

JOIN US FOR OUR NEXT PRODUCTION!

It Shoulda Been You

book and lyrics by Brian Hargrove
music by Barbara Anselmi

based on a concept by Barbara Anselmi

produced in cooperation with Music Theatre International

You're invited to a wedding day you'll never forget! The bride is Jewish. The groom is Catholic. Her mother is a force of nature. His mother is a tempest in a cocktail shaker. And when the bride's ex-boyfriend crashes the party, the perfect wedding starts to unravel faster than you can whistle "Here Comes the Bride!" It's up to the sister of the bride to turn a tangled mess into a happily ever after in this wild, modern musical comedy for anyone who ever had parents.

PERFORMANCES:

May 3–5, 10–12, 17–19, and 24–26, 2019

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

AUDITIONS:

Monday, March 11 and Tuesday, March 12, 2019

Registration begins at 6:30 p.m. | Auditions begin at 7:00 p.m.

VISIT WWW.PLAYERGUILDOFDEARBORN.ORG FOR MORE INFORMATION



PLAYERS

THE PROGRAM OF THE PLAYERS GUILD OF DEARBORN

2018–2019

VOLUME 92, NUMBER 4

PETER AND THE STAR CATCHER

a play by Rick Elice
music by Wayne Barker

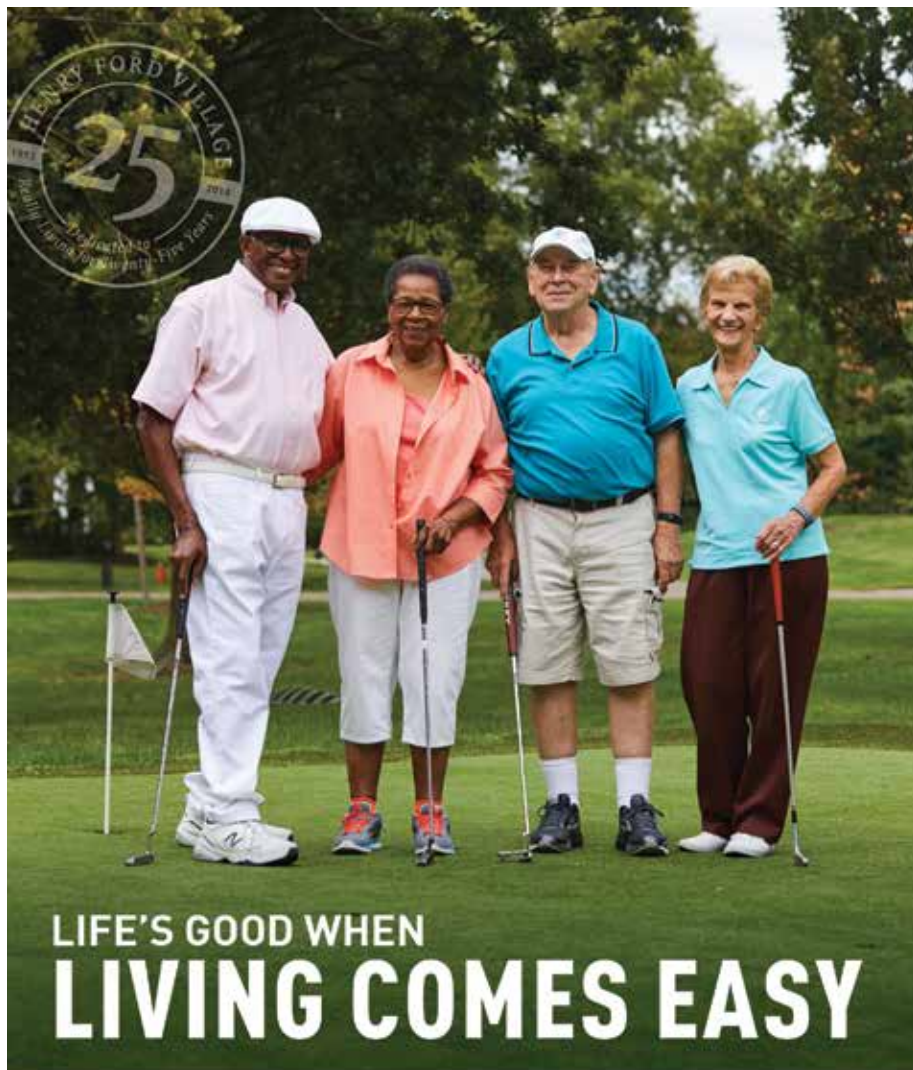
based on the book by Dave Barry and Ridley Pearson

