

*The*  
guildlings



originally adapted and produced for the stage by Theatre BAM  
from the series created by George Newall and Tom Yohe | based on an idea by David McCall  
originally conceived and directed by Scott Ferguson

book by Scott Ferguson, Kyle Hall and George Keating

music and lyrics by Lynn Ahrens, Bob Dorough, David Frishberg,  
Kathy Mandry, George Newall and Tom Yohe

**AUDITIONS: MAY 6 AND 7, 2019**    **PERFORMANCES: JUNE 27–30, 2019**

produced in cooperation with Music Theatre International

# HEATHERS

*The Musical*

HIGH SCHOOL EDITION

book, music and lyrics by  
Laurence O'Keefe and Kevin Murphy  
based on the film by Daniel Waters

**AUDITIONS: MAY 13 AND 14, 2019**    **PERFORMANCES: JULY 18–21, 2019**

produced in cooperation with Samuel French, Inc.

VISIT [WWW.PLAYERGUILDOFDEARBORN.ORG](http://WWW.PLAYERGUILDOFDEARBORN.ORG) FOR MORE INFORMATION



# PLAYERS

THE PROGRAM OF THE PLAYERS GUILD OF DEARBORN

2018–2019

VOLUME 92, NUMBER 5



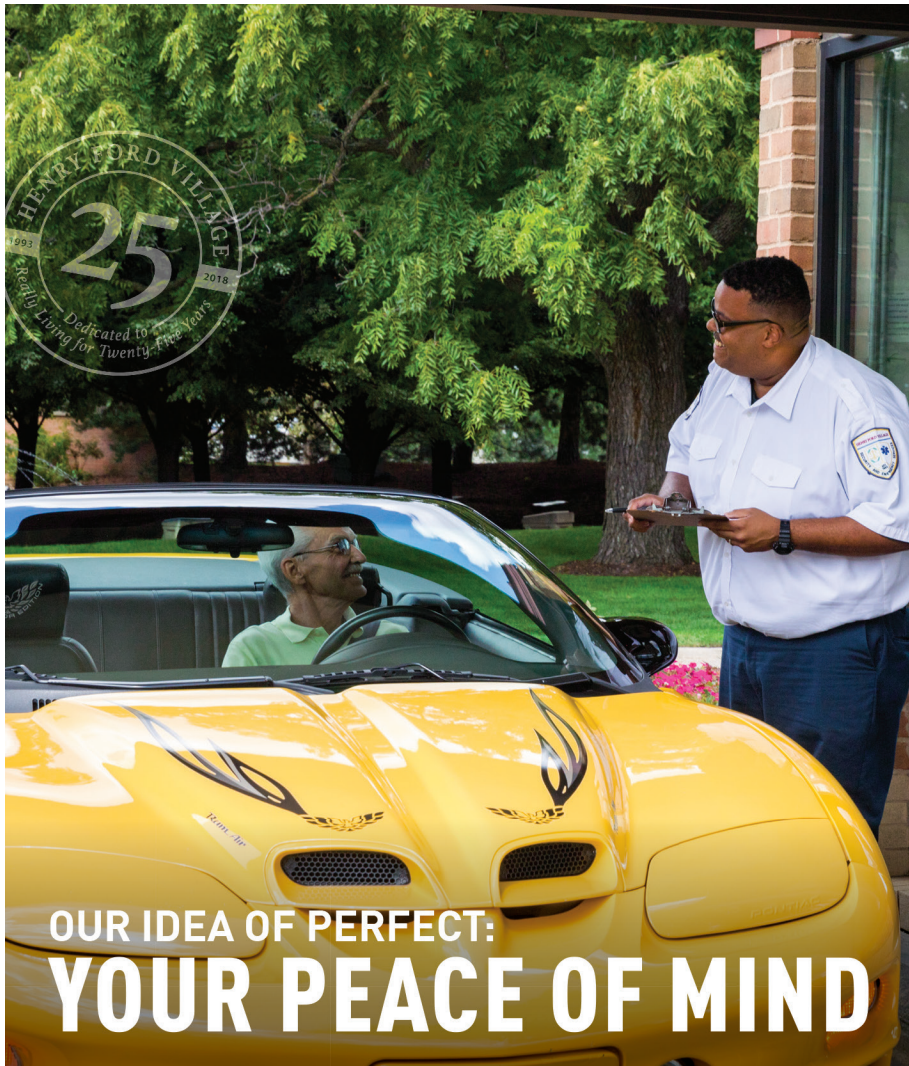
book and lyrics by Brian Hargrove  
music by Barbara Anselmi

May 3–5, 10–12, 17–18, and 24–26, 2019

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

produced in cooperation with Music Theatre International

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Rick L. Goward, Instrumental Director

