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# PETER AND THE STARCATCHER

by Rick Elice

*based on the book by Dave Barry and Ridley Pearson*

AUDITIONS: January 14 and 15, 2019

ON STAGE: March 8–10, 15–17, and 22–24, 2019

PRODUCED IN COOPERATION WITH MUSIC THEATRE INTERNATIONAL

## It Shoulda Been You

book and lyrics by Brian Hargrove

music by Barbara Anselmi

*based on a concept by Barbara Anselmi*

AUDITIONS: March 11 and 12, 2019

ON STAGE: May 3–5, 10–12, 17–19, and 24–26, 2019

PRODUCED IN COOPERATION WITH MUSIC THEATRE INTERNATIONAL

OUR  
**92nd**  
SEASON

Our 2019–2020 season has been selected. More details will be available soon!

You Can't Take It with You  
A Gentleman's Guide to  
Love and Murder  
Laughing Stock  
The Glass Menagerie  
Anything Goes

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# PLAYERS

THE PROGRAM OF THE PLAYERS GUILD OF DEARBORN

2018–2019

VOLUME 92, NUMBER 3



# LEND ME A TENOR

by Ken Ludwig

January 11–13, 18–20 and 25–27, 2019

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

*produced in cooperation with Samuel French, Inc.*

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## P R E S I D E N T ' S   M E S S A G E

Welcome! We are sure you're going to love this evening's production of *Lend Me a Tenor*. This zany comedy is fast paced and is sure to send you home with laughter pains ... the good kind! It's hard to believe that we are midway into this season already. We strive, at the Players Guild, year after year to find a diverse and entertaining line up of shows that will keep our audiences filling up the seats and coming back for more. I think we have struck that chord with our productions for next season. First, I'd like to say "thank you" for all the hard work put in by our Board and committees to come up with these great selections! It takes many hours and many people reading through script after script, and then many more hours of meetings and discussions about how everything will fit together. We are fortunate to have so many talented people dedicated to keeping the Guild a viable entertainment experience. With that, I am proud to announce our season of shows for our 2019–2020 season. We will start out in September 2019 with the romantic comedy *You Can't Take It with You*. Following that is a new release and a musical in which we are looking forward to being one of the first in the area to perform, *A Gentleman's Guild to Love and Murder*. After that is a comedy that takes a poke at community theater, *Laughing Stock*. Next, is *The Glass Menagerie*, a memorable play by Tennessee Williams. And finally, we close with the classic Cole Porter musical *Anything Goes*.