March 8–10, 15–17, and 22–24, 2019

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

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P R E S I D E N T ' S M E S S A G E

Welcome to the Players Guild of Dearborn, we are so glad you've chosen to join us for this production of *Peter and the Starcatcher*. We really strive to put on shows that we feel our audiences want to see. During this process we look for shows that are entertaining, engaging and new. I think we have found that combination in this show. If you aren't familiar with the premise, *Peter and the Starcatcher* is a prelude to the classic Peter Pan story. It's fresh off Broadway and we are proud to be among the first theaters in the area to bring this heartwarming tale to our stage.

This cast, lead by Director Brian Townsend and assisted by John Sczomak, have been working tirelessly for weeks. The weather and some minor building malfunctions that happened along the way, proved to be no match for this highly talented and energetic group. We are proud to showcase our new members who will be appearing on this stage for the first time, and as always, so grateful for the time and energy given by all our long-time members. It's these people that make the Guild a great place to be.

Speaking of great people, it's not only been the production teams hard at work, Mother nature was hard at work testing the durability of our building. After some frozen water pipes and a water heater issue our building is back online and ready for the next test. It's was the collective effort of our Building committee, lead by Phil Booth and David Wood, who spent countless hours either working on repairs themselves or waiting around while contractors did the bigger jobs. Special Guild thank you also to David James and John Sczomak for all the extra time put in to keep the Guild functioning properly. It's the cast and crew that gets the applause but these gentlemen deserve a standing ovation for all of their hard work and contributions that can sometimes go unnoticed.

If you like what you see on the stage and want to be involved there is plenty of info in this program on how you can go about it. You don't even have to sing or act. There are plenty of ways to find your hidden talents when you join the Players Guild.

Thank you for being here with us, we hope you enjoy the show.

