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## GUYS AND DOLLS

based on a story and characters of Damon Runyon  
**book by Abe Burrows and Jo Swerling**  
**music and lyrics by Frank Loesser**

AUDITIONS: September 17 and 18, 2018  
ON STAGE: November 9–11, 16–18, 23–25,  
and 30–December 2, 2018

PRODUCED IN COOPERATION WITH MUSIC THEATRE INTERNATIONAL

## LEND ME A TENOR

by Ken Ludwig

AUDITIONS: November 12 and 13, 2018  
ON STAGE: January 11–13, 18–20,  
and 25–27, 2019

PRODUCED IN COOPERATION WITH SAMUEL FRENCH, INC.

## PETER AND THE STAR CATCHER

by Rick Elice

based on the book by Dave Barry and Ridley Pearson

AUDITIONS: January 14 and 15, 2019  
ON STAGE: March 8–10, 15–17, and 22–24, 2019

PRODUCED IN COOPERATION WITH MUSIC THEATRE INTERNATIONAL

## It Shoulda Been You

**book and lyrics by Brian Hargrove**  
**music by Barbara Anselmi**

based on a concept by Barbara Anselmi

AUDITIONS: March 11 and 12, 2019  
ON STAGE: May 3–5, 10–12, 17–19,  
and 24–26, 2019

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# PLAYERS

THE PROGRAM OF THE PLAYERS GUILD OF DEARBORN

2018–2019

VOLUME 92, NUMBER 1



*Agatha Christie*

## GO BACK FOR MURDER

September 14–16, 21–23, and 28–30, 2018

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

produced in cooperation with Samuel French, Inc.

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Big Band, Blue Fusion, Midnight Blue, Studio 110  
\$10 (\$7 Student/Senior)

### WINTER CHORAL CONCERT

**Tuesday, December 4, 7:30 p.m., St. Paul Lutheran Church, Dearborn**  
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\*Mature Subject Matter

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## P R E S I D E N T ' S   M E S S A G E

Welcome to the Players Guild of Dearborn! We are excited to have you join us for our 91st season. It is truly an honor and privilege to be President of this wonderful organization. My sincere thanks and gratitude to the outgoing Governors. I'd also like to welcome our new board. I appreciate your commitment and I am confident we are going to have a successful season. Finally, I want to thank our most recent past presidents— Mike Mosely and John Sczomak. Without their knowledge, leadership and commitment to community theater, the Guild wouldn't be where it is today. I am proud to have these two men as mentors and even prouder to call them my friends. It is a pleasure working with all of you. I know there will be plenty more opportunities in the future.

This has been a busy summer at the Guild. Our Guildlings took over the building and put on two very successful shows. In July, the teen Guildlings did an outstanding version of *Grease*. Two weeks later, the younger troop transformed the stage with a rousing version of *Lion King Jr*. The successes of these two shows is a testament to the hard working actors, production staff and volunteers whom we are extremely lucky to have here.

We also hosted the 9th Annual Starshine Theater Workshop in August. The Guild has been a proud collaborator with the Neighborhood Service Organization (NSO) in giving young people with developmental and intellectual disabilities a chance to experience a range of activities centered around theater. The end of the week-long workshop culminates in a performance which showcases the participants new talents—from singing and acting to costume design and set building. This year's production, *Bugs*, showcased 23 cast and crew members. What makes this event even more special are the Guild members who help put on this truly inspiring event. Thanks to Mary Beth Kinneel, Brian Townsend, Anna Dewey, Inez Hernandez, John Sczomak, and the dozens more who made this program a success. We could not have done it without you.

It truly "takes a village" to keep the Guild going. Our nine decades of success is due to the dedicated men and women who have a passion for putting on good theater and audiences who appreciate it. We continually strive to make our club strong and our product on the stage even stronger. If you are here tonight and are inspired by what you see, please find an usher or a member and ask how you can become involved. The Guild is a place to discover your talent, whatever it may be. You may also want to consider a financial contribution. There are many ways a donation of any size can make a big difference. A great example is our "Sponsor a Seat" campaign, which pays down the loan for our recently renovated theater and club room.