—Chris Boudreau, President

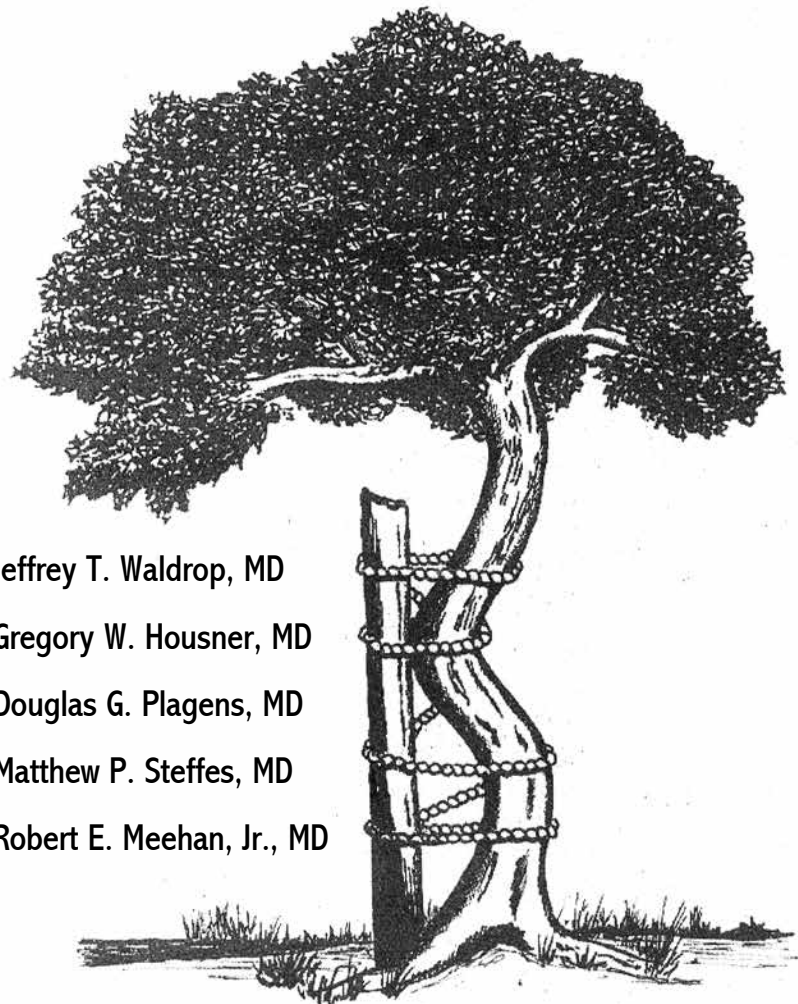


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THE PLAYERS GUILD OF DEARBORN PROUDLY PRESENTS



# LEND ME A TENOR

## THE CAST

*Max*.....Damon Williams  
*Maggie Saunders* .....Julie Ballantyne Brown  
*Saunders* ..... William E. McCloskey  
*Tito Merelli* .....Greg Phillip Viscomi  
*Maria Merelli* ..... Kori Elizabeth Bielaniec  
*The Bellhop*..... Chris Martin  
*Diana*.....Jazzmin Sharara  
*Julia* ..... Sue Delosier

## THE SETTING

The action takes place in a hotel suite  
in Cleveland, Ohio, in 1934

### ACT ONE

SCENE I: Early afternoon on a Saturday in September

SCENE II: Four hours later

*There will be one fifteen-minute intermission  
between acts.*

### ACT TWO

SCENE I: That night, around eleven o'clock

SCENE II: Fifteen minutes later



## THE CREW

*Director*.....Karen Pritchard  
*Assistant Director* ..... Karen Prusiewicz  
*Producers* ..... Kristen Campbell and  
 Richard Moore  
*Vocal Coach*.....Paul Woodlin  
*Stage Manager* .....Patrick Davidson  
*Set Design*.....Karen Pritchard and  
 Karen Prusiewicz  
*Lights & Sound*..... Chris Boudreau and  
 Stan Guarnelo  
*Set Construction & Painting*.....  
 Jeff Bartos, Chris Boudreau, Denise Ciotti,  
 Tina Ferrara, Alice James, David James,  
 Deb Kales, Richard Moore, David,  
 John Szomak, and David Wood  
*Hair & Makeup*.....Julie Ballantyne Brown  
 and Sebastian Adams  
*Costumes*.....Diane Kaplan, Karen Drugacz,  
 Mary Calder, and Inez Hernandez  
*Properties* ..... Rebecca Hermen,  
 Kristen Campbell, and Richard Moore  
*Publicity* .....Brian Townsend,  
 Kori Bielaniec, Mike Moseley,  
 Melissa Foster, Tom Sparrow,  
 Jennifer Deckert, Stan Guarnelo,  
 Sue Suchyta, and Kris Wright