#### **BIG BAND, BOP & POP**

**Saturday, January 26, 8 p.m., Ford Community & Performing Arts Center**

Brazil & Beyond, Big Band, Midnight Blue

Reserved \$30, \$25; call (313) 943-2354

#### **24TH ANNUAL PRESIDENT'S COLLAGE CONCERT**

**Saturday, February 23, 7 p.m., Ford Community & Performing Arts Center**

Showcasing the HFC Music Department

Reserved \$18; call (313) 943-2354

#### **SPRING BAND CONCERT**

**Sunday, April 7, 4 p.m., Ford Community & Performing Arts Center**

Metropolitan Symphony Band

\$10 Adult ; \$7 Student/Senior; call (313) 943-2354

#### **SPRING CHORAL CONCERT**

**Tuesday, April 23, 7:30 p.m., First United Methodist Church, Dearborn**

Blue Fusion, HFC Chorus, Midnight Blue, Renaissance Voices

\$10 Adult ; \$7 Student/Senior

### HFC THEATRE

#### **THE FOREIGNER**

Written by Larry Shue

Directed by Judith Fletcher

**April 4 - 14**

**Thursdays, Fridays, Saturdays 8 p.m.; Sundays 2 p.m.**

Adray Auditorium, HFC

Tickets: Adults \$15; Faculty, Staff, All Students \$12

Buy Tickets: [hfcc.edu/campus-life/theatre](http://hfcc.edu/campus-life/theatre)

#### **HFC THEATRE ARTS WINTER STUDIO SHOWCASE**

Directed By Sarah Hawkins

**May 2-5**

**Thursday 3 p.m.; Friday & Saturday 8 p.m.; Sunday 2 p.m.**

HFC Studio Theatre (F161), HFC

All Tickets \$5

Buy Tickets: [hfcc.edu/campus-life/theatre](http://hfcc.edu/campus-life/theatre)

Henry Ford College, 5101 Evergreen Road, Dearborn, MI 48128 | [hfcc.edu](http://hfcc.edu)

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## P R E S I D E N T ' S M E S S A G E

Welcome to the Players Guild of Dearborn and our final show of the 2018-19 season *It Shoulda Been You*. We are very excited to bring you this production. Not only does this show cap off what's been a great season, but it is also the "area premier" of this award-winning musical comedy.

As we close this season and look forward to the next, I want to thank all the volunteers who made this year successful. To the committee members who come in month after month to mail flyers, sew costumes, build sets, sell tickets, etc. There is no way we could do what we do without your help. I'd like to also extend a much deserved thank you to the board of Governors. It's been a complete pleasure working with all of you this season. I know those who aren't returning to the board will be back in some capacity continuing to volunteer. Those who are around for another year, I look forward to working with all of you to make this next season another huge success.

Just because this may be the last show of our "main stage" line up, we are by no means done around here. We have the pleasure of showcasing two more great musical productions over the summer. Our Guildlings will be taking over the stage for two great weekends of shows. First *School House Rock Jr.* will be on our stage at the end of June. This will be done by the 6-13 year old kids. Then, at the end of July, our older Guildlings (14-18 years old) will do *Heathers: The Musical* (high school edition). You will find dates and times in this program. We hope to see you all there.

Finally, I'd like to thank you, our patrons, for your continued support. All the volunteer hours would be meaningless if we didn't have people like you supporting us. We hope to continue to entertain you. If you like what you see on our stage, tell a friend. If you really like what you see, then please consider supporting us by becoming a member or maybe offering a financial contribution. We have many ways you can show your support for the Guild. You can find them in the pages of this program. On behalf of the Players Guild of Dearborn, we thank you for coming and we hope you enjoy the show.

—Chris Boudreau, President

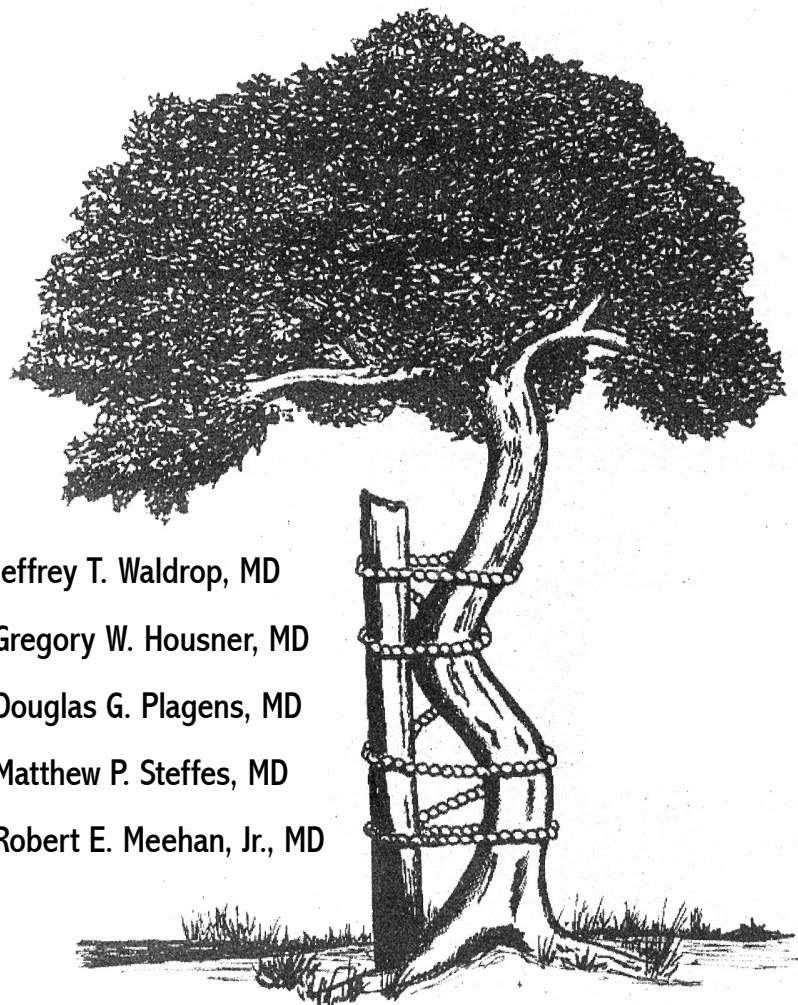
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## *The* PLAYERS GUILD of DEARBORN