As we strive to improve our Guild, we would like to invite our patrons to participate in a focus group, where you can share your thoughts on the Guild and our future. Feedback from our patrons is essential in making sure we continue to provide quality entertainment and a positive experience. If you are interested in participating in the focus group, please send an email to [president@playerguildofdearborn.org](mailto:president@playerguildofdearborn.org) with the subject line "FOCUS GROUP." Include your name, phone number, and comment on how long you've been coming to the Guild. We will randomly select volunteers and contact you.

Back to what we do best... quality theater! We begin our season with a classic whodunit *Go Back for Murder*, written by the Grande Dame of mysteries, Agatha Christie. This very talented cast has been hard at work under the steady direction of Jeff Bartos and his assistant director, Pat LaFramboise. Behind the scenes, the production staff has been building sets, and making costumes and props—all with the same goal—to bring you the magic of live theater. Thank you for being with us tonight. Enjoy the show!

—Chris Boudreau, President



**Best wishes to the  
Players Guild of  
Dearborn for the  
2018-2019 season.**

**We are grateful to have  
such a wonderful asset  
in our community.**

**I hope you enjoy the  
show!**



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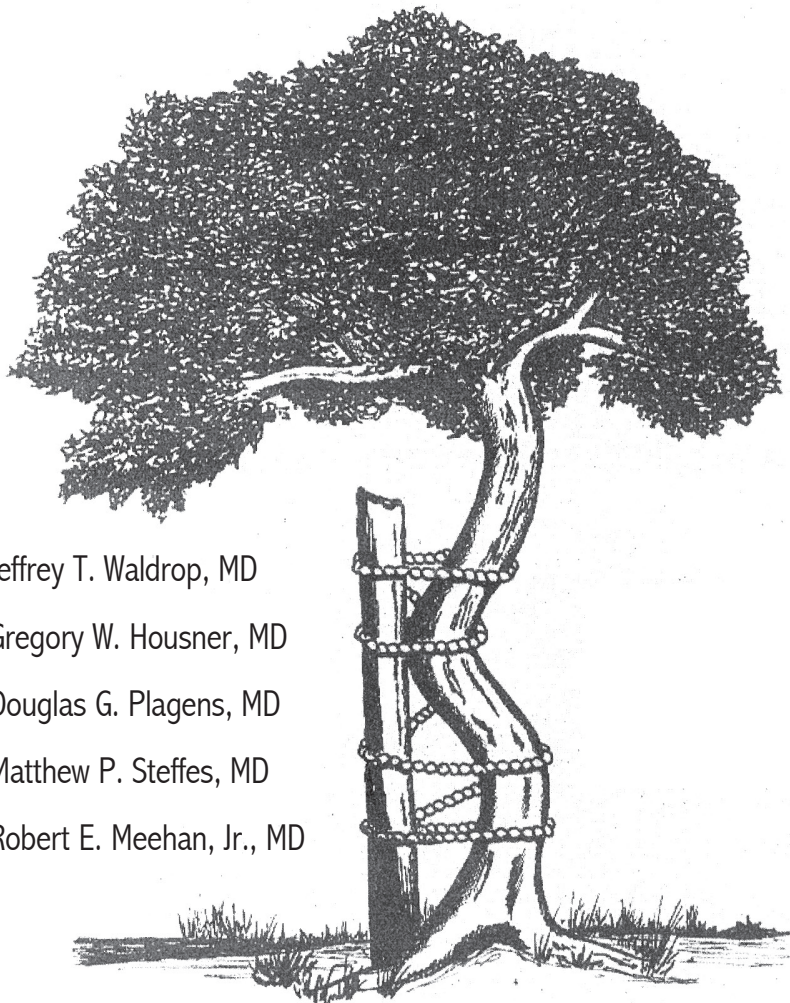
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*as you would like it to appear in the program*

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*For improvements and renovations  
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# Thank You to Our Generous Supporters!

We would like to thank our supporters who have contributed to these funds, and make it possible for us to continually provide the best in live community theater.