*Social Media*.....Kori Bielaniec  
*Website*.....Tom Sparrow  
*Postcard Mailing*.....Alice James,  
 Amy Jones, Justine Moore,  
 Sebastian Adams, Adam Lynch,  
 Kristen Campbell, Mike Moseley,  
 Jennifer Deckert, Blake Deckert,  
 Mark Maccognone, Neyani Maccognone,  
 Tina Ferrara, and Chris Martin  
*Programs*.....Carissa Lokken,  
 Nancy Valentini, Scott Rider,  
 Brian Townsend, Richard Moore,  
 Megan Lizbinski, Anna Dewey,  
 and Julie Ballantyne Brown.  
*Tickets*. Tracey Boudreau and Julie Sparrow  
*Afterglow* .....Tim Carney  
*assisted by Guild members*  
*Cast and Crew*.....Tim Carney  
*assisted by Guild members*  
*50/50 & Intermission*..... Lois Szomak  
 and members of the  
 Ways and Means committee  
*Ushers*.....Matt Ripper, Steve Gautreau  
 and Guild members  
*Original Cover Artwork*.....Brian Townsend

If you helped with this production and your name was inadvertently left off our list, please accept our sincere apology and our heartfelt thanks for your part in making *Lend Me a Tenor* a success.



# Thank You!

The Players Guild of Dearborn would like to thank the following individuals for their ongoing support and commitment to our organization and to the continuation of theatre arts in the Dearborn community.

## BENEFACTORS

Dennis & Sherry Diebolt  
 Shirley & Walter Krone  
 Don & Patti Mack  
 Ronald & Lois McIntyre

Luigi T. Melanzane  
 Leonard Moore  
 Rose & Jim Olson  
 Donna Povich

Donna Ryktarsky  
 Diane Stoller  
 Chris Willard

## PATRONS

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 Susan & Jon Bartanen  
 Carol & Jim Bielanic  
 Tess Dowgiallo  
 Kathy Duquette  
 Gloria J. Even  
 Henry & Susan Fradkin  
 Janice & Roger Frank  
 Richard & Ruth Gatza  
 Anne Gautreau  
 Judy Henn  
 Lee & Jan Hollmann

Debi Junkin  
 Joseph Kubinski &  
 Karen Krepps  
 Melanie Landelius  
 Sharon Major  
 Jim Martin  
 Sue McIlhiny  
 Richard &  
 Antoinette Pasiak  
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Karen & Dave Reinowski  
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 Del Shott  
 Debbie Slowik  
 James & Lois Stout  
 Kimberly Toby-  
 Tomaszewski  
 Edward Tumas  
 Pat Verklan  
 Cyrus J. Webber  
 Joan Whittingham

## TO OUR PATRONS

### Opening Night Afterglow

Join the cast and the crew of *Lend Me a Tenor* after the opening performance (Friday, January 11) in our clubroom for a complimentary selection of hors d'oeuvres and refreshments.

### Refreshments

Refreshments will be offered in our clubroom during intermission. To enter the clubroom from the theatre, go through the double doors located on the right as you face the stage.

### 50/50 Raffle for the Guild Renovation Fund

Don't forget to buy your ticket (or tickets!) for our famous 50/50 raffle. One lucky winner will take home half the pot! Tickets will be sold in the lobby prior to the performance and in the clubroom during intermission. Buy one for \$1, six for \$5, or 25 for \$10. The winning ticket will be drawn at the end of intermission.

### Flash Photography and Recording Prohibited

Please refrain from taking photos of this performance. Any video or audio recording of this production is strictly prohibited.

### Cell Phone Usage

Please refrain from texting or other phone usage during the performance. If you need help silencing your cellular device, please ask one of our ushers.

### Restrooms

For the convenience of our patrons, restrooms are located on the main floor outside our clubroom. Go through the front, right double-doors, then down the hallway to the left.

### A Non-Smoking Facility

The Guild is a non-smoking facility.