### DONATION FORM • HELP SUPPORT OUR THEATRE!

Donor's Name \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Name \_\_\_\_\_

*as you would like it to appear in the program*

#### GIVING FUND

*For equipment upgrades and production  
improvements for shows*

- |  |             |
|--|-------------|
| <input type="checkbox"/> Angel         | OVER \$500  |
| <input type="checkbox"/> Producer      | \$251 – 500 |
| <input type="checkbox"/> Director      | \$151 – 250 |
| <input type="checkbox"/> Designer      | \$101 – 150 |
| <input type="checkbox"/> Stage Manager | \$51 – 100  |
| <input type="checkbox"/> Actor/Actress | \$26 – 50   |
| <input type="checkbox"/> Starlet       | UP TO \$25  |

#### BUILDING FUND

*For improvements and renovations  
to our building itself*

- |                                     |              |
|-------------------------------------|--------------|
| <input type="checkbox"/> Architect  | OVER \$1000  |
| <input type="checkbox"/> Contractor | \$501 – 1000 |
| <input type="checkbox"/> Builder    | \$251 – 500  |
| <input type="checkbox"/> Bricklayer | \$101 – 250  |
| <input type="checkbox"/> Carpenter  | UP TO \$100  |

☐ Indicate if you would prefer your donation be anonymous.

☐ I do not wish to contribute at this time, but please add my name to the mailing list.

Amount enclosed: \$ \_\_\_\_\_ ☐ Check ☐ Credit Card

Credit Card Number: \_\_\_\_\_

Exp. Date: \_\_\_\_\_

Please make checks payable to **Players Guild of Dearborn**

Clip this form and mail it with your donation to:

**Fund Raising • Players Guild of Dearborn • P.O. Box 2617 • Dearborn, MI 48123**

The Players Guild of Dearborn is a nonprofit, tax-exempt organization with a 501(c)(3) status, licensed with the State of Michigan (MICS 18052)



# Thank You to Our Generous Supporters!

We would like to thank our supporters who have contributed to these funds, and make it possible for us to continually provide the best in live community theater.

## GIVING FUND

*for Production Upgrades*

**ANGEL (OVER \$500)**

**PRODUCER (\$251–500)**

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John Van Landingham

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Nancy E. Bogan  
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Barbara Burke  
Gerald Bushart  
Richard Wallis

**STAGE MANAGER (\$51–100)**

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Carol Buda  
Violet M. DallaVecchia  
Wendy Perry  
Jana Smith  
Tom & Julie Sparrow  
Phillip & Phyllis Unthank  
Chris Willard

**ACTOR/ACTRESS (\$26–50)**

Julia Johnston  
Lida Pakula  
Paula Rishaw

**STARLET (UP TO \$25)**

Pauline Colston  
Maxine C. Lizbinski  
Megan A. Lizbinski  
Sharon Moore  
Jennifer A. Trahey

## BUILDING FUND

*for Building Renovations*

**BUILDER (\$251–500)**

Peg Hoblack  
Judy & John Santeiu

**BRICKLAYER (\$101–250)**

Shirley A. Arcy  
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Marie Hausch  
Robert & Betty Slater  
Debbie Slowik

**CARPENTER (UP TO \$100)**

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Lisa & James Campbell  
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Eileen Rodak  
Nancy Shensky  
Tom and Julie Sparrow  
Phillip & Phyllis Unthank  
David E. Wood

THE PLAYERS GUILD OF DEARBORN PROUDLY PRESENTS



## THE CAST

*Albert* ..... Sebastian Adams  
*Annie Sheps*..... Emily Kaltz  
*Brian Howard*..... Casey Coulter  
*George Howard*..... Tim Carney  
*Georgette Howard* ..... Jackie Abercrombie  
*Greg Madison* ..... Graham Dallas  
*Jenny Steinberg*..... Jamee Perryman  
*Judy Steinberg*..... Colleen Meade Ripper

*Marty Kaufman* ..... Kenyada Davis  
*Aunt Shelia*..... Julie Brown  
*Murray Steinberg* ..... Thomas Downey  
*Rebecca Steinberg* ..... Kimberly Elliot  
*Uncle Morty*..... Walter Middlebrook  
*Walt*..... Ebraheim Awad  
*Mimsy*..... Madelyn Kaplan



Consider becoming a member of  
The Players Guild of Dearborn.  
Contact our membership governor  
Matt Ripper at [membership@  
playersguildofdearborn.org](mailto:membership@playersguildofdearborn.org)