—Chris Boudreau, President

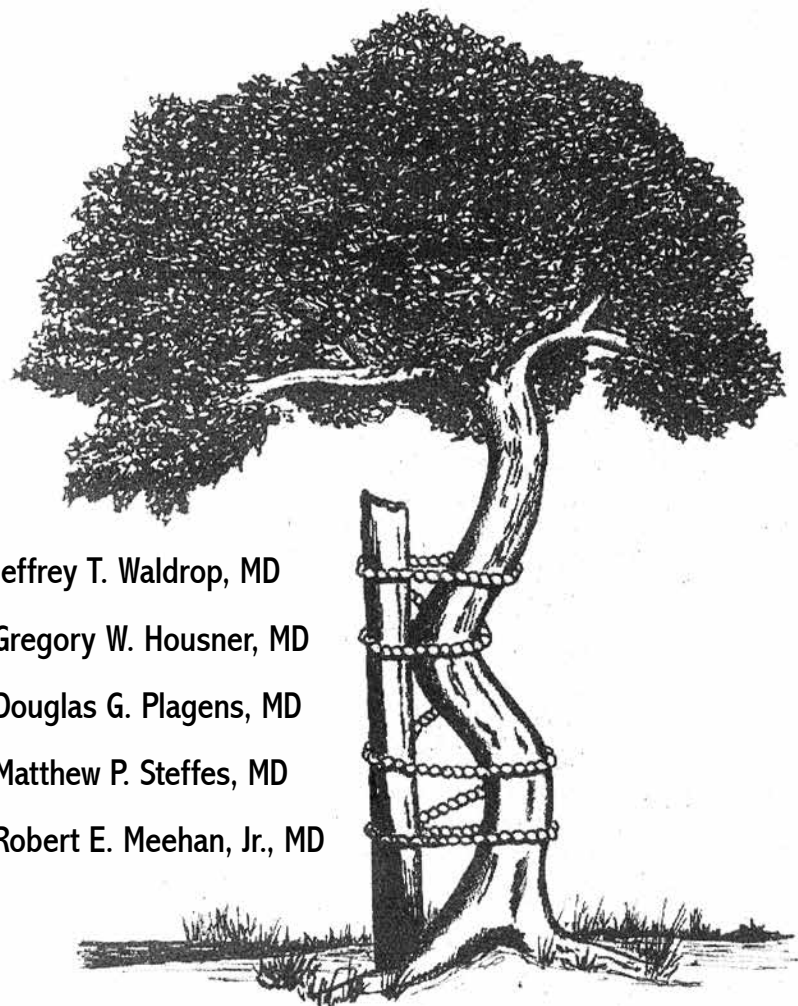


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THE PLAYERS GUILD OF DEARBORN PROUDLY PRESENTS

PETER ^{AND THE} STARCATCHER

THE CAST

Boy.....Casey Coulter
Molly Aster.....Meg Pace
Black Stache.....David Culliton
Lord Leonard Aster.....Mike Moseley
Mrs. Betty Bumbrake/
Teacher.....Sebastian Adams
Smee.....Jake Dombrowski
Bill Slank/Hawking Clam.....Adam Lynch
Alf.....David Zolotarchuk
Prentiss.....Alexandria Antonelli
Ted.....Graham Dallas
Captain Robert Falcon Scott.....Amy Jones
Gremppkin/Mack/Sanchez/
Fighting Prawn.....Matt Van Houten

THE SETTING

ACT ONE

The docks at Portsmouth, England 1885,
and various locations aboard the *Neverland*
and the *Wasp*, two ships at sea

*There will be one fifteen-minute intermission
between acts.*

ACT TWO

The mountaintop, jungle and
beach of Mollusk Island

There's
No Business
Like Show
Business

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The Players Guild of Dearborn.
Contact our membership governor
Matt Ripper at [membership@
playersguildofdearborn.org](mailto:membership@playersguildofdearborn.org)



THE CREW

Director Brian Townsend
Assistant Director John Szomak
Producers Diane Kaplan
 and Renae Hayward
Production Assistant Lexie Kaplan
Music Direction Paul Abbott
Keyboards Paul Abbott
Percussion Alex Sikorski
Stage Manager Janeen Bodary
Set Design Brian Townsend
Lights and Sound Dave Reynolds,
 Mike Kinnell, Bob Bush, Stan Guarnelo,
 Chris Boudreau and Patrick Davidson
Set Construction
and Painting Chris Boudreau,
 Tina Ferrara, David James, Deb Kales,
 Chris Martin, Richard Moore, David &
 John Szomak, Anita Stinson,
 David Wood and the Cast
Hair and Makeup Kristen Campbell
assisted by Sebastian Zachary Adams
 and Hailey Hayward
Costumes Mary Calder, Karen Drugacz,
 Diane Kaplan and Renae Hayward
assisted by Inez Hernandez,
 Maddie Kaplan, Lexie Kaplan,
 Linda Mosely, Betty Wilson
 and Gail Ronan
Props Rebecca Hermen,
 Renae Hayward, Diane Kaplan,
 Brian Townsend, Anita Stinson,
 Dave Wood, Mike Hermen,
 Garrett Hermen and the Cast