## GIVING FUND

*for Production Upgrades*

**ANGEL (OVER \$500)**

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In Memory of Ralph Kolinski  
John Van Landingham

**DIRECTOR (\$151–200)**

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*for Building Renovations*

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Nancy Shensky  
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David E. Wood

# *Agatha Christie* **GO BACK FOR MURDER**

## THE CAST

*Justin Fogg*.....Jeffery Flannery  
*Turnball*.....Chris Boudreau  
*Carla Le Marchant*.....Kori Bielaniec  
*Jeff Rogers*.....Kyle Tillman  
*Philip Blake*.....Marc Walentowicz  
*Meredith Blake*.....Brian Trippel  
*Lady Elsa (Greer) Melksham*.....Julie Ballantyne Brown  
*Miss Williams*.....Sue Delosier  
*Angela Warren*.....Amy Jones  
*Caroline Crale*.....Kori Bielaniec  
*Amyas Crale*.....Kyle Tillman

## THE CREW

*Director*.....Jeff Bartos  
*Assistant Director*.....Patricia LaFramboise  
*Producers*.....Tim Carney and Frann Stempek  
*Stage Managers*.....Kristen Campbell  
and Lexie Kaplan  
*Set Design*.....Jeff Bartos  
*assisted by* Shardai Davis and Jeff Flannery  
*Lights and Sound*.....Dave Kanclerz,  
John Szomak, Chris Boudreau,  
and Stan Guarnelo  
*Set Construction*.....Chris Boudreau,  
Phil Booth, Steve Gautreau, David James,  
Dave Kanclerz, Stan LaFramboise,  
Gordon Mosley, John Szomak,  
Anita Stinson, and David Wood  
*Hair and Makeup*.....Julie Ballantyne Brown,  
Kristen Campbell, and members of the cast  
*Costumes*.....Karen Drugacz, Mary Calder,  
Inez Hernandez, and Jeff Bartos  
*Props*.....Rebecca Hermen  
*assisted by* Garrett, Nate and Matt Hermen  
and Diane Cliff

## THE SETTING

### ACT ONE

London. Late Autumn, 1964

SCENE I: A lawyer's office

SCENE II: An office

SCENE III: A sitting room in an hotel suite

SCENE IV: A small attic room

SCENE V: A table in a café

### ACT TWO

Alderbury, a house in the West of England.

*(There will be a 15-minute intermission  
between Act I and Act II.)*

*Social Media*.....Kori Bielaniec  
*Website*.....Tom Sparrow  
*Publicity*.....Kristen Campbell,  
Kori Bielaniec, Tom Sparrow,  
Jennifer Deckert, Mike Moseley,  
Mike Mayne, Brian Townsend, Sue Suchyta,  
Stan Guarnelo, Hailey Hayward,  
and Melissa Foster  
*Postcard Mailing*.....Lisa Assenmacher,  
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Mike Moseley, Richard Moore,  
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Nancy Schuster, Julie and Tom Sparrow,  
Andrew St. John, and Dave Wood  
*Programs*.....Carissa Lokken,  
Nancy Valentini, Scott Rider,  
Brian Townsend, Richard Moore,  
Megan Lizbinski, Anna Dewey,  
and Julie Ballantyne Brown  
*Tickets*.....Tracey Boudreau and Julie Sparrow  
*Afterglow*.....Tim Carney  
*Cast and Crew*.....Tim Carney  
*50/50 and Intermission*.....Lois Szomak,  
and the Ways and Means Committee  
*Ushers*.....Matt Ripper and Steve Gautreau  
*assisted by* Guild members  
*Original Cover Artwork*.....Brian Townsend

If you helped with this production and your name was inadvertently left off our list, please accept our sincere apology and our heartfelt thanks for your part in making *Go Back for Murder* a success.

## TO OUR PATRONS

### Opening Night Afterglow

Join the cast and the crew of *Go Back for Murder* after the opening performance (Friday, September 14) in our clubroom for a complimentary selection of hors d'oeuvres and refreshments.