## 2018-2019 OFFICERS, BOARD OF GOVERNORS AND COMMITTEE CHAIRPERSONS

*President* ..... Chris Boudreau  
*Vice President* ..... David Wood  
*Secretary* ..... Patti Jones  
*Treasurer* ..... John Sczomak

*Casting* ..... Denise Kowalewski Tucker  
*Costumes* ..... Inez Hernandez  
*House & Hospitality* ..... Tim Carney  
*Lights & Sound* ..... Stan Guarnelo  
*Make-up* ..... Julie Ballantyne Brown  
*Membership* ..... Matt Ripper  
*Production* ..... Jeff Bartos  
*Programs & Advertising* ..... Carissa Lokken  
*Properties* ..... Rebecca Hermen  
*PR/Marketing* ..... Kristen Campbell  
*Script* ..... Sydnee Corbin  
*Stage* ..... David Wood  
*Tickets* ..... Tracey Boudreau  
*Ways & Means* ..... Lois Sczomak

*Building Committee* ..... Phil Booth  
*Finance Committee* ..... Richard Moore  
*Guildlings* ..... Kori Bielaniec  
and Colleen Meade Ripper  
*IT Committee* ..... Phil Booth  
*Historian* ..... Diane Cliff

## Advertise with Us!

Did you know nearly 10,000 sets of eyes in our audience read *Players* each season? Don't miss your opportunity to reach such a variety of potential customers. Let us help you by placing an advertisement or a personal message with the Players Guild of Dearborn.

Contact **Carissa Lokken** at  
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## NOW IS THE PERFECT TIME TO TAKE YOUR SEAT...

As you most likely know, the Players Guild of Dearborn's auditorium and clubroom were substantially renovated in 2013. Our auditorium received a new floor and comfortable new seats, and the clubroom floor was leveled and tiled.

What you most likely *don't* know is we're still paying for it! The improved seating, re-plastering, and re-hanging of lighting bars as well as the leveling and re-flooring of our clubroom were desperately needed, and have been a resounding success. But the cost of doing all this renovation was substantial. With the hard work of Players Guild members and help from some of our patrons, we've made a dent in our loan, but we really want to pay it off.

The Players Guild is an all-volunteer community theater and we need the help of the community to keep it strong and providing high-quality arts entertainment. One way *you* can help is to sponsor a seat in our auditorium.

### **SPONSOR A SEAT: You can sponsor a seat for \$300.**

In doing so, we will imprint your name (or whatever name you want) for posterity on a plaque that will be placed on an available seat. Anyone purchasing a seat in this season will get a seat plaque and a listing in our program.

**SUPPORT THE CAMPAIGN: We also welcome any donations!** Any contribution you'd like to make, from \$10 up, will help our organization and you will be listed in the program throughout the season.

To sponsor a seat or to support the campaign, please **contact Lois Sczomak** at [waysandmeans@playersguildofdearborn.org](mailto:waysandmeans@playersguildofdearborn.org).

### THANK YOU FOR YOUR SUPPORT!



[www.playersguildofdearborn.org](http://www.playersguildofdearborn.org)

JOIN US FOR OUR NEXT PRODUCTION!

# PETER AND THE STARCATCHER

by Rick Elice

produced in Cooperation with Music Theatre International

An ensemble of actors enters a bare stage and addresses the audience. With a bit of bickering, they welcome us to the world of the play and tell us what's in store: flying, dreaming, adventure and growing up. Before our eyes, they begin to tell the story behind a story we know so well: A young orphan and his mates are shipped off from Victorian England to a distant island ruled by the evil King Zarboff. They know nothing of the mysterious trunk in the captain's cabin, which contains a precious, otherworldly cargo. At sea, the boys are discovered by a precocious young girl named Molly, a Starcatcher-in-training who realizes that the trunk's precious cargo is starstuff, a celestial substance so powerful that it must never fall into the wrong hands. When the ship is taken over by pirates — led by the fearsome Black Stache, a villain determined to claim the trunk and its treasure for his own — the journey quickly turns into a thrilling adventure. And, before our eyes, one miserable orphan comes to be The Boy Who Would Not Grow Up — the one and only Peter Pan.

From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, *Peter and the Starcatcher* playfully explores the depths of greed and despair ... and the bonds of friendship, duty and love.

#### PERFORMANCES:

**March 8–10, 15–17 and 22–24, 2019**

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

#### AUDITIONS:

**Monday, January 14 and Tuesday, January 15, 2019**

Registration begins at 6:30 p.m. | Auditions begin at 7:00 p.m.