Publicity Brian Townsend,
 Kori Bielaniec, Mike Moseley,
 Melissa Foster, Tom Sparrow,
 Jennifer Deckert, Stan Guarnelo,
 Sue Suchyta, Kris Wright,
 and Kristen Campbell
Social Media Kori Bielaniec
Website Tom Sparrow
Postcard Mailing Deb Kales,
 Scott Ryan, Steve Gautreau, Julie Brown,
 John Hutchinson, Justine Moore,
 Amy Moore, Matt Van Houten,
 John Szomak, Adam Lynch,
 Kristen Campbell, Mike Moseley,
 Artie Szomak
Programs Carissa Lokken,
 Nancy Valentini, Scott Rider,
 Brian Townsend, Richard Moore, Megan
 Lizbinski, Anna Dewey,
 and Julie Ballantyne Brown.
Tickets Tracey Boudreau,
assisted by Julie Sparrow
Afterglow Tim Carney
Cast and Crew Marsha Krause
50/50 and Intermission Lois Szomak
assisted by members of the
 Ways and Means committee
Ushers Matt Ripper,
 Steve Gautreau and Guild members
Original Cover Artwork Brian Townsend

If you helped with this production and your name was inadvertently left off our list, please accept our sincere apology and our heartfelt thanks for your part in making *Peter and the Starcatcher* a success.

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Thank You!

The Players Guild of Dearborn would like to thank the following individuals for their ongoing support and commitment to our organization and to the continuation of theatre arts in the Dearborn community.

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TO OUR PATRONS

Opening Night Afterglow

Join the cast and the crew of *Peter and the Starcatcher* after the opening performance (Friday, March 8) in our clubroom for a complimentary selection of hors d'oeuvres and refreshments.

Refreshments

Refreshments will be offered in our clubroom during intermission. To enter the clubroom from the theatre, go through the double doors located on the right as you face the stage.

50/50 Raffle for the Guild

Renovation Fund

Don't forget to buy your ticket (or tickets!) for our famous 50/50 raffle. One lucky winner will take home half the pot! Tickets will be sold in the lobby prior to the performance and in the clubroom during intermission. Buy one for \$1, six for \$5, or 25 for \$10. The winning ticket will be drawn at the end of intermission.

Flash Photography and Recording Prohibited

Please refrain from taking photos of this performance. Any video or audio recording of this production is strictly prohibited.

Cell Phone Usage

Please refrain from texting or other phone usage during the performance. If you need help silencing your cellular device, please ask one of our ushers.

Restrooms

For the convenience of our patrons, restrooms are located on the main floor outside our clubroom. Go through the front, right double-doors, then down the hallway to the left.

A Non-Smoking Facility

The Guild is a non-smoking facility.

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Vice President David Wood
Secretary Patti Jones
Treasurer John Szomak

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Costumes Inez Hernandez
House & Hospitality Tim Carney
Lights & Sound Stan Guarnelo
Make-up Julie Ballantyne Brown
Membership Matt Ripper
Production Jeff Bartos
Programs & Advertising Carissa Lokken
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Script Sydnee Corbin
Stage David Wood
Tickets Tracey Boudreau
Ways & Means Lois Szomak

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Finance Committee Richard Moore
Guiddlings Kori Bielaniec
and Colleen Meade Ripper
IT Committee Phil Booth
Historian Diane Cliff

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A NOTE FROM THE DIRECTOR

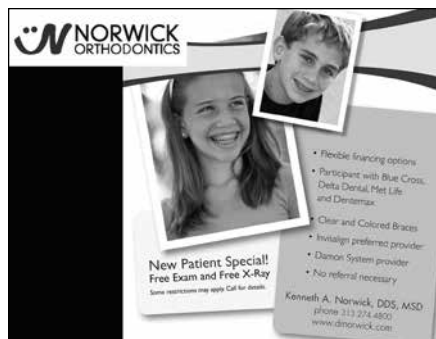
Peter and the Starcatcher is all about imagination and storytelling. You'll see a nod to British pantomime, a bit of Monty Python, a snippet of Ziegfeld Follies, a dash of Looney Tunes—all the things that take us out of our world-weary lives and spark creativity and dreams. Our twelve talented actors are about to portray a full range of characters—from British lord to pirate to orphan to island native and back again—often changing hats in the blink of an eye. They are ready to lead you on an adventure, and you are part of the story as much as they are. At the start of the show, they ask you to “Use your thoughts to hoist the sails and deck the ships...” How invigorating! Who could say no to such a thrilling prospect? Probably a grown up.