There's  
No Business  
Like Show  
Business



## THE CREW

*Director* ..... Marc Walentowicz  
*Assistant Director* ..... Kori Bielaniec  
*Music Director* ..... Amanda McFarland  
*Choreographer* ..... Janeen Bodary  
*Producers* ... Jeff Bartos and Stan Guarnelo  
*Stage Manager* ..... Rachel Marengere  
*Stage Crew* ..... Amy Jones  
*assisted by* Alexis Bartrum,  
 Diane Cliff, and Kris Wright  
*Set Design* ..... Kelly White  
*Set Construction and Painting* .....  
 Chris Boudreau, Patrick Davidson,  
 Tina Ferrara, Steve Gautreau,  
 David James, Gordon Mosely,  
 John Sczomak, Anita Stinson,  
 and David Wood  
*Lights and Sound* ..... John Sczomak,  
 Kevin Watson, and Phil Walling  
*Hair and Makeup* ..... Frann Stemppek,  
*assisted by* Tony Badalamenti,  
 Julie Ballantyne Brown,  
 and members of the cast  
*Costumes* ..... Mary Calder and  
 Karen Drugacz  
*Properties* ..... Diane Cliff,  
 Rebecca Hermen and the Hermen family  
*Publicity* ..... Kori Bielaniec  
*assisted by* Kristen Campbell,  
 Brian Townsend, Jennifer Deckert,  
 Mike Moseley, Sue Suchyta,  
 Melissa Foster, Tom Sparrow,  
 Kris Wright, and Stan Guarnelo

*Social Media* ..... Kori Bielaniec  
*Website* ..... Tom Sparrow  
*Postcard Mailing* ..... Kristen Campbell  
 and Mike Moseley  
*assisted by* Guild members  
*Programs* ..... Carissa Lokken,  
 Brian Townsend, Nancy Valentini,  
 Scott Rider, Richard Moore,  
 Megan Lizbinski, Anna Dewey,  
 and Julie Ballantyne Brown  
*Tickets* ..... Tracey Boudreau  
 and Julie Sparrow  
*Afterglow* ..... Tim Carney, Jeff Bartos,  
 and Stan Guarnelo  
*Cast and Crew* ..... Kori Bielaniec and  
 Carol Reed Bielaniec  
*50/50 and Intermission* ..... Lois Sczomak  
 and members of the Ways  
 and Means committee  
*Ushers* ... Matt Ripper and Steve Gautreau  
*assisted by* Guild members  
*Original Cover Artwork* .. Brian Townsend

If you helped with this production  
 and your name was inadvertently  
 left off our list, please accept our  
 sincere apology and our heartfelt  
 thanks for your part in making  
*It Shoulda Been You* a success.



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**Best wishes to the  
 Players Guild of  
 Dearborn for the  
 2018-2019 season.**

**We are grateful to have  
 such a wonderful asset  
 in our community.**

**I hope you enjoy the  
 show!**



**Mayor John O'Reilly, Jr.**  
*City of Dearborn*

*Playing a part in the  
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**George T.  
 Darany**  
 Dearborn City Clerk

*Cheers to the bride and the groom ...  
 and to another season of great theater!*

~ Paid for by Friends of George T. Darany, 29 West Village Lane, Dearborn, MI 48124 ~

## EXPERIENCE LIVE MUSIC!

Ford Community & Performing Arts Center



Fri, Oct 19, 2018 • 8 pm  
**Best Hits of the Russian Masters!**  
Steven Jarvi, Conductor

**Uncork the Season! begins the festivities! Food, beverages, Entertainment! \$40 Call 313.565.2424 to reserve.**



Fri, Nov 9, 2018 • 8 pm  
**A Night at the Opera!**  
Suzanne Acton, Conductor

*A celebration with Friends of the Opera and Vanguard Grand Chorus singing favorite arias, choruses, overtures & interludes, from Turandot, La Boheme, Barber of Seville and more!*



Fri, Feb 15, 2019 • 8 pm  
**Classical Greats!**  
Jason Altieri, Conductor  
Dmitri Atapine, Cello

Mozart *Overture to the Marriage of Figaro*  
Debussy *Petite Suite*  
Tchaikovsky *Rococo Variations for Cello and Orchestra*  
Beethoven *Symphony No. 1*



Fri, Mar 29, 2019 • 8 pm  
**Music of the Knights!**  
Rich Ridenour  
Conductor & Pianist  
**Super Pops Show!**

*Favorite hits from some of the greatest songwriters of our generation, the Three Knights — Elton John, Andrew Lloyd Webber and Paul McCartney. "The show sells out everywhere they play, in the US and internationally! These Broadway stars have appeared in Evita, Jesus Christ Superstar, The Lion King, and many more!"*



Fri, May 3, 2019 • 8 pm  
**Grand Finale!**  
Nick Palmer, Conductor

Shostakovich *Festive Overture*  
Sibelius *Finlandia*  
Rimsky-Korsakoff *Capriccio Espagnol*  
John Williams *The Cowboys Overture*

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## MUSICAL NUMBERS

SETTING: A hotel in New York, present day.