VISIT [WWW.PLAYERGUILDOFDEARBORN.ORG](http://WWW.PLAYERGUILDOFDEARBORN.ORG) FOR MORE INFORMATION

## A NOTE FROM THE DIRECTOR

Welcome to The Player's Guild of Dearborn's third show in their 91st season, *Lend Me a Tenor*. The Guild first produced *Lend Me a Tenor* in 1992, 26 years ago. Do you remember where you were in 1992? How about 1934? Some of us were just a gleam in our parents' eyes!

Tonight, we are stepping back into time, to September 1934. We're in the Cleveland Opera house, a true, opulent gem created in the Art Deco style of that day, amidst the tough times the country was experiencing. While the economy was still in the Depression, the tide was beginning to turn. The average salary was roughly \$1,600 a year. Gasoline was 10 cents a gallon. Donald Duck appeared for the first time, and Shirley Temple made her movie debut. Perhaps you listened to the tunes of Cole Porter, or Duke Ellington and Benny Goodman's song *Moonglow*, which was the top hit of the year.

But perhaps we need to step back further into the past and realize that the operatic form of performance began in Italy in the 16th century and was the root of modern-day musical theatre, complete with scenery, costumes, dance and was sung entirely. In our Cleveland Opera House production, which is the setting for this evening's entertainment, the company is performing, *Otello*, the opera written by Verdi in 1887 (which, by the way, is currently running at the Metropolitan Opera) and is based upon Shakespeare's play *Othello*. Shakespeare depicts the main character as a Moor (often referring to a person from North Africa, Libya, Tunisia, or Morocco), thus appearing with slightly darkened skin. This tradition for that show has continued throughout history, even to today.

*Lend Me a Tenor* has won 3 Tony Awards, and 4 Drama Desk Awards. Frequently labeled as one of two best farces ever written, which means you are in for a great time, this fast-paced story complete with chase scenes, romance and mistaken identity, not to mention lots of slamming doors, will help you forget about the winter blues of January! Thanks for supporting the Guild!

— Karen Pritchard, Director

**Special Thanks to:** The Board of Governors for welcoming me back to direct! Having the best Assistant Director, I've ever worked with, has made my job so much easier. Thank you Karen Prusiewicz (AKA Karen #2) for bailing me out more than once. You are a gem! Thanks, too, for my talented friend, Paul Woodin, who has been able to make amateur actors sound like Opera Stars (I am breathing, Paul!). Thanks to my very talented and patient cast. Applause for our wonderful behind the scenes crews: with David Wood's ability to recreate the vision Karen #2 and I had for the show; Inez, Karen #3 and Mary for whipping up the historical fashions of 1934; for our patient Producers, Richard Moore and Kristen Campbell, who were always ready with an answer to our questions; for the creations of Rebecca Herman and the prop team, Stan and Chris in the booth, and Sebastian helping us all to look glamorous, and the countless others who helped. It truly takes a village to stage a show. Lastly, and most importantly, I thank my husband and family, for encouraging me to get back to directing. They have stood by my side as my prime cheerleaders. Love ya to the moon and back, Mark, Alex and Mary!

## THE PLAYERS UNMASKED

### Karen Pritchard.....Director

Karen#1, as she is affectionately called, became a familiar face around the Guild when she directed *The Mousetrap* two years ago. She is excited to direct *Lend Me a Tenor*, partly because of the wild, mad-cap romp of the pacing of the show, but also because of the inclusion of a bit of opera in the comedy, a first for her to direct! Since retiring from 37 years of teaching and directing high school theatre, Karen has directed for Spotlight Players, DATA's Random Acts of Theater, the Players Guild, and will be directing a show in March for the Still Got it Players in Canton. She is a member of the Michigan Theatre Hall of Fame and the Dearborn Theatre Hall of Fame. She looks forward to continue to work with the Guild in the future!