But it's not just imagination and storytelling. There's tremendous humor and heart, and sometimes heartache. Along the way, we discover new facets to the well-known tale of the Boy Who Wouldn't Grow Up. And those facets, like any good art, echo in our real lives. Sometimes, in pursuit of dreams, we have to let something go, and that applies equally to children who want to be children and pirates in search of treasure.

I owe a great deal of thanks to so many people: John, who keeps one foot grounded while helping others reach for stars; Paul, for teaching, reviewing and marveling over this 21st century score; Anita, for working painterly magic; Janeen, whose calm professionalism keeps our onstage chaos humming; Dave, for juggling a set and various real building needs; Diane and Renae, for taking on so many things and always with a smile; to the production and technical teams, who asked questions, created, asked more questions and never stopped working; and my cast, about whom I can't say enough because I'd probably start crying. The good kind of crying.

Start up your imagination, and get ready to take flight.

— **Brian Townsend, Director**



THE PLAYERS UNMASKED

Brian Townsend Director

Brian is happy to don the director's cap once again, having led our production of *Fools* last season. He has also directed *South Pacific*, *The Addams Family*, *Boeing Boeing*, *Inspecting Carol*, *Shenandoah*, *Mame*, and *Crazy for You*. Audiences might remember him from *Guys and Dolls* (Nicely Nicely Johnson), *Spamalot* (Patsy), *Is He Dead?* (Millet/The Widow Tillou), *The Producers* (Max Bialystock) and *The Drowsy Chaperone* (Man in Chair), among others. Brian is also the author (and often the director) of the plays *Pass the Ducks*, *Is This Seat Taken?*, and *Murder Comes to Tiptight Abbey*.

Diane Kaplan Producer

Diane has produced numerous shows at the Players Guild, as well as costumed way too many. It has been a pleasure working with the cast and crew of *Peter and the Starcatcher* and an extra pleasure working with one of my besties... Renae. Break a leg to the cast and thank you to Lexie for being our producer in training for this show. XXOO to Lexie and Maddie.

Renae Hayward Producer

This is Renae's second time producing. She produced *Grease* for the Guildlings and has done costumes or props for several Guild shows.

Lexie Kaplan Production Assistant

Lexie has been working on stage and behind the scenes in theatre since the age of five. She has been in numerous productions at the Players Guild of Dearborn, assisted in stage at DAG, and stage managed both at Spotlight Players and Madonna Lyric Theatre. Lexie has been in a few films as an extra such as *A Bennett Song Holiday* and *45 days to be Rich*. Lexie graduated from Madonna University in December 2018 with her Bachelors of Science in Business Administration with a focus in Human Resources. Lexie wants to thank her family for their love and support.

John Szomak Assistant Director

John is extremely happy to be a part of this wonderful show. This is his fifth time being assistant director and he is grateful to Brian Townsend and Mike Moseley for the opportunities. John has served as Building Chair, Stage Governor, President, producer of the PGD/NSO Starshine

Theatre and currently is Treasurer. The Guild is a favorite place to be and he thanks Lois for the support that allows him to be there so much.

Sebastian Adams Mrs. Bumbrake/Teacher

Sebastian is thrilled to be onstage at the Guild again! Past credits include Rusty Charlie in *Guys and Dolls*, Georg in *Spring Awakening*, and *35mm*. Hold on to yer ditty bags and enjoy the show, ya filthy garbage!

Alexandria Antonelli Prentiss

Alexandria was last seen on the Guild Stage as Martha Gilbreth in *Cheaper by the Dozen*. Familiar with the story of Peter Pan, she also played a lost boy in *Peter Pan*. Outside of the theatre, Alexandria is pursuing a Master's Degree in Clinical Psychology at the University of Detroit Mercy. She would like to thank Brian and the entire cast and crew for making *Peter and the Starcatcher* such an amazing production to be a part of!