### ACT ONE

"I Never Wanted This" ..... Jenny  
"This Day (Opening)" ..... Jenny and Company  
"Perfect" ..... Jenny and Rebecca  
"It Shoulda Been You" ..... Murray, Marty, Judy,  
Aunt Sheila and Uncle Morty  
"Who" ..... Marty and Jenny  
"Back in the Day" ..... George and Brian  
"Nice" ..... Judy  
"Albert's Turn" ..... Albert, Jenny, Walt and Mimsy  
"Where Did I Go Wrong" ..... Georgette  
"Beautiful" ..... Jenny  
"A Perfect Ending" ..... Full Company

*There will be one fifteen-minute intermission between acts.*

### ACT TWO

"Love You Till the Day" ..... Greg and Annie  
"Jenny's Blues" ..... Jenny  
"Whatever" ..... Marty  
"A Little Bit Less Than" ..... Rebecca  
"What They Never Tell You" ..... Judy  
"Perfect/Whatever (Reprise)" ..... Marty and Jenny  
"That's Family" ..... Judy, Georgette, Murray and George  
"Finale" ..... Full Company

## THE ORCHESTRA

Piano ..... Beth Wondolowski  
Bass ..... Ryan Crum  
Percussion ..... Rob Byrd  
Reed 2 ..... Daniel Youngs  
Reed 1 ..... Laura Neubauer  
Cello ..... Gavin Langley  
Violin ..... David Traines  
Reeds ..... Kyle Thompson  
Brass ..... Anthony Berardi II



# Thank You!

The Players Guild of Dearborn would like to thank the following individuals for their ongoing support and commitment to our organization and to the continuation of theatre arts in the Dearborn community.

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Dennis & Sherry Diebolt  
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Donna Povich  
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Diane Stoller  
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July 12–20, 2019

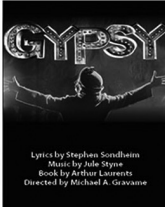
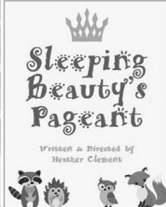

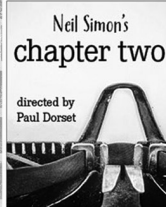



March 29–April 6, 2019

# ST. DUNSTAN'S THEATRE

## 2018-2019 Season

### Broadway Through the Ages

<b>OCTOBER 2018</b> — MUSICAL —  <p>Lyrics by Stephen Sondheim Music by Jule Styne Book by Arthur Laurents Directed by Michael A. Grauman</p>	<b>NOV/DEC 2018</b> — THEATRE FOR CHILDREN —  <p>Written &amp; Directed by Heather Clement</p>	<b>JAN/FEB 2019</b> — COMEDY —  <p>BY JOSEPH KESSELBUNG DIRECTED BY JEFF DAVISON</p>	<b>MARCH 2019</b> — COMEDY —  <p>directed by Paul Dorset</p>	<b>JUNE 2019</b> — MUSICAL —  <p>OUTSIDE IN THE GREEK DIRECTED BY SEAN KECKES MUSIC AND LYRICS BY BENJAMIN LUTWELL AND BENNY ANDERSSON BOOK BY CATHERINE JOHNSON</p>
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# GUYS and DOLLS

May 3, 4, 5\*, 10, 11, 12\*, 17, 18, 19\*, 2019  
Fridays and Saturdays at 8pm | \*Sunday Matinees at 2pm

All the big money gamblers are in town and they're depending upon Nathan Detroit to set up this week's incarnation of "The Oldest Established Permanent Floating Crap Game in New York." The only problem is, he needs \$1000 to get the place. Throw in Miss Sarah Brown, who is short on sinners at the mission she runs; Sky Masterson, who accepts Nathan's \$1000 bet that he can't get Sarah Brown to go with him to Havana; Miss Adelaide, who wants Nathan to marry her; Police Lieutenant Brannigan, who always seems to appear at the wrong time; and the music/lyrics of Frank Loesser and you've got quite a musical. Includes the classic songs: "Luck Be a Lady", "Sit Down You're Rocking the Boat" and "A Bushel and a Peck."

**Our 96th Season**  
  
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[www.BirminghamVillagePlayers.com](http://www.BirminghamVillagePlayers.com)

## TO OUR PATRONS

### Opening Night Afterglow

Join the cast and the crew of *It Shoulda Been You* after the opening performance (Friday, May 3) in our clubroom for a complimentary selection of hors d'oeuvres and refreshments.

### Cell Phone Usage

Please refrain from texting or other phone usage during the performance. If you need help silencing your cellular device, please ask one of our ushers.

### Restrooms

For the convenience of our patrons, restrooms are located on the main floor outside our clubroom. Go through the front, right double-doors, then down the hallway to the left.

### Refreshments

Refreshments will be offered in our clubroom during intermission. To enter the clubroom from the theatre, go through the double doors located on the right as you face the stage.

### 50/50 Raffle for the Guild Renovation Fund

Don't forget to buy your ticket (or tickets!) for our famous 50/50 raffle. One lucky winner will take home half the pot! Tickets will be sold in the lobby prior to the performance and in the clubroom during intermission. Buy one for \$1, six for \$5, or 25 for \$10. The winning ticket will be drawn at the end of intermission.

### Flash Photography and Recording Prohibited

Please refrain from taking photos of this performance. Any video or audio recording of this production is strictly prohibited.

### A Non-Smoking Facility

The Guild is a non-smoking facility.