### Refreshments

Refreshments will be offered in our clubroom during intermission. To enter the clubroom from the theatre, go through the double doors located on the right as you face the stage.

### 50/50 Raffle for the Guild Renovation Fund

Don't forget to buy your ticket (or tickets!) for our famous 50/50 raffle. One lucky winner will take home half the pot! Tickets will be sold in the lobby prior to the performance and in the clubroom during intermission. Buy one for \$1, six for \$5, or 25 for \$10. The winning ticket will be drawn at the end of intermission.

### Flash Photography and Recording Prohibited

For the safety of our actors, flash photography is strictly prohibited throughout the performance. Any video or audio recording of this production is strictly prohibited.

### Cell Phone Usage

Please refrain from texting or other phone usage during the performance.

### Restrooms

For the convenience of our patrons, restrooms are located on the main floor outside our clubroom. Go through the front, right double-doors, then down the hallway to the left.

### A Non-Smoking Facility

The Guild is a non-smoking facility.

## 2018-2019 OFFICERS, BOARD OF GOVERNORS AND COMMITTEE CHAIRPERSONS

*President* ..... Chris Boudreau  
*Vice President* ..... David Wood  
*Secretary* ..... Patti Jones  
*Treasurer* ..... John Szomak

*Casting* ..... Denise Kowalewski Tucker  
*Costumes* ..... Inez Hernandez  
*House & Hospitality* ..... Tim Carney  
*Lights & Sound* ..... Stan Guarnelo  
*Make-up* ..... Julie Ballantyne Brown  
*Membership* ..... Matt Ripper  
*Production* ..... Jeff Bartos  
*Programs & Advertising* ..... Carissa Lokken  
*Properties* ..... Rebecca Hermen  
*PR/Marketing* ..... Kristen Campbell  
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Dmitri Atapine, Cello

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Debussy *Petite Suite*  
Tchaikovsky *Rococo Variations for Cello and Orchestra*  
Beethoven *Symphony No. 1*



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## Thank You!

The Players Guild of Dearborn would like to thank the following individuals for their ongoing support and commitment to our organization and to the continuation of theatre arts in the Dearborn community.

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Diane Stoller  
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## NOW IS THE PERFECT TIME TO TAKE YOUR SEAT...

As you most likely know, the Players Guild of Dearborn's auditorium and clubroom were substantially renovated in 2013. Our auditorium received a new floor and comfortable new seats, and the clubroom floor was leveled and tiled.

What you most likely *don't* know is we're still paying for it! The improved seating, re-plastering, and re-hanging of lighting bars as well as the leveling and re-flooring of our clubroom were desperately needed, and have been a resounding success. But the cost of doing all this renovation was substantial. With the hard work of Players Guild members and help from some of our patrons, we've made a dent in our loan, but we really want to pay it off.

The Players Guild is an all-volunteer community theater and we need the help of the community to keep it strong and providing high-quality arts entertainment. One way *you* can help is to sponsor a seat in our auditorium.

### **SPONSOR A SEAT: You can sponsor a seat for \$300.**

In doing so, we will imprint your name (or whatever name you want) for posterity on a plaque that will be placed on an available seat. Anyone purchasing a seat in this season will get a seat plaque and a listing in our program.

**SUPPORT THE CAMPAIGN: We also welcome any donations!** Any contribution you'd like to make, from \$10 up, will help our organization and you will be listed in the program throughout the season.

To sponsor a seat or to support the campaign, please **contact Lois Sczomak** at [waysandmeans@playersguildofdearborn.org](mailto:waysandmeans@playersguildofdearborn.org).

