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LEND ME A TENOR

by Ken Ludwig

AUDITIONS: November 12 and 13, 2018
ON STAGE: January 11–13, 18–20, and 25–27, 2019

PRODUCED IN COOPERATION WITH SAMUEL FRENCH, INC.

PETER AND THE STARCATCHER

by Rick Elice

based on the book by Dave Barry and Ridley Pearson

AUDITIONS: January 14 and 15, 2019
ON STAGE: March 8–10, 15–17, and 22–24, 2019
PRODUCED IN COOPERATION WITH MUSIC THEATRE INTERNATIONAL

It Shoulda Been You

book and lyrics by Brian Hargrove
music by Barbara Anselmi

based on a concept by Barbara Anselmi

AUDITIONS: March 11 and 12, 2019
ON STAGE: May 3–5, 10–12, 17–19, and 24–26, 2019

PRODUCED IN COOPERATION WITH MUSIC THEATRE INTERNATIONAL

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PLAYERS

THE PROGRAM OF THE PLAYERS GUILD OF DEARBORN

2018–2019

VOLUME 92, NUMBER 2

GUYS AND DOLLS

A MUSICAL FABLE OF BROADWAY

based on a story and characters of
Damon Runyon

music and lyrics by
Frank Loesser

book by Jo Swerling and Abe Burrows

November 9–11, 16–18, 23–25,
and 30–December 2, 2018

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

produced in cooperation with Music Theatre International

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Tuesday, November 27, 7:30 p.m., Adray Auditorium, HFC

Big Band, Blue Fusion, Midnight Blue, Studio 110

\$10 (\$7 Student/Senior)

WINTER CHORAL CONCERT

Tuesday, December 4, 7:30 p.m., St. Paul Lutheran Church, Dearborn

Blue Fusion, HFC Chorus, Midnight Blue, Renaissance Voices

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DEARBORN HOLIDAY CHORAL FESTIVAL

Saturday, December 8, 6 p.m., Ford Community & Performing Arts Center

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Dearborn Schools Honors Choirs, Vanguard Wassail Band

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Sunday, December 16, 7 p.m., Christ Episcopal Church, Dearborn

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Adray Auditorium, HFC

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*Mature Subject Matter

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Directed By Christopher Bremer

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P R E S I D E N T ' S M E S S A G E

Welcome to the Players Guild of Dearborn. The next show in our 91st season takes us to the city that never sleeps...New York, New York. It is here in the dark corners of a bustling city where we will meet the likes of Sky Masterson, Nathan Detroit, and Nicely Nicely Johnson and be taken to their world of illegal gambling. Their quest for the next big thing sets up a musical masterpiece that has been entertaining audiences for years.

Director Kim Donovan and Music Director Paul Abbott and an immensely talented group of actors and musicians have been hard at work for weeks now bringing this show to life. Add in the wonderfully choreographed dance numbers by Guild newcomer Xavier Bush and you have a recipe for an evening that will have you dancing in your seats.

The Guild really works hard at giving our patrons the best theater experience possible. We are always moving forward, always looking for ways to make the Guild the best it can be. This month our governing board will be going on a one-day strategic planning retreat. The goal is to initiate conversation regarding improvements of day-to-day operations at the Guild. This will be the fifth year that our board has gathered for such an event and each year we learn a little more and get a little better at trying to make the experience here for you, our patrons, and us, our members, as fulfilling as possible.

Your continued loyalty which is demonstrated by your individual and season ticket purchases, is greatly appreciated. If you wish to do more, there are some great ways you can help! Our "Sponsor a Seat Campaign" is a good way to literally make your mark on the Guild with a name placard on the seat you sponsor! You can find more information on this campaign and other ways to help out or give back in the program, on our website, or by talking to any Guild member. We are grateful for all your support. Enjoy the show.

—Chris Boudreau,
President

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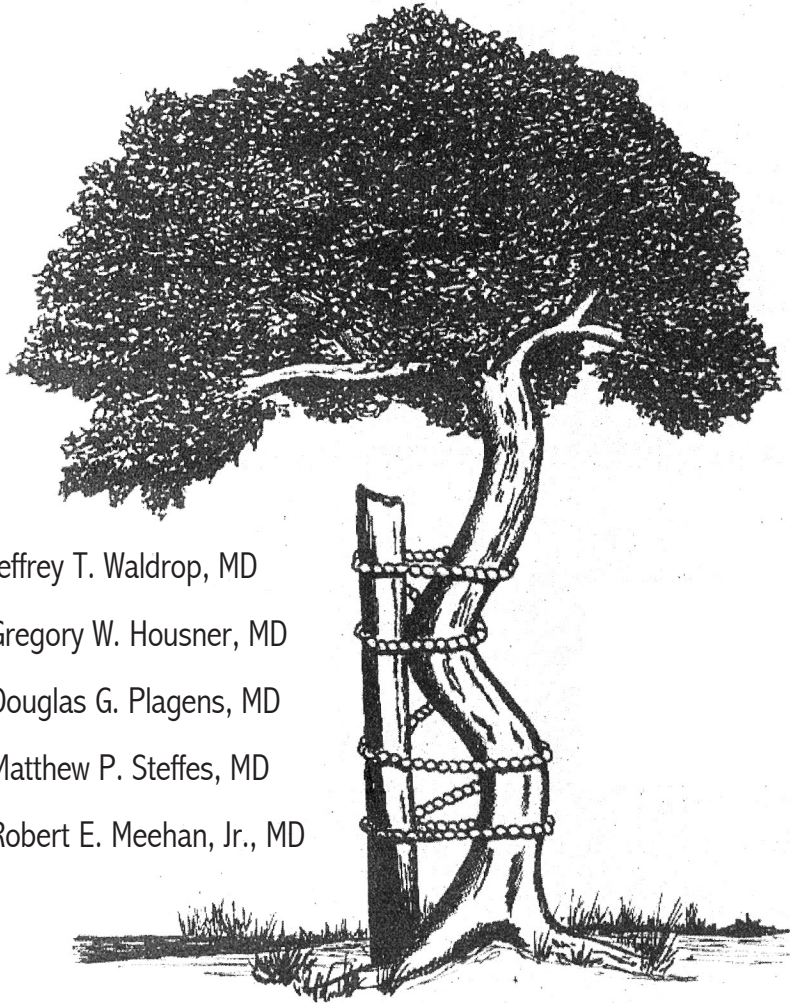
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**Best wishes to the
Players Guild of
Dearborn for the
2018-2019 season.**