## 2018-2019 OFFICERS, BOARD OF GOVERNORS AND COMMITTEE CHAIRPERSONS

*President* ..... Chris Boudreau  
*Vice President* ..... David Wood  
*Secretary* ..... Patti Jones  
*Treasurer* ..... John Sczomak

*Casting* ..... Denise Kowalewski Tucker  
*Costumes* ..... Inez Hernandez  
*House & Hospitality* ..... Tim Carney  
*Lights & Sound* ..... Stan Guarnelo  
*Make-up* ..... Julie Ballantyne Brown  
*Membership* ..... Matt Ripper  
*Production* ..... Jeff Bartos  
*Programs & Advertising* ..... Carissa Lokken  
*Properties* ..... Rebecca Hermen  
*PR/Marketing* ..... Kristen Campbell  
*Script* ..... Sydnee Corbin  
*Stage* ..... David Wood  
*Tickets* ..... Tracey Boudreau  
*Ways & Means* ..... Lois Sczomak

*Building Committee* ..... Phil Booth  
*Finance Committee* ..... Richard Moore  
*Guilldings* ..... Kori Bielaniec and Colleen Meade Ripper  
*IT Committee* ..... Phil Booth  
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## A NOTE FROM THE DIRECTOR

Good evening and welcome to the Players Guild of Dearborn's production of *It Shoulda Been You*. It means a great deal to me and our company that you've chosen to spend your time supporting the hard working men and women of local community theatre.

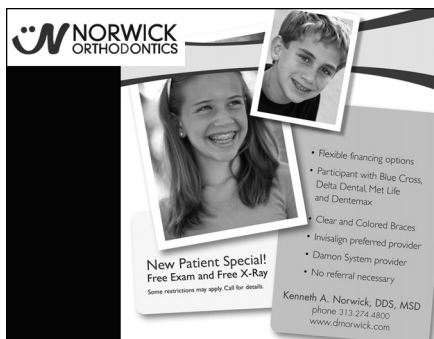
There are many different types of musicals out there these days. Many gravitate to the older classics like *Oklahoma* or *Guys and Dolls*, while some really like the newer classics like *Hamilton* and *Dear Evan Hansen*. There's a million shows in between and while there's something to love in virtually every one of them, the thing that always keeps me coming back is one thing ... heart. When a character's motivations come from within, something they truly believe in, whether it's comedy or drama, you will always have the winning formula for a great show.

*It Shoulda Been You* has its heart on its sleeve. This show is gut-bustingly funny and, occasionally, it will make you cry tears of joy. At its heart, though, this show is about one thing ... love. Everybody wants love in some form or another. More importantly, we deserve it. Nobody has a right to tell you that you don't. It doesn't matter your religion, body size, skin color ... whatever. Love is the great equalizer ... it's for EVERYONE!

I'd like to say a special thanks to my amazing cast for their long hours and hard work. Your dedication and friendship to me and each other is awe inspiring. An enormous thanks to Kori, Janeen, Amanda, Jeff and Stan. Thank you for your hard work and insight. This show only happens because of you and I'm forever in your debt. Thank you to Cindie and Madalyn for allowing me to pursue my passion and never ever making me feel guilty about it. I love you guys. Finally, thank you to the Players Guild of Dearborn for always providing us with a safe and fun space to do what we love to do. There is truly no place better.

Enjoy the show!

– Marc Walentowicz, Director





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## THE PLAYERS UNMASKED

**Marc Walentowicz ..... Director**

Marc is thrilled to be back in the director's chair after being last seen onstage as Philip Blake in *Go Back for Murder*. Since then, he has worn many hats including director (*Footloose*, *Once on This Island*, *Rumors*), assistant director (*Come Blow Your Horn*), Guilding committee chair (a committee on which he still serves), and now the most recent recipient of the DATA Hall of Fame, joining some of our very own Guild members. Enjoy the show!

**Kori Bielaniec ..... Assistant Director**

Kori is glad to be closing out an incredibly busy theater season by assistant directing here at the Players Guild. From auditions to the performance you're about to see, this cast has been a joy to work with, and incredibly talented. She hopes you enjoy the show — it might even make you think your own family is a *little* less crazy!

**Stan Guarnelo ..... Producer**

It's been such a long time since Stan produced a show, that he'd nearly forgotten to write a bio. But that doesn't mean he hasn't been busy around the Guild. Being the current Lighting and Sound Governor, he's helped out in almost every show since *Arsenic and Old Lace* (the last show he produced). "It's good to be working with a great group of people that I admire and respect. I can't wait for you to see them all in action." Thanks to Megan for her continuous support and understanding. "Loving a theatre man ain't always what it's supposed to be, but I'm glad you do." Thank you to everyone in the audience tonight. Thanks for coming out and letting us do for you the thing we love to do. Enjoy the show.

**Jeff Bartos ..... Producer**

Jeff, a long-time Guild member and our current Production Governor, has been active both on and offstage. He has directed

*Go Back for Murder*, *The Dining Room* and *First Things First*. Jeff has produced (usually along with his partner-in-crime, Diane Kaplan) numerous shows for the Guild, including *The 39 Steps*, *The Mystery of Edwin Drood*, *Two by Two*, and *A Streetcar Named Desire*. He has appeared as one of the Crones in *The Miracle Worker*, George Sillers in *Inherit the Wind*, Leo Barrett in *Postmortem* at the Guild. His favorite roles elsewhere are Ben Hubbard in *The Little Foxes*, Justice Wargrave in *Ten Little Indians*, and Juror #5 in *Twelve Angry Men*. Jeff is an English Language Facilitator for Wayne RESA and loves working with ESL students.

