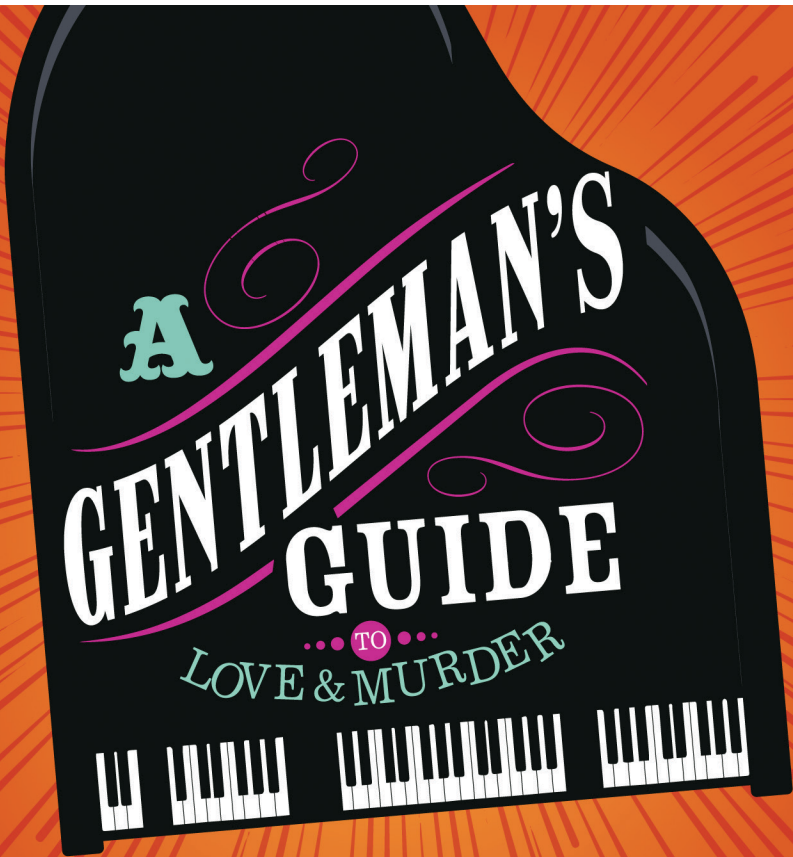


PLAYERS

THE PROGRAM OF THE PLAYERS GUILD OF DEARBORN

2019–2020 | VOLUME 93, NUMBER 2



A GENTLEMAN'S GUIDE TO LOVE & MURDER

book and lyrics by Robert L. Freedman

music and lyrics by Steven Lutvak

based on the novel Israel Rank by Roy Horniman

November 8–10, 15–17, 22–24 and 29–December 1, 2019

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

PRODUCED IN COOPERATION WITH MUSIC THEATRE INTERNATIONAL

P R E S I D E N T ' S M E S S A G E

Welcome to the Players Guild of Dearborn and our production of *A Gentleman's Guide to Love and Murder*. This multiple Tony -award winning musical comedy just recently came off Broadway and we are extremely excited to be one of the first theaters in the area to perform it. We are continually striving to bring new and entertaining theater experiences to our audiences, and this show hits that mark. As you will see, *A Gentleman's Guide* is different than other shows we have performed. For starters, it's the first time we will be using projected images as scenery, instead of handmade drops (or flies) that have been used since the beginning of time. If you are a frequent theater goer, you may have noticed this trend where you see less crafted set pieces and more of an engaging "video imagery" that pulls the audience into the same places as the characters on stage. When we chose this show last year, we knew of this challenge and it became something we were really looking forward to undertaking. A lot of research and learning went into figuring out how this would be possible in our little space. Our dedicated stage crew was up to the task and between those individuals and this very talented cast, this adds up to be a spectacular show. Director Mike Moseley, and AD Janeen Bodary, have been working masterfully on the blocking and movement in this show, which in itself almost becomes one of the characters and is such an important element in the telling of this story. The music is fresh and original, while still seeming part of the period, and Steve Woznicki, who has been Music Director for several shows here at the Guild, once again shines through with his leadership of singing and arrangements.