**We are grateful to have
such a wonderful asset
in our community.**

**I hope you enjoy the
show!**



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Fri, Oct 19, 2018 • 8 pm
Best Hits of the Russian Masters!
 Steven Jarvi, Conductor

Uncork the Season! begins the festivities! Food, beverages, Entertainment! \$40 Call 313.565.2424 to reserve.



Fri, Nov 9, 2018 • 8 pm
A Night at the Opera!
 Suzanne Acton, Conductor

A celebration with Friends of the Opera and Vanguard Grand Chorus singing favorite arias, choruses, overtures & interludes, from Turandot, La Boheme, Barber of Seville and more!



Fri, Feb 15, 2019 • 8 pm
Classical Greats!
 Jason Altieri, Conductor
 Dmitri Atapine, Cello

Mozart *Overture to the Marriage of Figaro*
 Debussy *Petite Suite*
 Tchaikovsky *Rococo Variations for Cello and Orchestra*
 Beethoven *Symphony No. 1*



Fri, Mar 29, 2019 • 8 pm
Music of the Knights!
 Rich Ridenour, Conductor & Pianist
Super Pops Show!

Favorite hits from some of the greatest songwriters of our generation, the Three Knights — Elton John, Andrew Lloyd Webber and Paul McCartney. "The show sells out everywhere they play, in the US and internationally! These Broadway stars have appeared in Evita, Jesus Christ Superstar, The Lion King, and many more!"



Fri, May 3, 2019 • 8 pm
Grand Finale!
 Nick Palmer, Conductor

Shostakovich *Festive Overture*
 Sibelius *Finlandia*
 Rimsky-Korsakoff *Capriccio Espagnol*
 John Williams *The Cowboys Overture*

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THE PLAYERS GUILD OF DEARBORN PROUDLY PRESENTS

GUYS AND DOLLS

THE CAST

Nicely-Nicely Johnson..... Brian Townsend
Benny Southstreet..... Mark Maccognone
Rusty Charlie..... Sebastian Adams
Sarah Brown..... Lia Bertucci
Harry the Horse..... Adam Lynch
LT. Brannigan..... David Wood
Nathan Detroit..... Kenyada Davis
Miss Adelaide..... Maura Donovan
Sky Masterson..... Mark Wagner
Arvide Abernathy..... Nancy Valentini
Joey Biltmore..... Michael Rea
Hot Box Master of Ceremonies... Kris Wright
Big Jule..... Joe Donovan
General Matilda Cartwright
 Denise Kowalewski-Tucker

Hot Box Dancers

Mimi..... Meg Brokenshire
Allison..... Lily Tack
Ferguson..... Kristen Campbell
Vernon..... Malissa Bossardet
Nellie..... Carissa Lokken
Vivian..... Amy Jones

Save-A-Soul Mission Band

Agatha..... Amy Jones
Martha..... Carissa Lokken
Helen..... Maria Viscomi

Havana Dancers

Sebastian Adams, Meg Brokenshire,
 Kristen Campbell, Adam Lynch, Lily Tack
 & Kevin Talanges



Crapshooters

The Greek..... Kris Wright
Brandy Bottle Bates..... Garrett Herman
Scranton Slim..... Matthew VanHouten
Angie the Ox..... Timothy Carney
Liver Lips Louis..... Jeff Lokken
Society Max..... Patrick Davidson
Accey-Duecey..... Kevin Talanges

THE ORCHESTRA

Keyboards/ Conductor..... Paul M. Abbott
 Bass..... Kathy Kirchner
 Drums..... Bob Bush
 Trumpet..... Bob Hawkins
 Trombone..... Henry David Busch
 Reed 1..... John Orischak
 Reed 2..... Teri Martin
 Reed 3..... Don Buckmaster
 Reed 4..... Jonathan Napper