**Janeen Bodary ..... Choreographer**

Janeen holds a Bachelor's Degree in Dance from Wayne State University and has worked as a dance teacher and choreographer in the Detroit Metro area for more than 20 years. She has choreographed for the theatre department at Concordia University in Ann Arbor, the Madonna University Lyric Theatre, and last choreographed here at the Guild for the show *Sugar*. Other choreography credits at the Guild include *Joseph and the Amazing Technicolor Dreamcoat*, *The Mystery of Edwin Drood*, *Kiss Me Kate*, and *Seussical*. Janeen is also an accomplished Hula dancer and is dedicated to preserving Hawaiian culture. She would like to thank her husband Josh for all of his support!

**Kimberly Elliott ..... Rebecca Steinberg**

Kimmy is excited to be returning to the Guild stage after five years, having appeared as Ulla in *The Producers*, Rosa Bud in *The Mystery of Edwin Drood*, and Kitty in *The Drowsy Chaperone*, to name a few. Other past roles include Bonnie Parker in *Bonnie and Clyde*, Millie Dilmount in *Thoroughly Modern Millie*, and Elle Woods in *Legally Blonde*. The Guild has a special place in her heart, as this is where she met her fiancé, Michael. Enjoy the show!

**Sebastian Adams** ..... *Albert*  
Sebastian is elated to be a part of another Guild production. You may have just seen him in the Guild's *Peter and the Starcatcher* (Mrs. Bumbrake) and *Guys and Dolls* (Rusty Charlie). Sebastian loves to cook and bake in his spare time and works as a makeup artist. He has had so much fun being a part of this show and hopes you enjoy it! Break a leg cast and crew!

**Colleen Meade Ripper** ..... *Judy Steinberg*  
Colleen is thrilled to be appearing again at the Guild after a four year hiatus with such an amazing cast and crew. Colleen was last at the Guild portraying Bloody Mary in *South Pacific*. Some of her other favorite shows include *The Mystery of Edwin Drood* (Helena Landless), *The Full Monty* (Georgie Bukatinsky), *Joseph and the Amazing Technicolor Dreamcoat* (Co-Narrator), and *Bye Bye Birdie* (Rosie Alvarez). In her spare time, Colleen is an NP for a CSPM and

Director of the NP Program and Instructor at Oakland University. Colleen wishes to thank her out-of-this-world husband, Matt Ripper, her sons Gavin and Dylan and ALL of her family from the East to West coasts for all of their love and support.

**Julie Ballantyne Brown** ..... *Aunt Sheila*  
Julie was last seen onstage this season as Maggie Saunders in *Lend Me a Tenor* and as Elsa Greer in *Go Back for Murder*. She has performed in many Guild productions, most recently as Aunt Gert in last season's *Lost in Yonkers* and as Margie MacDougall in *Promises, Promises*. She is currently the Makeup and Hair Governor, a past Guild Treasurer, and served as assistant director for *The Miracle Worker* and *Seussical*. She sends much love and praise to God for the opportunity to perform, to Marty for his love and unending patience, to her boys, to all of her parents and her family for coming to see her shows, and to Allegra, the hedge-

VanPelt (twice!) in *You're a Good Man, Charlie Brown*; Olive in *The 25th Annual Putnam County Spelling Bee*; The Woman in the Aviator Outfit in *Chamber Music*; Emily in *Godspell*; and Nikki Harris in *Curtains*. Having graduated from the University of Michigan–Ann Arbor, Emily is currently a middle school math teacher in Dearborn Public Schools. She also serves as Vice Chair of Dearborn City Beautiful Commission. She is very grateful to be returning to the stage after a two-year hiatus.

**Tim Carney** ... *George Howard*  
Tim last appeared as Angie the Ox in our fall production of *Guys and Dolls*. Tim co-produced the Guild's *Go Back for Murder*, produced *Lost in Yonkers*, assistant directed *Legally Blonde*, and has worked on properties, costumes, and stage-managed. Tim played Mr. Kirkeby in *Promises, Promises*, Mr. Mayor in *Seussical the Musical*, Simeon in *Joseph and the Amazing Technicolor Dreamcoat*, and was in the ensemble of *Sweet Charity*, *Sugar*, *White Christmas*, *Spamalot*, *South Pacific*, *Kiss Me Kate*, *The Mystery of Edwin Drood*, *A Little Night Music*, *The Producers*, *The Wizard of Oz*, *Shenandoah*, *The Drowsy Chaperone*, *Thoroughly Modern Millie*, and *Inherit the Wind*. By day, Tim takes on the role of elementary school teacher. Tim thanks his wife Joyce and his daughters Megan and Meredith for their love and support.

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**Kenyada Davis** ..... *Marty Kaufman*  
Kenyada is always happy to return to the theatre he's always called home. You may have seen him as Nathan Detroit in our fall production of *Guys and Dolls*. His first show at the Guild was just over ten years ago when he played the role of Kenickie in *Grease*. A graduate of the American Musical and Dramatic Academy, Kenyada performed in *Dreamgirls* at Stagecrafters in Royal Oak, *Clybourne Park* with St. Dunstan's Theatre in Bloomfield Hills, and *In the Heights* with the DATC in Detroit. He is excited to be part of this cast, and he thanks God, his family, friends, and supporters for the many blessings he has received in his last 15 years onstage.