There have been countless volunteer hours that have gone into bringing this show from idea to stage and I am grateful to all of those who have been a part of this. We are an all volunteer, non profit organization whose members have a love for arts and community experience. If you find you have a desire to be involved in the same way, look through this program for the various opportunities and ways you can get involved. On behalf of the cast, crew, and members of the Players Guild we thank you for your continued support and hope you enjoy the show.

—Chris Boudreau, President

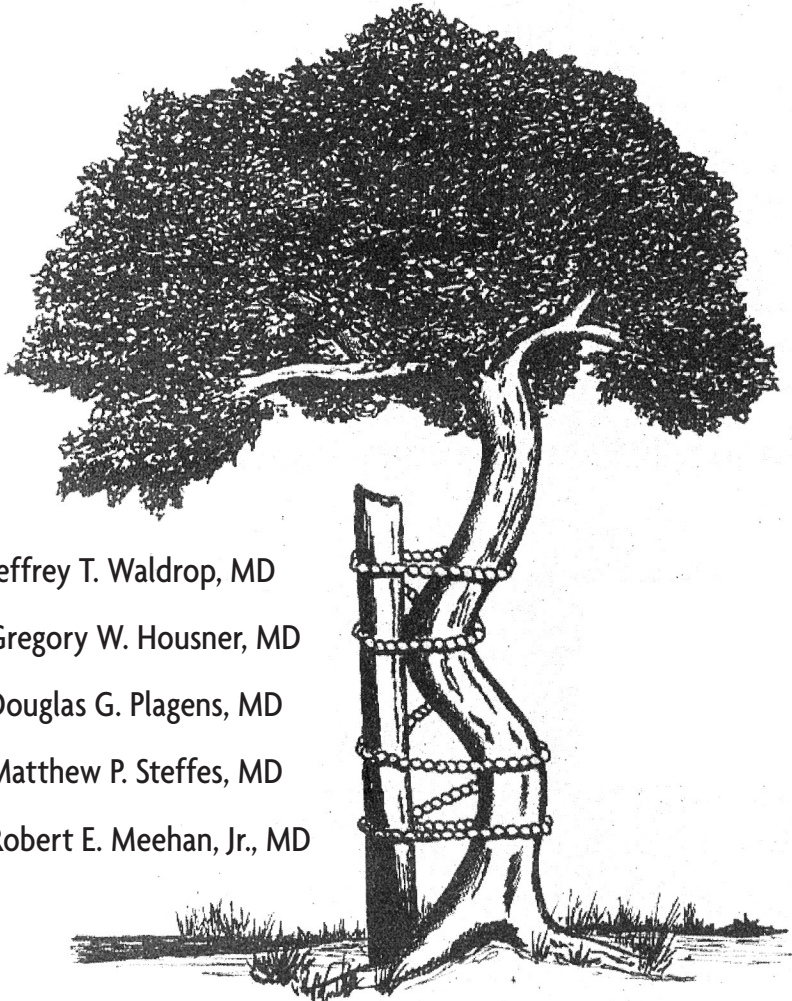


Mission Statement

It shall be the purpose of the Guild to promote and foster community interest in good drama and all its forms; through group endeavors in the training of persons interested in theatrical arts—acting, directing, play production, scenery and costume design, and playwriting in apprentice workshops, youth productions, and actual presentation of plays by novices and experienced persons.

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THE PLAYERS GUILD OF DEARBORN PROUDLY PRESENTS

A GENTLEMAN'S GUIDE

...TO... LOVE & MURDER

T H E C A S T

Montague "Monty" Navarro.....

Graham Dallas

The D'Ysquith Family... Brian Townsend

Sibella Hallward..... Jamee Perryman

Phoebe D'Ysquith..... Madeleine Bien

Miss Shingle..... Patti Martin

Woman #1..... Amy Jones

Woman #2..... Carissa Lokken

Woman #3..... Alisa Pullum

Man #1..... Sebastian Adams

Man #2..... Mark Wagner

Man #3..... Jacob Dray

O R C H E S T R A

Conductor/Vocal/Instrumental direction;

Keyboard programming.....