### Karen Prusiewicz.....Assistant Director

Karen is honored to work with such a brilliant cast. This is Karen's second stint as an AD. Her previous show was *The Mousetrap* in 2016. Many happy hours have been spent over the years at the Guild when her son was a Guildling. She has costumed countless shows at Divine Child and theatre and dance groups and even appeared on stage a few times with Dearborn Heights Civic Theatre. She would like to thank Karen Pritchard for inviting her to once again assist on this show and especially to her husband and son for their constant love and encouragement.

### Paul Woodlin .....Vocal Coach

*Lend Me a Tenor* is Paul Woodlin's first theatrical experience with the Player's Guild of Dearborn. He assists as the vocal coach for the production. Paul is a graduate of Eastern Michigan University, holding a Bachelor of Music Education (1990) and a Master of Arts in Choral Music (1993) as

well as a Master of Education in Teacher Leadership (2012) from the University of Phoenix. He has performed in theatre and forensic speech through his junior high, high school, and college years. He was the director of choral music at Divine Child High School (1993–2003) where he worked as the vocal director for the school's yearly musical theatre productions, choral studies, music appreciation, and for a time, forensic speech coach. Paul also has a wide and varied experience singing and conducting in churches and synagogues throughout the area. Paul is enjoying his first experience with the Players Guild immensely.

### Kristen Campbell .....Producer

Kristen recently appeared as Ferguson, one of the Hot Box dancers, in our production of *Guys and Dolls*. Some of her previous credits include Chelsea Thayer Wayne in *On Golden Pond*, Eliante in *The Misanthrope*, Kate Keller in *The Miracle Worker*, and Ophelia in *Hamlet*. Kristen previously stage managed *Lost in Yonkers*, *Sweet Charity*, *Grease* and *Go Back for Murder* at the Players Guild. She also serves as the Guild's PR and Marketing Governor.

### Richard Moore .....Producer

Richard "graced" the Guild's stage for the first time more than 30 years ago and has been an active member ever since. Over the years, he has enjoyed occasional roles onstage, but prefers working behind the scenes. Richard has produced "too many shows to name" and has held various board positions at the Guild, including Treasurer, Ways and Means Governor, and President. He sends his love and thanks to his wife Amy, and their children Peter, Julian and Justine.

*continued on next page >*



**Kori Bielaniec..... Maria Merelli**

Kori has been involved in the first two shows of the season, and is delighted to be a part of this show as well. You may have previously seen her onstage at the Guild this past year as Carla/Caroline in *Go Back for Murder*, or Sophia in *Fools*. She is currently co-chair of the Guildlings, and directed last summer's sold-out Guildlings production of *Grease* (her best theatrical achievement to date). She is currently assistant directing Footloose with the Downriver Actor's Guild, and is looking forward to assistant directing the final show of our season, *It Shoulda Been You!* "Please enjoy-a the show!"

**Julie Ballantyne Brown...Maggie Saunders**

Julie was last seen onstage as Elsa Greer in *Go Back for Murder*. She has performed in many Guild productions, most recently as Aunt Gert in last season's *Lost in Yonkers* and as Margie MacDougall in *Promises, Promises*. She is currently the Makeup and Hair Governor, a past Guild Treasurer, and served as assistant director for *The Miracle Worker* and *Seussical*. She sends much love and praise to God for the opportunity to perform, to Marty for his love and unending patience, to her boys, to all of her parents and her family for coming to see her shows, and to Allegra, the hedgehog, for the kisses and snuggles. She is an aspiring writer who will most definitely live in London someday.

**Sue Delosier..... Julia Leverett**

This veteran actress has done almost eighty shows with area theatre groups. If she looks familiar, it is because the Guild has been her home for the last couple of years. She was Noah's wife in *Two By Two* and died in his arms. Next she poisoned lonely old men as Abby in *Arsenic and Old Lace*. Then she became the guilt-inducing Jewish mother in *Come Blow Your Horn* who couldn't find a pencil and tumbled over the sofa. That was followed by the angry German grandma

forced to take in her grandsons in *Lost in Yonkers*. Next came the English governess in *Go Back for Murder*. Now she is having a great time as the "over the top" chairman of the opera guild in tonight's show. She says she loves working with this amazing and talented cast in this funny show. Thank you Players Guild for all the fun and for allowing me to be part of such a warm and loving group.