THE CREW

Director Kim Donovan
Assistant Director Caitlin Bringardner
Music Director Paul Abbott
Choreographer Xavier Bush
Producers Alexis Bartrum
 and Loretta Bullock
Stage Manager Rachel Marengere
Stage Crew Graham Dallas,
 Jazzmin Sharara and Marc Walentowicz
Set Design Kim Donovan
assisted by Gordon Mosley
Light & Sound Design John Szomak, David
 Reynolds II, Phil Walling,
 and David Kanclerz
Scenic Painting Floyd and Lynn Bell,
 Mary Beth Oravec,
 and Anita Stinson
Set Construction Alexis & Dan Bartrum,
 Phil Booth, Chris Boudreau,
 Meg Brokenshire, Loretta & John Bullock,
 Steve Gautreau, David James,
 Dave Kanclerz, Stan LaFramboise,
 Gordon Mosley, David & John Szomak,
 Phil Walling, Kim Donovan
 and David Wood
Hair & Make-Up Julie Ballantyne Brown,
assisted by members of the cast
Costumes Linda Mosley,
 Mary Calder, Karen Drugacz,
 Inez Hernandez, Kim Donovan,
 Lynne Salow, Meg Brokenshire,
 and Marsha Reeves
Properties Diane Cliff,
 Rebecca Hermen, Garrett Hermen,
 Marty Brennan, Richard Bulleri,

Robert Doyle, Gordon Mosley,
 and Sue Suchyta
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 Mike Moseley, Sue Suchyta,
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 Kris Wright, Jennifer Deckert,
 and Stan Guarnelo
Social Media Kori Bielaniec
Website Tom Sparrow
Postcard Mailing Mike Moseley,
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 Jennifer Deckert, Lois Szomak,
 John Szomak, Blake Deckert,
 Betty Kocinsky, David Deckert,
 Justine Moore, and Amy Moore
Programs Carissa Lokken,
 Scott Rider, Nancy Valentini,
 Brian Townsend, Richard Moore,
 Megan Lizbinski, Anna Dewey,
 and Julie Ballantyne Brown
Tickets Tracey Boudreau
 and Julie Sparrow
Afterglow Tim Carney
 and members of the Guild
Cast and Crew Tim Carney
50/50 and Intermission Lois Szomak
 and members of the Ways
 and Means committee
Ushers Matt Ripper and Steve Gautreau,
assisted by Guild members
Original Cover Artwork Brian Townsend

If you helped with this production and
 your name was inadvertently left off
 our list, please accept our sincere
 apology and our heartfelt thanks for
 your part in making
Guys and Dolls a success.



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& SUN, MARCH 3 & 10, 2019 3 P.M.

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 **Thank You!**

The Players Guild of Dearborn would like to thank the following individuals for their ongoing support and commitment to our organization and to the continuation of theatre arts in the Dearborn community.

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TO OUR PATRONS

Opening Night Afterglow

Join the cast and the crew of *Guys and Dolls* after the opening performance (Friday, November 9) in our clubroom for a complimentary selection of hors d'oeuvres and refreshments.

Refreshments

Refreshments will be offered in our clubroom during intermission. To enter the clubroom from the theatre, go through the double doors located on the right as you face the stage.

50/50 Raffle for the Guild Renovation Fund

Don't forget to buy your ticket (or tickets!) for our famous 50/50 raffle. One lucky winner will take home half the pot! Tickets will be sold in the lobby prior to the performance and in the clubroom during intermission. Buy one for \$1, six for \$5, or 25 for \$10. The winning ticket will be drawn at the end of intermission.

Flash Photography and Recording Prohibited

For the safety of our actors, flash photography is strictly prohibited throughout the performance. Any video or audio recording of this production is strictly prohibited.

Cell Phone Usage

Please refrain from texting or other phone usage during the performance.

Restrooms

For the convenience of our patrons, restrooms are located on the main floor outside our clubroom. Go through the front, right double-doors, then down the hallway to the left.

A Non-Smoking Facility

The Guild is a non-smoking facility.

2018-2019 OFFICERS, BOARD OF GOVERNORS AND COMMITTEE CHAIRPERSONS

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Casting Denise Kowalewski Tucker
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Membership Matt Ripper
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Stage David Wood
Tickets Tracey Boudreau
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*For equipment upgrades and production
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| <input type="checkbox"/> Angel | OVER \$500 |
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| <input type="checkbox"/> Director | \$151 – 250 |
| <input type="checkbox"/> Designer | \$101 – 150 |
| <input type="checkbox"/> Stage Manager | \$51 – 100 |
| <input type="checkbox"/> Actor/Actress | \$26 – 50 |
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SCENES AND MUSICAL NUMBERS

ACT I

Overture

SCENE 1: Broadway

Runyonland.....Ensemble
Fugue For Tinorns.....Nicely-Nicely, Benny, Rusty Charlie
Follow The Fold.....Sarah, Arvide & Mission Band
The Oldest Established.....Nathan, Nicely-Nicely, Benny & Crapshooters

SCENE 2: Interior of Save-A-Soul Mission

I'll Know.....Sarah & Sky

SCENE 3: A Phone Booth Off Broadway

SCENE 4: The Hot Box Nightclub

A Bushel And A Peck.....Adelaide & Hot Box Dancers
Adelaide's Lament.....Adelaide

SCENE 5: A Street Off Broadway

Guys & Dolls.....Nicely-Nicely & Benny

SCENE 6: Exterior of Save-A-Soul Mission, the next day

SCENE 7: A Street Off Broadway

SCENE 8: Havana, Cuba

Havana.....Sky, Sarah & Havana Dancers

SCENE 9: Outside El Café Cubano, Cuba

If I Were A Bell.....Sarah

SCENE 10: Exterior of Save-A-Soul Mission

My Time Of Day.....Sky
I've Never Been In Love Before.....Sky & Sarah

(There will be a 15-minute intermission between Act I and Act II)