**Madelyn Kaplan..... Mimsy**  
 Madelyn is currently a Sophomore at Oakland University fulfilling her lifelong dream of being a Musical Theatre: BFA major with a Dance minor. Some of her favorite past roles and productions are Cosette in *Les Miserables*, Ariel in *Footloose*, Maria in *West Side Story*, Natalie in *Next to Normal* and an Atta Girl in *Bullets Over Broadway*. She has been in and helped with several productions at the Guild. You may catch her in her “free time” traveling to her future home, NYC, auditioning for productions and just breathing in the city. Madelyn would like to thank her parents, her sister Lexie, boyfriend Graham and her friends for being so supportive of her.

**Thomas Downey..... Murray Steinberg**  
 Tom is happy to be making his first appearance on the Players Guild stage in 25 years (*HMS Pinafore*, fall of 1994). Since then, he has been working as a professional DJ and emcee, spinning tunes at hundreds of weddings, parties, conventions and funerals, locally and nationally. Since his return to the theater several years ago, he has appeared in *Big Fish* with the Bloomfield Village Players, as well as *Tony n’ Tina’s Wedding*, *Annie*, and *Oliver!*, all at the Downriver Actors Guild. Tom would like to send all his love to his wonderful children Sean and Isabella, and dedicates this show with much gratitude to Gerry Dzublinski and to the memory of Todd Hissong.

**Jackie Abercrombie ..... Georgette Howard**  
 Jackie is absolutely thrilled to be working with such a wonderful, talented group of people here at the Guild! Favorite roles at other theaters include four stints in *Nunsense* (Sr. Robert Anne, Sr. Hubert (twice) and, most recently, Mother Superior), Frau Schneider (*Cabaret*), Dolly Levi (*Hello, Dolly*), Baker’s Wife (*Into the Woods*); Rosie (*Bye Bye Birdie*), Oolie/Donna (*City of Angels*), Amy (*Company*), Audrey (*Little*

*Shop of Horrors*) and The Iowa Housewife (*Menopause the Musical*) at Detroit’s Gem Theater. She hopes you enjoy the show and wants to dedicate her performances to her Mom and Aunt Barbie, who were always her biggest fans.

**Walter Middlebrook ..... Uncle Morty**  
 Walter last appeared at the Guild as Daddy Brubeck in *Sweet Charity*. He previously played Horse in *The Full Monty* and in ensemble roles of several other productions at the Guild. He has been seen throughout Metro Detroit in productions with Stagecrafters in Royal Oak, with the Farmington Players and with the Rosedale Community Players. He returned to Detroit in 2007 after a number of years in community theater on Long Island, New York, with the Star Playhouse, Township Theater Group, Airport Playhouse and CMPAC. He thanks the casting committee and has enjoyed working with Marc, Kori, Amanda and Janeen, this great cast and our amazing supporting crew.

**Casey Coulter ..... Brian Howard**  
 Casey first entered this realm on the dawn of March 24th, 1996, and has been searching for purpose ever since. He is “kind of hard to sum up in one sentence,” as described by his dear friend Kat. His previous on-stage escapades include EMU Theatre’s production of *Harvey* as Mr. Wilson and the 2018 EMU Student Written/Directed One Act Festival. Casey recently made his Player’s Guild debut as Boy/Peter in *Peter and the Starcatcher*. There are many people he would like to thank: his family, his best friends Valerie and Kat, Snow, Marc and the whole gosh darn cast, the late Terry Heck-Seibert, and finally, viewers like you. Thank you.

**Emily Gedert Kaltz ..... Annie**  
 Emily is delighted to be making her stage debut at the Players Guild of Dearborn. Favorite credits include portraying Lucy

hog, for the kisses and snuggles. She is an aspiring writer who will most definitely live in London someday.



**Ebraheim Awad..... Walt**  
 This is Abe’s first production with the Guild and he is very excited to be on stage again after graduating high school. Throughout high school he spent the majority of his time as part of the tech crew but after nine shows with the crew and fulfilling every role, he decided to see what it’s like on stage for his final show and played St. Aphrodisius in Crestwood High School’s production of *The Hunchback of Notre Dame*. He would like to thank Amanda McFarland for introducing him to the Guild and Cayla Kolbusz for being a great director and inspiring him to stay onstage!

**Graham Dallas..... Greg Madison**  
 Graham is thrilled to be back on the Guild stage for the second time this season, recently

as Ted in *Peter and the Starcatcher*. Some of his favorite past roles include Fred Graham in *Kiss Me Kate*, Tony in *West Side Story*, and Dan Goodman in *Next to Normal*. He has loved bringing this show together with such a talented cast, and is grateful for all of the new friendships. Graham thanks the cast and crew, his girlfriend and co-star Maddie, his family and his friends for all their love and support!

**Jamee Perryman.....Jenny Steinberg**  
 Jamee is thrilled to be making her debut at the Guild as Jenny! When not on stage, Jamee is a middle school choir director in St. Clair Shores, and the mommy of two beautiful girls. Some of her favorite past roles include Rusty in *Footloose*, Rona in *Spelling Bee* and Vivienne in *Legally Blonde*. She would like to thank her family for all their support, and the wonderful friends she has made through this production. “I always wanted this.”

*continued on page 14*

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