**THANK YOU FOR YOUR SUPPORT!**



[www.playersguildofdearborn.org](http://www.playersguildofdearborn.org)

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September 7, 8, 9\*, 14, 15, 16\*, 21, 22, 23\*, 2018  
Fridays and Saturdays at 8pm | \*Sunday Matinees at 2pm

## Our 96th Season



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## Julie Ballantyne Brown

### .....Lady Elsa (Greer) Melksbam

Julie was seen onstage last season as Aunt Gert in *Lost In Yonkers* and as Margie MacDougall in *Promises, Promises*. She has performed in many Guild productions, most recently with the ensemble in *Sugar*, as Elaine Harper in *Arsenic and Old Lace*, and as Leah in *Two By Two*, as well as Miss Maudie Atkinson in *To Kill A Mockingbird*. She is currently the Makeup and Hair governor, a past Guild treasurer, and served as assistant director for *The Miracle Worker* and *Seussical*. She sends much love and praise to God for the opportunity to perform, to Marty for his unending patience and for being her biggest fan, to her boys for insisting that she goes to auditions, to all of her parents and her family for coming to see her shows, and to Allegra, the hedgehog, for the kisses and snuggles. She is an aspiring writer who will most definitely live in London someday.

### Sue Delosier..... Miss Williams

Sue loves doing accents and dialects. She was last seen on our stage in *Lost in Yonkers* as Grandma Kurnitz, a very angry German woman. In *Come Blow Your Horn*, Sue was Mrs. Baker, an overly protective Jewish mother. As Sister Aloysius Beauvier in *Doubt*, she had to have a New York dialect. In *Noises Off* she used both formal English and Cockney accents. As Helga Ten Dorp in *Deathtrap*, she was a Dutch psychic. *Steel Magnolias* called for a southern dialect. Tonight she is a very proper English nanny. Let's hope she can remember which accent to use for this performance.

### Jeff Flannery..... Justin Fogg

Jeff is a Dearborn resident and has done most of his work here at the Players Guild. His last performance was as Mr Gilbreth in *Cheaper by the Dozen* in 2016. Prior to that, it was as Howie in the award winning show *Rabbit Hole*. Before that, it was as Huckabee in *The Fantasticks* and Trevor Graydon in *Thoroughly Modern Millie*. Throughout the years, Jeff has been seen onstage as Aldolpho in *The Drowsy Chaperone*, John Smith in *Caught in the Net*, Bob Schroeder in *Beau Jest* and Albert Kummer in *Dear Ruth*. Other shows include *Chicago*, *Man of LaMancha*, *Music Man* and *West Side Story*. One of his most memorable experiences was *Jesus Christ Superstar* as Philip the Apostle

in the Summer of 1986. This was his very first show here at the Guild and in community theater. Jeff has also contributed behind the scenes where he served for four years as our Stage Governor designing and building sets. He would especially like to thank his son, Aiden, for patience and support throughout rehearsals

### Amy Jones.....Angela Warren

Amy is thrilled to return to the Players Guild stage where she recently performed in *Sweet Charity*. She wishes to thank her husband, Tom J. Jones; her fabulously supportive family; friends; cast and crew. I love you all!

### Kyle Tillman..... Jeff Rogers/Amyas Crale

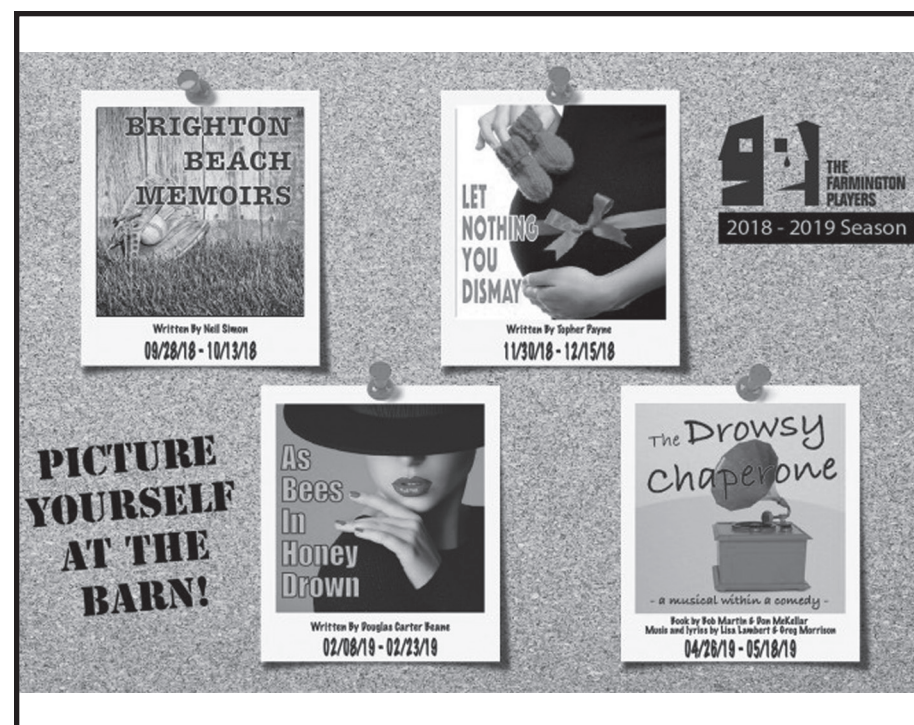
Kyle is excited to be working with the Guild again and happy to play the parts of Jeff and Amyas. His previous two shows here were *A Midsummer Night's Dream* and *Of Juliet and Her Romeo*. He is happy to be working with such a fun cast and crew and hopes everyone enjoys the performance.