Casey Coulter Boy/Peter

Casey is newcomer to the Guild's stage, and is excited to join us for this production! Recent stage appearances include EMU Theatre's production of *Harvey* as Mr. Wilson and multiple roles in EMU's 2018 Student Written and Directed One Act festival. He was also a member of Unprepared and Confident for three years, an on-campus improv and sketch comedy group. In his free time, he can usually be found playing Mario Kart and/or Pokemon because he's a big nerd. He'd like to thank Brian and the rest of the cast (a.k.a. his new friends) for being so much fun to work with!

David Culliton Black Stache

David is a 21 year old college student and lifeguard from Livonia who, after directing the Junior Guildings last summer, is thrilled and honored to be making his onstage Guild debut in *Starcatcher*! His favorite past theatre credits include Juror 3 in *Twelve Angry Men*, Frodo in *The Hunchback of Notre Dame*, and Mortimer in *Arsenic and Old Lace*. He would like to thank Brian for this amazing opportunity and the entire cast and crew for making this show such a blast! And since he's sure Elizabeth is going to spOTLight this: HI, OTL!!!

Graham Dallas.....Ted

This will be Graham's fifth show on the Guild stage, and he is always glad to be back! You may have seen him on the Guild stage as Doody in *Grease* or Buddy Baker in *Come Blow Your Horn*, at Dearborn High School as Fred Graham in *Kiss Me Kate*, and most recently as Dan Goodman in *Next To Normal* at Crestwood High School. Though Graham has never actually seen *Peter Pan*, he has loved learning the story through this fun and imaginative show. He would like to thank his director, cast, crew, friends, family and girlfriend—Maddie!

Jake Dombrowski.....Smee

Jake was last seen on the Guild stage as Mr. Vanderhof in *Promises, Promises*. He played Dewey/Winthrop in *Legally Blonde*, Vlad Vladikoff in *Seussical*, has played in the ensemble of *Sugar*, and played multiple roles in *Spamalot*. His serious side was exposed in his role of Boo Radley in *To Kill a Mockingbird*. Favorite roles include Mendel in *Fiddler On the Roof*; Sam in *Shenandoah*, the singing Pharaoh in *Joseph...*, and Durdles/Nick Cricker in *The Mystery of Edwin Drood*. Jake sends his love to his late grandmother, whose inspiration guides his life.

Amy Jones.....Captain Scott

Amy is thrilled to return to her home away from home where she recently portrayed Angela Warren in *Go Back for Murder* and was a part of the ensemble in *Sweet Charity* and *Guys and Dolls*. She is happy to work with such an amazing cast and crew and hopes everyone enjoys the performance. Amy teaches third grade at Koepsell Elementary and loves reading and spending time with her dog, Mia. She wishes to thank her husband, Tom Jones, her fabulously supportive family, and the cast and crew of this amazing show.

Adam LynchSlank/Hawking Clam

Adam is excited to be back onstage for another Guild show. Guild credits include Harry the Horse in *Guys and Dolls*, Snetsky in *Fools*, Spatz in *Sugar*, and in the ensembles of *Sweet Charity*, *Legally Blonde*, and *White Christmas*. He also choreographed the Guild's production of *Promises, Promises*.

Mike MoseleyLord Leonard Aster

This production is Mike's return to the Guild stage. Mike last appeared as Noah in our 2016

production of *Two By Two*. In his time at the Guild, Mike has played such bucket list roles as Cervantes/Don Quixote in *Man of La Mancha*, Tevye in *Fiddler on the Roof*, Charlie Anderson in *Shenandoah* and El Gallo in *The Fantasticks* to name a few. He has directed the comedy *Return Engagements* and *To Kill a Mockingbird*. He has also served in several capacities on our Board of Governors, serving four years as our President. He is thrilled to be a part of this amazing cast and once again working with the amazing Brian Townsend. Mike is grateful to his beautiful wife, Sue, for her years and years of loving support of this OUT Standing hobby!