Steven C. Woznicki

Bass..... Brian Mark

Drums..... Paul Sikorski

Trumpet..... Mike Flickenger

Reeds..... Ian McEwan

Violin..... Michael McGillivray

Violin..... Melissa Graham

Viola..... Heather Riggs Lindblom

Cello..... Andrew Toering



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SCENES AND MUSICAL NUMBERS

TIME: London, 1909

ACT I

“Prologue”	Ensemble
SCENE 1: Prison Cell / Monty’s First Apartment	
“You’re a D’Ysquith”	Miss Shingle & Monty
SCENE 2: Sibella’s Apartment / Outside Highhurst Castle	
“I Don’t Know What I’d Do Without You”	Sibella
“Foolish to Think”	Monty
SCENE 3: Entrance to Highhurst Castle / Highhurst Castle	
“A Warning to Monty”	Ensemble
“I Don’t Understand the Poor”	Lord Adalbert & Ensemble
SCENE 4: Prison Cell / Lincolnshire Church	
“Foolish to Think (Reprise)”	Monty
SCENE 5: Prison Cell / Clerks	
SCENE 6: Lake Chizzlemere	
“Poison In My Pocket”	Monty, Asquith Jr., Miss Barley
SCENE 7: After Chizzlemere / Bank Office / Tailors / Sibella’s Apartment / Sibella’s Wedding	
“Poor Monty”	Sibella & Ensemble
SCENE 8: Prison Cell / Village Inn	
“Better With a Man”	Henry & Monty
SCENE 9: Henry’s Country Estate / Honey Shack / Garden / Prison Cell	
“Inside Out”	Phoebe & Monty
SCENE 10: Mayfair	
“Lady Hyacinth Abroad”	Lady Hyacinth & Ensemble
SCENE 11: A London Street / The Bank / Monty’s Bachelor Apartment / Gym / Phoebe’s Drawing Room / Drury Lane Theatre / Various Locations / The Bank / Act I Finale	
“The Last One You’d Expect”	Full Company

ACT II

SCENE 1: Cemetery / Highhurst Castle	
“Why Are All the D’Ysquith’s Dying?”	Ensemble, Monty & Lord Asquith
SCENE 2: Monty’s Bachelor Apartment	
“Sibella”	Monty
“I’ve Decided to Marry You”	Phoebe, Sibella & Monty
SCENE 3: London Street / Prison Cell	
SCENE 4: Great Hall of Highhurst Castle / Highhurst Castle	
“Final Warning”	Monty, Eugenia & Ensemble
SCENE 5: Highhurst Castle Dining Room	
“Poison In My Pocket (Reprise)”	Monty
“Barrel of a Gun”	Lord Adalbert & Ensemble
SCENE 6: D’Ysquith Estate	
“Stop! Wait! What?!”	Monty
SCENE 7: The Trial	
SCENE 8: Prison Cell	
“You’re A D’ysquith (Reprise)”	Monty
SCENE 9: Interrogation Room / Hallway	
“That Horrible Woman (Part 1 & 2)”	Sibella, Phoebe, Inspector, Magistrate & Guard
SCENE 10: Prison Cell / Prison Gate / Act II Finale	
“Finale”	Full Company