ACT II

Entr'acte

SCENE 1: The Hot Box Nightclub

Take Back Your Mink.....Adelaide & Hot Box Dancers
I've Never Been In Love Before.....Adelaide

SCENE 2: A Street Off Broadway

More I Cannot Wish You.....Arvide

SCENE 3: A New York Sewer

The Crapshooters' Dance.....Crapshooters
Luck Be A Lady.....Sky & Crapshooters

SCENE 4: A Street Off Broadway

Sue Me.....Adelaide & Nathan

SCENE 5: Interior of Save-A-Soul Mission

Sit Down, You're Rockin' The Boat.....Nicely-Nicely, Crapshooters & Mission Band
The Guys Follow The Fold.....Crapshooters & Mission Band

SCENE 6: A Street Off Broadway

Marry The Man Today.....Adelaide & Sarah

SCENE 7: Broadway

The Happy Ending.....Ensemble



NOW IS THE PERFECT TIME TO TAKE YOUR SEAT...

As you most likely know, the Players Guild of Dearborn's auditorium and clubroom were substantially renovated in 2013. Our auditorium received a new floor and comfortable new seats, and the clubroom floor was leveled and tiled.

What you most likely *don't* know is we're still paying for it! The improved seating, re-plastering, and re-hanging of lighting bars as well as the leveling and re-flooring of our clubroom were desperately needed, and have been a resounding success. But the cost of doing all this renovation was substantial. With the hard work of Players Guild members and help from some of our patrons, we've made a dent in our loan, but we really want to pay it off.

The Players Guild is an all-volunteer community theater and we need the help of the community to keep it strong and providing high-quality arts entertainment. One way *you* can help is to sponsor a seat in our auditorium.

SPONSOR A SEAT: You can sponsor a seat for \$300.

In doing so, we will imprint your name (or whatever name you want) for posterity on a plaque that will be placed on an available seat. Anyone purchasing a seat in this season will get a seat plaque and a listing in our program.

SUPPORT THE CAMPAIGN: We also welcome any donations! Any contribution you'd like to make, from \$10 up, will help our organization and you will be listed in the program throughout the season.

To sponsor a seat or to support the campaign, please **contact Lois Sczomak** at waysandmeans@playersguildofdearborn.org.

THANK YOU FOR YOUR SUPPORT!



www.playersguildofdearborn.org

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2018-2019 SEASON

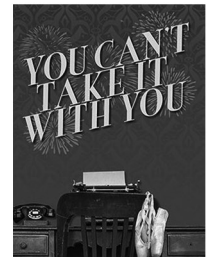
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pontiactheatreiv.com



Oct. 26–Nov. 10, 2018



January 18–26, 2019



March 29–April 6, 2019



May 10–19, 2019



July 12–20, 2019

JOIN US FOR OUR NEXT PRODUCTION!

LEND ME A TENOR

by Ken Ludwig

produced in Cooperation with Samuel French, Inc.

Lend Me A Tenor is set in September 1934. Saunders, the general manager of the Cleveland Grand Opera Company, is primed to welcome world famous, Tito Morelli, Il Stupendo, the greatest tenor of his generation, to appear for one night only as Othello. The star arrives late and, through a hilarious series of mishaps, is given a double dose of tranquilizers and passes out. His pulse is so low that Saunders and his assistant Max believe he's dead. In a frantic attempt to salvage the evening, Saunders persuades Max to get into Morelli's Othello costume and makeup and fool the audience into thinking he's Il Stupendo. Max succeeds admirably, but Morelli comes to and gets into his other costume ready to perform. Now two Othellos are running around in identical costumes and makeup and two women are running around in lingerie, each thinking she is with Il Stupendo. This is a madcap, screwball comedy, complete with mistaken identities and slamming doors, guaranteed to leave audiences teary-eyed with laughter.

PERFORMANCES:

January 11–13, 18–20 and 25–27, 2019

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

AUDITIONS:

Monday, November 12 and Tuesday, November 13, 2019

Registration begins at 6:30 p.m. | Auditions begin at 7:30 p.m.

VISIT WWW.PLAYERGUILDOFDEARBORN.ORG FOR MORE INFORMATION



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Malissa can be found eating tacos and keeping up with her three rollicking teenagers and her pack of wild and crazy dogs! There is never a dull moment at the Bossardet homestead in Bloomfield Hills. She was last scene onstage at Southgate Community Players as Connie Edna May Sue MacKenzie in *A Chorus Line*. Now that her kids are older and she has more free time, Malissa looks forward to enjoying more community theatre. She's happy to be back onstage and wants to thank Joe for his support and encouragement.

Carissa LokkenMartha /Hot Box Dancer

Carissa is thrilled to be gracing the boards again after last appearing as Miss Polansky of Accounts Receivable in *Promises, Promises*. Though she has played many enjoyable characters through the years, her favorite roles include Judy Haynes in *White Christmas* (Players Guild of Dearborn), Sandy in *Grease* (Dearborn Heights Civic Theatre), Georgia Hendricks in *Curtains* (Dearborn Heights Civic Theatre) and Columbia in *Rocky Horror Picture Show* (Port Huron Civic Theatre). Carissa is excited to again share the stage with her husband, Jeff (our very own Liver Lips Louie). A big 'thank

you' to her parents for always being her biggest cheerleaders!