### Brian Trippel.....Meredith Blake

Brian returns to the Player's Guild of Dearborn after thoroughly enjoying the part of Bienstock in *Sugar* last year. He has been a part of community theater in Metro Detroit since 2010. In addition to acting, he has worked backstage in roles ranging from stage hand to producer. Brian directed the American premiere of *Paliser Suite* in 2015 in Plymouth. He has also written and directed two short plays as part of D.A.T.A.'s *Random Acts of Theatre*.

### Marc Walentowicz..... Philip Blake

Marc is thrilled to be back on the Guild stage after playing Officer O'Hara in *Arsenic and Old Lace*. Since then, he has worn many hats including director for *Footloose*, *Once On This Island*, and *Rumors*; assistant director for *Come Blow Your Horn*; Guilding committee chair (a committee which he still serves on); and now the most recent recipient of the DATA Hall of Fame—joining some of our very own Guild members. Enjoy the show!



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“To every problem, there  
is a most simple solution.”

-Dame Agatha Christie

My love for Agatha Christie began in the fifth grade, over forty years ago. Grandma Bartos would hand down the Queen of Mystery's novels to Mom, who handed them down to me. The shock of it all! A ten-year-old boy reading murder mysteries! To this day, I find myself turning to my oldest friends Hercule Poirot, Jane Marple, Ariadne Oliver, and Tommy and Tuppance.

When I have directed in the past, I always tried (and hoped) to bring the playwright's vision to the audience. In directing *Go Back for Murder*, I feel that I am a curator of the Queen of Crime's tradition of plot twists, red herrings, and, of course, surprise endings. While this is a daunting task, it does not occur in a vacuum. Bringing Dame Agatha's vision and traditions to life takes the hard work of many people.

This stunning cast brings to life some very rich characters. While some actors do this any time they appear on stage, this bunch of dedicated, yet hilarious, group of actors have put up with my madness for several weeks to bring you, our audience, a delicious murder mystery. Our set builders took crude drawings and feverish ideas and

breathed life into a simply beautiful set. Properties added to that life. Costumes, hair, and makeup helped to further develop the characters you are about to meet. Our producers kept us all in line, on time, and on task. Thank you all!

Most of all, words cannot express my love and gratitude to Pat LaFramboise, our Assistant Director. She started working, plotting, and planning this venture from the very beginning. Where some ADs just “sit on book,” feeding actors their lines, Pat dug right in with everything! Pat, thank you for your invaluable help, your insightful input, your sassy humor, and your great friendship through this entire process.

Finally, an admonition to our audiences, if I may, in the tradition of any Christie play: If you enjoyed our little mystery, tell your friends and family to join us. Whatever you do, though, please do not give away the ending!