Meg PaceMolly Aster

Meg is delighted to be back on the Guild stage. A few past shows include *The Miracle Worker*, *White Christmas*, and *To Kill a Mockingbird*, among others. Current hobbies include sleeping (when she has time) and Taco Bell. Love to her amazing husband, Mike, for his never-ending support.

Matt van HoutenGremplin/Mack/ Sanchez/Fighting Prawn

Matt has been involved with theatre both onstage and behind the scenes ever since his first production at the age of seven when he played Tommy in *Pippi*. He has since performed in shows such as *See How They Run*, *A Raisin in the Sun*, *Children of Eden*, *A Christmas Story*, *The Wizard of Oz*, *The Zoo Story*, *The Diviners*, Neil Simon's *Fools*, *Hairspray*, HFC's production of *Dinosaur!* and most recently *Guys and Dolls* to name a few. Matt currently is looking forward to the challenge of bringing four(ish) diverse characters to life in *Peter and the Starcatcher*. MEOW

David ZolotarchukAlf

This is David's third performance with The Players Guild, most recently appearing in last year's production of *Promises, Promises*. His previous theatrical credits include Kenny Franks in *Laughter on the 23rd Floor*, David in *Company* and a leading role in *I Love You, You're Perfect, Now Change*. Originally hailing from Saskatoon, Saskatchewan, Canada, where he acquired a Bachelor's Degree in Mechanical Engineering, David spends his days working as an Engineer in the automotive industry. He would like to dedicate his performance to the memory of his English-born mother who always supported him in life and in theatre.

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LET NOTHING YOU DISMAY
Written By Stephen Payne
11/30/18 - 12/15/18

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As Bees In Honey Drown
Written By Douglas Carter Beane
02/08/19 - 02/23/19

The Drowsy Chaperone
- a musical within a comedy -
Book by Bob Martin & Don McKellar
Music and Lyrics by Lisa Lambert & Greg Morrison
04/28/19 - 05/18/19

THE FARMINGTON PLAYERS
2018 - 2019 Season

RIDGEDALE PLAYERS
Our 2018-2019 Season of Shows

the wedding singer
The Musical Comedy
September 14-30, 2018

In-Laws, OUTLAWS, And Other People (That Should Be Shot)
Nov. 30-Dec. 16, 2018

ALMOST, MAINE
Jan. 25-Feb. 10, 2019

THE 39 STEPS
March 8-24, 2019

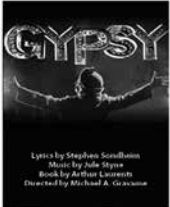




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2018-2019 Season

Broadway Through the Ages

OCTOBER 2018 — MUSICAL —  <p><i>Gypsy</i> Lyrics by Stephen Sondheim Music by Jule Styne Book by Arthur Laurents Directed by Michael A. Grassano</p>	NOV/DEC 2018 — THEATRE FOR CHILDREN —  <p><i>Sleeping Beauty's Pageant</i> Written & Directed by Heather Clement</p>	JAN/FEB 2019 — COMEDY —  <p><i>Arsenic and Old Lace</i> BY JOSEPH KESSELHUNG DIRECTED BY JEFF DAVISON</p>	MARCH 2019 — COMEDY —  <p>Neil Simon's <i>chapter two</i> directed by Paul Dorset</p>	JUNE 2019 — MUSICAL —  <p><i>MAMMA MIA!</i> OUTSIDE IN THE GREEK DIRECTED BY SEAN KECKRES MUSIC AND LYRICS BY ABIRN LUNDVALL AND BRANT ANDERSSON BOOK BY CATHERINE JOHNSON</p>
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SBT is proud to support the Players Guild of Dearborn


Over the River and Through the Woods
 by Joe DiPietro
a family comedy



This smart comedy brings the family experience lovingly to the stage as we meet Nick, a young single man in New York who takes the time to visit both sets of grandparents in their Italian-American neighborhood for dinner at least once a week. On one of those visits, he announces that his employer will be promoting him and relocating him to Seattle in a few months. His grandparents then conspire to introduce him to a "nice Catholic girl" as a way of enticing him to stay local. The conversations between Nick and his grandparents are as hysterical as they are poignant as the play takes us on a joyous roller coaster ride through Nick's decision making process. A heartwarming and touching comedy.