Amy Jones.....Agatha /Hot Box Dancer

Amy is thrilled to return to the guild where she recently portrayed Angela Warren in *Go Back for Murder* and was apart of the ensemble in *Sweet Charity*. She is happy to work with such an amazing cast and crew and hopes everyone enjoys the performance. She wishes to thank her husband, Tom Jones and her fabulously supportive family.

Maria ViscomiHelen

Currently a sophomore at the University of Michigan- Dearborn, Maria is excited to be a part of the *Guys and Dolls* cast. Last season you may have heard her singing with the pit orchestra during *Promises, Promises*, making this production her first time onstage during the Guild's main season. In the past, Maria has done several productions with the Guildlings during the summer, such as *Into the Woods Jr.* where she played the Witch. Other credits include Anita in *West Side Story* and Roxie in *Chicago*, both with the Dearborn High School Theatre Program. She hopes you enjoy tonight's performance!

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has performed in *A Christmas Story* first as Flick, then as the Old Man. His first Players Guild of Dearborn role was Count Yousekevitch in *Fools*. Matt looks forward to sharing the stage with talented friends, both old and new.

Tim CarneyAngie the Ox

Tim co-produced the Guild's *Go Back For Murder*, produced *Lost In Yonkers*, assistant directed *Legally Blonde*, and has worked on properties, costumes, and stage-managed. Tim played Mr. Kirkeby in *Promises, Promises*, Mr. Mayor in *Seussical the Musical*, Simeon in *Joseph and the Amazing Technicolor Dreamcoat*, and was in the ensemble of *Sweet Charity*, *Sugar*, *White Christmas*, *Spamalot*, *South Pacific*, *Kiss Me Kate*, *The Mystery of Edwin Drood*, *A Little Night Music*, *The Producers*, *The Wizard of Oz*, *Shenandoah*, *The Drowsy Chaperone*, *Thoroughly Modern Millie*, and *Inherit the Wind*. By day, Tim takes on the role of elementary school teacher. Tim thanks his wife Joyce and his daughters Megan and Meredith for their love and support.

Jeff LokkenLiver Lips Louie

At the Guild, Jeff has appeared as Naphtali in *Joseph and the Amazing Technicolor Dreamcoat*, in the ensembles of *White Christmas*, *South Pacific*, *Spamalot*, *The Mystery of Edwin Drood*, *The Producers*, *The Wizard of Oz*, *The Drowsy Chaperone*, *Kiss Me Kate*, *Cinderella*, *Thoroughly Modern Millie*, and played Sonny in *Grease*, Sasha in *Fiddler on the Roof*, and Mr. Dobitch in *Promises, Promises*. Other favorite roles include Danny and Kenickie in *Grease*, Willy Wonka in *Charlie and the Chocolate Factory*, and Ken Gorman in *Rumors*. Jeff spent over five years in The Earth Angels, a 50s / 60s song group that performed all over Michigan, Ohio, and Indiana, and won a national competition in Myrtle Beach, SC. Some of his roles in that group included impersonating Elvis and Elwood Blues in *The Blues Brothers*.

Patrick DavidsonSociety Max

Patrick is returning to the stage after more than 2 decades away starting a career and a family. As a much younger man Patrick was active in Show Choir at Xavier University and had many stage roles in musicals including Conrad Birdie in *Bye Bye Birdie*, Benjamin in *Joseph and the Amazing Technicolor Dreamcoat*, Bill Sykes in *Oliver*, and Mr. Mushnik in *Little*

Shop of Horrors. He is excited for his beautiful wife Kim, and three drama-loving girls Lauren, Sarah, and Emily to finally see him on stage! When he's not on stage or with his family Patrick is an executive leader for manufacturing in SE Michigan.

Kevin TalangesAcey-Deucey

Kevin started off as a Guilding in high school and loves being involved in any production he has been in. Just recently earning his BA in theatre from Wayne State, Kevin is very excited to once again be on the Guild stage.

Meg BrokenshireMimi

Meg is so excited to be involved in her first Players Guild show! She has been offstage for a while, spending her time assistant directing at Troy High School (Hey you!) where she has AD'd for shows such as *Shrek*, *The Addams Family*, and her personal favorite, *Guys and Dolls*. This will be her third show as a dance captain and she feels honored to be up on stage with such a talented group of actors! Thanks to Mom and Dad for fostering her love of theatre, and her sisters for putting up with her constant singing. Break a leg cast and crew, and to the audience- enjoy the show!

Lily TackAllison

Lily Tack is so excited to be a part of this production of *Guys and Dolls*! She's a senior at L'anse Creuse High School and will be spending her last high school production as Vivienne in *Legally Blonde*. This is her first production out of high school and she's so thrilled to be performing with such talented people!

Kristen CampbellFerguson

Kristen is delighted to be coming back to the Guild stage. Some of her previous credits include Chelsea Thayer Wayne in *On Golden Pond*, Eliante in *The Misanthrope*, Kate Keller in *The Miracle Worker*, and Ophelia in *Hamlet*. Kristen previously stage managed *Lost in Yonkers*, *Sweet Charity*, *Grease* and *Go Back for Murder* at the Players Guild as well.