Yours in murder, mayhem, and mystery,  
—Jeff Bartos,  
Director

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#### Jeff Bartos ..... Director

Jeff, a long-time Guild member and our current Production Governor, has been active both on and offstage. He has directed *The Dining Room* and *First Things First*. Jeff has produced (usually along with his partner-in-crime, Diane Kaplan) numerous shows for the Guild, including *The 39 Steps*, *The Mystery of Edwin Drood*, *Two By Two*, and *A Streetcar Named Desire*. He has appeared as one of the Crones in *The Miracle Worker*, George Sillers in *Inherit the Wind*, and Leo Barrett in *Postmortem* at the Guild. His favorite roles elsewhere are Ben Hubbard in *The Little Foxes*, Justice Wargrave in *Ten Little Indians*, and Juror #5 in *Twelve Angry Men*. Jeff is an English Language Facilitator for Wayne RESA and loves working with ESL students.

#### Patricia LaFramboise ..... Assistant Director

Patricia has been a proud Guild member since 1985, and has lent her talents in several ways ever since. Not only has she assisted with costumes for various productions, she has acted in such shows as *The Mousetrap*, *Crossing Delancey*, *I Remember Mama*, and *Fiddler On the Roof*. Her theatre directing credits include *The Miracle Worker*, *A Streetcar Named Desire*, and *The Odd Couple (Female Version)*. Patricia would like to thank her hubby, Stan, for his constant support these last 25 years. “The Guild feels like family...”

#### Tim Carney ..... Co-Producer

Tim produced the Guild's *Lost In Yonkers*, assistant directed *Legally Blonde*, and has worked on properties, costumes, and stage-managed. Tim played Mr. Kirkeby in *Promises, Promises*, Mr. Mayor in *Seussical the Musical*, Simeon in *Joseph and the Amazing Technicolor Dreamcoat*, and was in the ensembles of *Sweet Charity*, *Sugar*, *White Christmas*, *Spamalot*, *South Pacific*, *Kiss Me Kate*, *The Mystery of Edwin Drood*, *A Little Night Music*, *The Producers*, *The Wizard of Oz*, *Shenandoah*, *The Drowsy Chaperone*, *Thoroughly Modern Millie*, and *Inherit the Wind*. By day, Tim takes on the role of elementary school teacher. Tim thanks his wife, Joyce, and his daughters, Megan and Meredith, for their love and support.

#### Frann Stempel ..... Co-Producer

Frann has worn many hats here at the Guild. She has been Hair and Makeup governor, House and Hospitality governor, and most recently the former Ways and Means governor. Frann is thrilled to be co-producing *Go Back For Murder*. Her most recent role before this was as co-producer of *Fools*. Roles she found a lot of fun were Beautician/Munchkin/Ozian/Poppy in *The Wizard of Oz*. Frann has also played the role of Daphne/Mama/Ensemble in *Thoroughly Modern Millie*. Her favorite role was as Molly MacGregor in *The Full Monty*. She has also been assistant director for five previous shows and producer of six. Frann has enjoyed working with so many talented casts and crews and this show is no exception. As always, Frann wants to thank her family for always being there to support her.

#### Kori Bielaniec ..... Carla Le Marchant

It may be hard to believe, but this is actually the second time Kori has played a European mother/Canadian daughter duo on the Guild stage—the first being in the 2013 production of *Return Engagements*. She is honored that Jeff trusted her to take on this rewarding acting challenge, and has very much enjoyed finally sharing the stage with some old friends and meeting new ones! Kori is endlessly proud of her most recent Guild experience—director of this summer's sold out Guildlings' production of *Grease*. Her next projects include assistant directing at Birmingham Village Players, Downriver Actors Guild, and finally back to the Guild for our season-ending musical *It Shoulda Been You!* She hopes to see you all in the audience, and thanks you for supporting local theater!

#### Chris Boudreau ..... Turnball

A member since 2010, Chris is currently President of the Players Guild. He loves working behind the scenes and has co-produced such shows as *Come Blow Your Horn*, *The Producers*, and *The Mystery of Edwin Drood*. He also enjoys being onstage, and was last seen as Mishkin the postman in *Fools*. He also appeared in *Crossing Delancey*, *The Mousetrap*, *Return Engagements*, and *Drood*. Chris would like to thank his wife and kids for all their support.