**Chris Martin..... The Bellhop**

Chris is a first timer with the Guild and a relative newcomer to theatre in general. Since stumbling into the role of Adrian in Shakespeare in the Arb's production of *The Tempest* two years ago, he has (much to his surprise) gone on to play Polonius in *Hamlet*, Friar Lawrence in *Romeo and Juliet*, and Telegin in *Uncle Vanya*. Needless to say this role is a bit of a left turn, but he is very much enjoying not having to remember so many words!

**William E. McCloskey .....Saunders**

Bill is excited to be performing for the Guild once again. Previously he appeared as Henry II in *The Lion in Winter* and as Dr. Zubritsky in *Fools*. Most recently he was seen in *One Flew Over the Cuckoo's Nest* (Ruckley) with the Downriver Actors Guild and *Ragtime* (Grandfather) at the Croswell Opera House in Adrian. His favorite roles include Martin Dysart in *Equus*, the Stage Manager in *Our Town*, and Lear in *King Lear*. A retired Professor of English at Monroe County Community College, Bill lives in Monroe.

**Jazzmin Sharara..... Diana**

This is Jazzmin's second time performing in *Lend Me a Tenor*, having previously played Maria in 2012 at Dearborn High School directed by Greg Phillip Viscomi (Tito). She has previously been seen on this stage as Peggy Evans in *Come Blow Your Horn*

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directed by Kori Bielaniec (Maria) and Enid Hoopes in *Legally Blonde*. Jazzmin is a special effects makeup artist who hopes to one day win an Oscar. She would like to thank Aaron Kozlowski for always supporting her and keeping her sane in all of her theatrical pursuits.

**Greg Phillip Viscomi..... Tito Merelli**

Greg returns to the Guild to perform in his all-time favorite farce, *Lend Me a Tenor*. He was last seen on our stage as Phil Davis in *White Christmas*. Other stage credits include Booth in *Assassins*, Marc in *Art*, Curly in *Oklahoma!*, Doc Gibbs in *Our Town*, El Gallo in *The Fantasticks*, Judas in *Godspell*, and Nick in *The Guys*. Now in his 25th year as the Director of Theatre for Dearborn High, he thanks his wife Christina and daughters Maria and Adriana

for their constant support and dedicates his performance to his late father who loved the Opera.

**Damon Williams ..... Max**

This is Damon's first show with the Players Guild of Dearborn and his first time onstage in twenty years. He's excited to return to acting. When he's not rehearsing, Damon teaches high school math. He enjoys reading, writing, painting, gaming, and, most importantly, making people laugh.



**BAREFOOT  
PRODUCTIONS**

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# ANNOUNCING OUR 2018-2019 SEASON

OCTOBER 2018

**HENRIK IBSEN'S  
AN ENEMY OF  
THE PEOPLE**

DECEMBER 2018

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THE HOLLOW**

APRIL 2019

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MAY/JUNE 2019

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**RIDGEDALE PLAYERS**

Our 2018-2019 Season of Shows



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September 14-30, 2018



**In-Laws,  
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And Other People**  
*(That Should Be Shot)*

Nov. 30-Dec. 16, 2018



**ALMOST,  
MAINE**

Jan. 25-Feb. 10, 2019



**THE  
39  
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*The  
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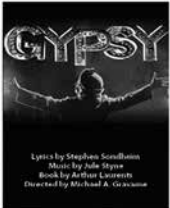