Malissa BossardetVernon

Malissa is excited to be working with the Players Guild and happy to play the role of Vernon, a Hot-Box dancer. She loves to dance! When she is not working at the club with Miss Adelaide and the Hot Box Chick Chick Chickies,





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A NOTE FROM THE DIRECTOR

Guys and Dolls was the very first production I ever directed. I was nervous and a bit timid but it was in that show I found how much I loved being a director. To watch the vision in my head unfold before my eyes was exhilarating. *Guys and Dolls* is often called the “perfect, classic” musical. There’s a reason for this - it is. So, to have the opportunity to direct *Guys and Dolls* once again, 27 years later, I was thrilled. I can’t get the tunes out of my head! I am constantly singing the brilliant melodies and lyrics written by Frank Loesser. I know the audience will also hear those same songs in their heads long after the curtain falls. The music and lyrics are immediately recognizable and irresistible. Originating from a series of short stories by Damon Runyon, *Guys and Dolls* is a wonderful show filled with quirky dialogue and witty one-liners. Runyon’s New York City no longer exists, but tonight we can return to the Big Apple where men were Guys, the women were Dolls, and the gamblers were not so threatening, only endearing.

So lay your cards on the table, relax and let this “winning bet” take you to the wonderful world of 1950’s New York City. Here you will meet a host of Damon Runyon’s colorful characters, from low life gamblers to over the top showgirls. Throw in a Save-a-Soul-Mission sergeant and it’s a big bet that love will prevail.

A Special Thank You:

Working with this cast & crew has been yet another terrific experience for me. Every single person involved has been so dedicated to bringing this classic musical to life. I know there are many, many people to thank for their hard work, but I’d like to specify a few. Our theatre has found an amazing choreographer in Xavier Bush and I feel very lucky he is part of our production. I’ve worked with Paul Abbott on several shows and have always enjoyed our collaboration – an interesting fact; Paul was onstage as a gambler in our 1991 production! I’m happy to have him on the production side this time. My daughter Caitlin Bringardner has been priceless as my Assistant Director, a vital help running scenes or songs while I focused on separate scenes concurrently.

I really need to thank Alexis (Mosley) Bartrum & Loretta Bullock for all their assistance keeping our production on track. Alexis even went above and beyond helping us out in rehearsals with soundtrack needs. Our Guild has always encouraged family participation and this production is no exception. Alexis’s parents, Gordon & Linda Mosley also stepped up to volunteer their time. Linda and her crew worked from day one making sure all our actors looked fabulous on stage. Gordon somehow found a way to bend wood to make that incredible tunnel for our New York sewer!

David Wood was not only in our production, but also found the time to lead a team of hard workers building and painting our fabulous set. Diane Cliff painstakingly put together stacks and stacks of newspapers – not to mention every other prop needed for the show! So, there are challenges putting any show together but with the help of so many wonderful Guild members I think we have a production that is seamless, believable, and complete. I thank you all.

—Kim Donovan,
Director

Mark Wagner Sky Masterson
Mark is ecstatic to be working with this amazingly talented cast and crew. His previous shows have been *Two By Two* (Japheth), *Sugar* (Jerry / Daphne), and *Promises, Promises* (Chuck Baxter). He can usually be found hanging out with his dog, Hobbes, or cheering fanatically for the University of Michigan. He enjoys eating cookies, especially warm chocolate chip cookies. He would like to thank his family for their love and support and of course, his doll and fiancée, the wonderful Katie Gilbert.

Nancy Valentini Arvide Abernathy
Nancy appeared as Miss Adelaide in the Guild’s 1991 production of *Guys and Dolls* and she is thrilled to be sharing the stage with this cast. She was last seen on our stage as Paulette in *Legally Blonde*. Some of Nancy’s favorite roles over the years include M’Lynn in *Steel Magnolias*, Miss Hannigan in *Annie*, Anita in *West Side Story*, Rizzo in *Grease*, and Red Ridinghood in *Into the Woods*. Nancy directed the musical for many years at University of Detroit Jesuit High School. She met her husband, Lonnie, at the Guild and they are the proud parents of Dominic, Tessa and Bella.

Michael Rea Joey Biltmore
Mike is so excited to be making his debut with the Players Guild of Dearborn. Previous roles include The Pirate King in *Pirates of Penzance*, Dentist in *Little Shop of Horrors*, and Dave in *The Full Monty*. As always, Mike would like to thank his amazingly beautiful and supportive wife, Laura, and daughter, Charlotte, for all they do. So proud of my Patchwork Girl, Scraps, right now I can’t even handle it.

Kris Wright The Greek
Kris is back at the Guild for his second show after performing in *Sweet Charity*. He has performed all over, including for Ann Arbor Civic and Acting Out Productions. He would like to thank his friends and family for their continued support.

Joe Donovan Big Jule
This production of *Guys and Dolls* is special for Joe... for a number of reasons. It’s a family affair, with wife Kim, daughters Caitlin and Maura, and sister Nancy in our cast and crew. But it’s also the third leg of the *Guys and Dolls* Triple Crown for Joe, who appeared in the

show at Divine Child High School in 1975, and again here at the Guild the last time we staged it, in 1991. Joe and Kim have been 37-year members of the Guild, so the Guild is a family avocation. May all of your dice come up 7 or 11!