March 8, 9, 10*, 15, 16, 17*, 22, 23, 24*, 2019
 Fridays and Saturdays at 8pm | *Sunday Matinees at 2pm

GUYS and DOLLS
 Auditions Sunday/Monday February 10/11



May 3, 4, 5*, 10, 11, 12*, 17, 18, 19*, 2019

Our 96th Season
The Village Players
 248-644-2075
 34660 Woodward Avenue
 Birmingham, MI 48009
www.BirminghamVillagePlayers.com

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2018-2019 SEASON
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RICHARD O'BRIEN'S THE ROCKY HORROR SHOW
 Oct. 26–Nov. 10, 2018



May 10–19, 2019

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 January 18–26, 2019



July 12–20, 2019

YOU CAN'T TAKE IT WITH YOU
 March 29–April 6, 2019



EXPERIENCE LIVE MUSIC!

Ford Community & Performing Arts Center



Fri, Oct 19, 2018 • 8 pm
Best Hits of the Russian Masters!
Steven Jarvi, Conductor

Uncork the Season! begins the festivities! Food, beverages, Entertainment! \$40 Call 313.565.2424 to reserve.



Fri, Nov 9, 2018 • 8 pm
A Night at the Opera!
Suzanne Acton, Conductor

A celebration with Friends of the Opera and Vanguard Grand Chorus singing favorite arias, choruses, overtures & interludes, from Turandot, La Boheme, Barber of Seville and more!



Fri, Feb 15, 2019 • 8 pm
Classical Greats!
Jason Altieri, Conductor
Dmitri Atapine, Cello

Mozart *Overture to the Marriage of Figaro*
Debussy *Petite Suite*
Tchaikovsky *Rococo Variations for Cello and Orchestra*
Beethoven *Symphony No. 1*



Fri, Mar 29, 2019 • 8 pm
Music of the Knights!
Rich Ridenour, Conductor & Pianist
Super Pops Show!

Favorite hits from some of the greatest songwriters of our generation, the Three Knights — Elton John, Andrew Lloyd Webber and Paul McCartney. "The show sells out everywhere they play, in the US and internationally! These Broadway stars have appeared in Evita, Jesus Christ Superstar, The Lion King, and many more!"



Fri, May 3, 2019 • 8 pm
Grand Finale!
Nick Palmer, Conductor

Shostakovich *Festive Overture*
Sibelius *Finlandia*
Rimsky-Korsakoff *Capriccio Espagnol*
John Williams *The Cowboys Overture*

Celebrating the future! Hear today's outstanding young musicians — the winners of our Youth Artists Solo Competition and the DYS side-by-side!

Tickets \$15 - \$45

313.565.2424 | dearbornsymphony.org



Mayor John O'Reilly, Jr.
City of Dearborn

Best wishes to the Players Guild of Dearborn for the 2018-2019 season.

We are grateful to have such a wonderful asset in our community.

I hope you enjoy the show!



Playing a part in the Dearborn community for years.



George T.
Darany
Dearborn City Clerk

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and that's no croc!*

— Paid for by Friends of George T. Darany, 29 West Village Lane, Dearborn, MI 48124 —

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The PLAYERS GUILD of DEARBORN

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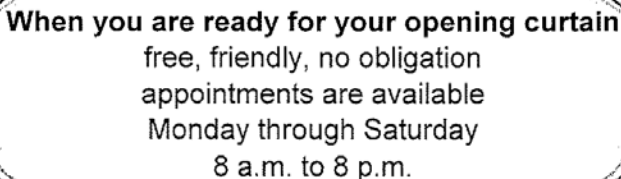
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