May 3-19, 2019

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# ST. DUNSTAN'S THEATRE

## 2018-2019 Season

### Broadway Through the Ages

<b>OCTOBER 2018</b> — MUSICAL —  <p>Lyrics by Stephen Sondheim Music by Jule Styne Book by Arthur Laurents Directed by Michael A. Grassano</p>	<b>NOV/DEC 2018</b> — THEATRE FOR CHILDREN —  <p>Written &amp; Directed by Heather Clements</p>	<b>JAN/FEB 2019</b> — COMEDY —  <p>BY JOSEPH KESSELING DIRECTED BY JEFF DAVISON</p>	<b>MARCH 2019</b> — COMEDY —  <p>Neil Simon's chapter two directed by Paul Dorset</p>	<b>JUNE 2019</b> — MUSICAL —  <p>OUTSIDE IN THE GREEK <b>MAMMA MIA!</b> DIRECTED BY SEAN KEESKEE MUSIC AND LYRICS BY BENJAMIN LUNDVALL AND BRYNN ANDERSSON BOOK BY CATHERINE JOHNSON</p>
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AT TROY HIGH SCHOOL, TROY MI PRESENTS



**FRI & SAT, MARCH 1, 2, 8, 9, 2019 7 P.M.**  
**& SUN, MARCH 3 & 10, 2019 3 P.M.**

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**January 18, 19, 20\*, 25, 26, 27\*,**  
**February 1, 2, 3\*, 2019**  
 Fridays and Saturdays at 8pm | \*Sunday Matinees at 2pm

**Over the River and Through the Woods**  
*a family comedy*  
**March 8-24, 2019**

**GUYS and DOLLS**  
*a classic musical comedy*  
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Fri, Oct 19, 2018 • 8 pm  
**Best Hits of the Russian Masters!**  
Steven Jarvi, Conductor

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Fri, Nov 9, 2018 • 8 pm  
**A Night at the Opera!**  
Suzanne Acton, Conductor

*A celebration with Friends of the Opera and Vanguard Grand Chorus singing favorite arias, choruses, overtures & interludes, from Turandot, La Boheme, Barber of Seville and more!*



Fri, Feb 15, 2019 • 8 pm  
**Classical Greats!**  
Jason Altieri, Conductor  
Dmitri Atapine, Cello

Mozart *Overture to the Marriage of Figaro*  
Debussy *Petite Suite*  
Tchaikovsky *Rococo Variations for Cello and Orchestra*  
Beethoven *Symphony No. 1*



Fri, Mar 29, 2019 • 8 pm  
**Music of the Knights!**  
Rich Ridenour, Conductor & Pianist  
**Super Pops Show!**

*Favorite hits from some of the greatest songwriters of our generation, the Three Knights — Elton John, Andrew Lloyd Webber and Paul McCartney. "The show sells out everywhere they play, in the US and internationally! These Broadway stars have appeared in Evita, Jesus Christ Superstar, The Lion King, and many more!"*



Fri, May 3, 2019 • 8 pm  
**Grand Finale!**  
Nick Palmer, Conductor

Shostakovich *Festive Overture*  
Sibelius *Finlandia*  
Rimsky-Korsakoff *Capriccio Espagnol*  
John Williams *The Cowboys Overture*

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Mayor John O'Reilly, Jr.  
City of Dearborn

**Best wishes to the Players Guild of Dearborn for the 2018-2019 season.**

**We are grateful to have such a wonderful asset in our community.**

**I hope you enjoy the show!**



*Playing a part in the Dearborn community for years.*



George T.  
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Dearborn City Clerk

*Providing service of operatic proportions!*

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*as you would like it to appear in the program*

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### BUILDING FUND

*For improvements and renovations  
to our building itself*

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While you're at it, you can visit our website at  
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to purchase tickets or see upcoming auditions and browse our  
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You can also follow us on Twitter, **[@BroadwayinDbo](https://twitter.com/BroadwayinDbo)**,  
and Instagram, **[instagram.com/theplayersguildofdearborn](https://www.instagram.com/theplayersguildofdearborn)**,  
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