Denise Kowalewski-Tucker
..... **General Matilda B. Cartwright**
Denise is thrilled to be back on the Players Guild stage after successful runs as Abuela in *In The Heights*, Carmine in *Curtains* at Stagecrafters and Dolly in *Hello Dolly* at Birmingham Village Players. Her favorite roles at the Guild include: Martha in *White Christmas*, Mrs Meers in *Thoroughly Modern Millie*, Emma in *Into The Woods*, Mama Rose in *Gypsy*, Mama Morton in *Chicago* and Mame in *Mame*. She has been honored with many PAGE awards for her work on stage. Denise was our president from 2004-2006 and is our current Casting Governor. While living in New York City for 10 years, her professional theater career included productions in New York, Regional Theater, and tours. Denise owns Perfect Day Celebrations, a wedding ceremony and funeral service officiating business and is married to the love of her life, Wes.

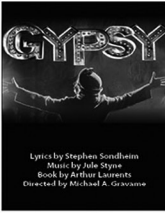
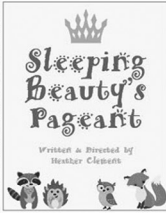

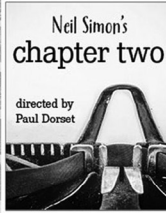
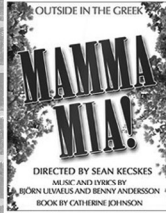
Garrett Hermen Brandy Bottle Bates
Garrett Hermen freshly graduated from high school and is currently enrolled at Henry Ford College. While he has been seen moving sets and balancing props at the Guild, this is his first main season show. Garrett is not however a stranger to the stage having played a variety of rolls during his high school career, such as the Sergeant of the police in *The Pirates of Penzance*, The Minstrel in *Once Upon a Mattress*, Father Jack in *Dancing at Lughnassa*, and Vice Principal Panch in *The 25th Annual Putnam County Spelling Bee*. When not performing he can be found playing games of world domination. He hopes you enjoy the show and wishes many broken limbs on his fellow actors and actresses.

Matthew VanHouten Scranton Slim
Matt has been involved with theatre ever since his first production at the age of 7 when he played Tommy in *Pippin*. He has taken on the roles of Rev. Lionel Toop in *See How They Run*, Karl Lindner in *A Raisin in the Sun*, and The Professor and Peek in Henry Ford College’s production of *Dinosaurs*. Twice he

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Kim Donovan.....Director
 Kim joined our Guild in 1981 where she met her husband Joe, had 4 children and is now delighted to be grandma to Joey & Jamie. Her first directing experience was actually the Guild's production of *Guys & Dolls* in 1991, and she's so excited to have the opportunity to direct it once again with daughter Caitlin at her side. Over the years she has enjoyed many performances on our stage, often sharing it with her entire family. The Guild is a very special place for the Donovan family and Kim is extremely proud to be an honorary member.

Caitlin Bringardner.....Assistant Director
 Caitlin is a 3rd grade teacher at Bemis Elementary in Troy. She was last on the Guild stage as Brooke Wyndham in *Legally Blonde*. Before that, she took a 13 year break as her last role was Dainty June in *Gypsy*, 2003. Caitlin grew up at the Guild performing in many regular season productions as well as Guilding musicals. This is Caitlin's first AD experience and she has loved working on the production side - especially so closely with her mom! Big thanks to her husband Adam for picking up all the slack and supporting Caitlin's love of theater.

Loretta Bullock.....Co-Producer
 Loretta is delighted to be producing for the Guild again. Some of Loretta's past productions include *Crazy For You*, *Man of La Mancha*, *1940's Radio Hour*, *Music Man*, and *Sound of Music*. Loretta can also be seen on stage- some of her favorite roles were Regina Giddens in *The Little Foxes*, Faye Medwick in *Chapter Two* and Eunice Hubbell in *A Streetcar Named Desire*. Loretta would like to thank her husband John for his love and support.

Alexis Bartrum.....Co-Producer
 Alexis is so excited to be back at the Guild in a role that she has never played here before - producer! Most recently she could be seen on the Guild stage as Carmen in *Sweet Charity*. Previous Guild credits include Anne Gilbreth in *Cheaper by the Dozen* and ensemble in *White Christmas*. When not on the Guild stage, Alexis works as a sales consultant at the

Southgate Lincoln car dealership. She would like to thank her many family and friends involved in this show, especially her mom for taking on costuming, her dad for letting her help build with him, and her husband for the constant support.

Paul Abbott.....Music Director
 Paul graduated from Central Michigan University with a degree in music theory and composition and also has a master's degree in education. His most recent music directing credits include *Sugar*, *Seussical*, *White Christmas*, *Spamalot*, *Kiss Me Kate*, *A Little Night Music*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Wizard of Oz*, *Cinderella*, *Little Shop of Horrors*, *Grease*, *High School Musical*, and *Beauty and the Beast*. Paul has also played for productions of *I Love You, You're Perfect, Now Change*, *Assassins*, *Curtains*, *The Last Five Years*, *A New Brain*, *Sleeping Beauty*, *Chicago*, and *Man of La Mancha*. Paul is choir director at Divine Child High School. He resides in Livonia with his beautiful wife, Juliette, and their cats.

