks some German.

FRANK:

About 16. Also the Co-Narrator.

BILL, LILLIAN, FRED, DAN, JACKIE:

The younger children (ages variable from 13–5).

MRS. FITZGERALD:

The housekeeper, a kind woman who is completely devoted to the family. Sometimes her patience is tried by the ongoing chaos of the large family (age 50–70).

DR. BURTON:

The family doctor, a plain spoken man (age 40–60).

JOE SCALES:

Anne's age (about 17), a very short, cocky cheerleader.

MISS BRILL:

A teacher who has no love for the children and they have none for her (age 35–50).

LARRY:

Anne's age (about 17), nice-looking, clean cut boy. Anne's "special friend".