Xavier Bush.....Choreographer
 Xavier J. Bush is so excited to be joining the Players Guild of Dearborn with *Guys and Dolls*! Xavier grew up doing theater in high school and community theater throughout southeast Michigan. After high school, Xavier moved to NYC to study musical theater professionally. After his training, he moved to California where he performed regionally. Since then, he has moved back to Michigan where he has continued performing and choreographing all over Michigan. Some of his most recent choreography credits include *The Drowsy Chaperone* (Skyline High School, Ann Arbor), *Disney's Beauty and the Beast* (L'Anse Creuse High School, Harrison Township), and Andrew Lippa's *The Wild Party* (The Dio Dinner Theatre, Pinckney). He would like to thank everyone at the guild for being so welcoming and hardworking! @xavierjbush

continued on page 14

Brian Townsend Nicely Nicely Johnson

Brian is happy to be on the Guild stage again, having spent his most recent outings directing our productions of *Fools*, *South Pacific*, *White Christmas*, and *Boeing, Boeing*. Around these shows, he appeared in *The Producers* (Max Bialystock), *The Drowsy Chaperone* (Man in Chair), *Spamalot* (Patsy), *Is He Dead?* (Miller / Widow Tillou), *Forum* (Pseudolus), *Bye Bye Birdie* (Albert Peterson), *Man of La Mancha* (Sancho), and *The Mystery of Edwin Drood* (Chairman) just to name a few. Brian is the author of the plays *Therapy*, *Is This Seat Taken?*, *Pass the Ducks*, and *Murder Comes to Upright Abbey*.

Mark Maccagnone Benny Southstreet

This is Mark's first production with the Players Guild of Dearborn. In the far distant past, he did shows all over the Detroit and Chicago metropolitan area. Mark enjoys working onstage with new and talented people, and is having great fun during this production of *Guys and Dolls*. Mark loves spending time with his wife of twenty one years, Sonja, and their little girl, Neyani.

Sebastian Adams Rusty Charlie

Sebastian is thrilled to be back at the Guild after being in Chicago for 5 years. His first show with the Guild was as George Gershwin in *Thoroughly Modern Millie*. Some of his favorite credits include playing Georg in *Spring Awakening* and Theodore Lawrence III in *Little Women*. Break A Leg to the Cast & Crew and Enjoy the Show!

Lia Bertucci Sarah Brown

Lia is a junior at Wayne State University studying to be a speech pathologist. She has been performing since she was in the *Wizard of Oz* at five and cried because her head piece for the lullaby league was too tight. Since her dazzling debut, some of Lia's favorite childhood roles include when she played Petunia in *Alice in Wonderland* (her only line being "ick") and Mrs. Gloop in *Willy Wonka* as a 70 pound thirteen-year-old. Once Lia got out of her sixteen year long awkward phase, she played some of her other favorites: Hodel in *The Fiddler on the Roof* and Wednesday Addams in *The Addams Family*. Lia is SO excited to be a part of another show at the Players Guild

of Dearborn! Lia last performed at the Players Guild in her favorite show of all time: *Legally Blonde*! She is so excited to be sharing the stage again with Maura, Delta Nus forever! Lia would like to thank her family for not yelling at her for singing constantly and her cast for laughing at some of her jokes. She would also like to thank the amazing production staff for allowing her to take frequent donut breaks and putting in so much hard work. Enjoy the show!

Adam Lynch Harry the Horse

Adam is excited to be back onstage for another Guild show. Guild credits include Snetsky in *Fools*, Spatz in *Sugar*, and in the ensembles of *Sweet Charity*, *Legally Blonde*, and *White Christmas*. He also choreographed the Guild's production of *Promises, Promises*.

David Wood Lt. Brannigan

An active member since 2010 David was last seen onstage as part of the ensemble in *Sugar*. He is excited to be a part of *Guys and Dolls* with a very talented cast. David currently serves as the Guild's Stage Governor and Vice-President.

Kenyada Davis Nathan Detroit


Kenyada is always happy to return to the theatre he's always called 'home'. His first show at the Guild was ten years ago when he played the role of Kenickie in *Grease*. A graduate of the American Musical and Dramatic Academy, Kenyada performed in *Dreamgirls* at Stagecrafters in Royal Oak, *Clybourne Park* with St. Dunstan's Theatre in Bloomfield Hills, and *In the Heights* with the DATC in Detroit. He is excited to be part of this cast, and he thanks God, his family, friends, and supporters for the many blessings he has received in his last 15 years onstage.

Maura Donovan Miss Adelaide

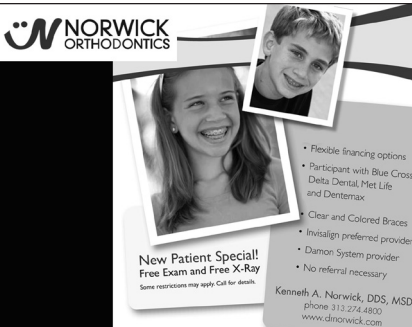
Maura teaches 1st grade at Bemis Elementary in Troy. She was last on the Guild stage as Elle Woods in *Legally Blonde*, one of her favorite roles. In 2011 she played the role of Jenny Anderson in *Shenandoah* performed at The Henry Ford Museum. Maura has been a part of many Guild shows including Millie Dillmount in *Thoroughly Modern Millie*, Chava in *Fiddler on the Roof*, Baby June in *Gypsy* and Molly in *Annie*. Another of her proudest stage credits is playing the title role in Stagecrafters' production of *Annie* in Royal Oak in 2001.



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