T H E C R E W

<i>Director</i>	Mike Moseley	<i>Backstage Costume Assistants</i>	
<i>Assistant Director</i>	Janeen Bodary	Tim Carney, David Culliton, Sylvia Johnson,	
<i>Music Director</i>	Steve Woznicki	Damon Williams, Hailey Hayward,	
<i>Choreographer</i>	Janeen Bodary	Maddie Kaplan, Diane Manko-Cliff,	
<i>Dance Captain</i>	Jacob Dray	Michael Falzon, Emily Desmet,	
<i>Producers</i>	Loretta Bullock and	Diane Kaplan, Renae Hayward,	
	Richard Moore	Karen Drugacz, Mary Calder,	
		and Janeen Bodary	
<i>Production Assistant</i>	Diane Cliff	<i>Properties</i>	Sebastian Adams, <i>assisted by</i>
<i>Stage Manager</i>	David Wood	Jennifer Deckert, Diane Manko-Cliff,	
	<i>assisted by</i> Damon Williams	and Colleen Meade-Ripper	
<i>Stage Crew</i>	Janeen Bodary,	<i>Publicity</i>	Kristen Campbell,
	Diane Manko-Cliff	Kori Bielaniec, Brian Townsend,	
	and Garrett Hermen	Jennifer Deckert, Mike Moseley,	
<i>Set Design</i>	Mike Moseley	Robin Iori, Tom Sparrow,	
	<i>assisted by</i> David Wood	Melissa Foster, Mike Mayne,	
	and Chris Boudreau	Sue Suchyta, Stan Guarnelo,	
<i>Set Construction and Painting</i>		and Kris Wright	
	David Wood (Stage Chair),	<i>Social Media</i>	Kori Bielaniec
	Chris Boudreau (Technical Director),	<i>Website</i>	Tom Sparrow
	Josh Bodary, Janeen Bodary, Mike Hermen,	<i>Postcard Mailing</i> ...	Members of the Players Guild
	David James, Jacob Dray, Jamee Perryman,		of Dearborn
	Scott Perryman, Madeline Bien, Carissa Lokken,	<i>Programs</i>	Carissa Lokken,
	Steve Gatreau, Sebastian Adams,		Brian Townsend, Nancy Valentini,
	Gordon Mosley, Alexis Mosley, Kris Wright,		Scott Rider, Richard Moore,
	Mike Moseley, Anita Stinson, Mike Stair,		Megan Lizbinski, Anna Dewey,
	Richard Moore, Brian Townsend, Patti Jones,		and Julie Ballantyne Brown
	Amy Jones, David Kanclerz, Tina Ferrara,	<i>Tickets</i>	Tracey Boudreau
	Mark Wagner, Graham Dallas, Amy Jones,		and Julie Sparrow
	and John Szomak	<i>Afterglow</i>	Jackie Abercrombie
<i>Lights and Sound</i>	Stan Guarnelo,	<i>Cast and Crew</i>	Suzanne Dowd
	Chris Boudreau, John Szomak,	<i>50/50 and Intermission</i>	Phil Booth,
	Marc Walentowicz, Phil Waling,		Theresa Booth, Kaitlyn Cross, Mary Deisler,
	Dave Kanclerz, David Reynolds II,		Rebecca Hermen and Family, Amy Jones, Amy
	and Bob Bush		Moore and Family, Matt Ripper and Family,
			John and Lois Szomak, and Frann Stempek
<i>Hair and Makeup</i>		<i>Ushers</i>	Members of the
	Julie Ballantyne-Brown (chair),		Players Guild of Dearborn
	<i>assisted by</i> Sebastian Adams	<i>Original Cover Artwork</i>	Brian Townsend
	and members of the cast		
<i>Costumes</i>	Diane Kaplan,		
	Renae Hayward, Karen Drugacz,		
	Mary Calder, Betty Wilson, Lori Johnson,		
	Pat LaFromboise, Damon Williams,		
	and Janeen Bodary		

If you helped with this production and your name was inadvertently left off our list, please accept our sincere apology and our heartfelt thanks for your part in making *A Gentleman's Guide to Love and Murder* a success.



THE PLAYERS GUILD OF DEARBORN THANKS
THE **MICHIGAN COUNCIL FOR ARTS
AND CULTURAL AFFAIRS** AND THE
NATIONAL ENDOWMENT FOR THE ARTS
FOR THEIR GENEROUS ASSISTANCE IN
OPERATIONAL SUPPORT FUNDING FOR
THE COMING YEAR.



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Mayor John O'Reilly, Jr.
City of Dearborn



**Best wishes to the
Players Guild of Dearborn
for the 2019-2020 season.**

**We are grateful to have
such a wonderful asset
in our community.**

**I hope you enjoy
the show!**





Thank You!

The Players Guild of Dearborn would like to thank the following individuals for their ongoing support and commitment to our organization and to the continuation of theatre arts in the Dearborn community.

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Joan Whittingham

TO OUR PATRONS

Opening Night Afterglow

Join the cast and the crew of *A Gentleman's Guide to Love and Murder* after the opening performance (Friday, November 8) in our club room for a complimentary selection of hors d'oeuvres and refreshments.

Cell Phone Usage

Please refrain from texting or other phone usage during the performance. If you need help silencing your cellular device, please ask one of our ushers.

Restrooms

For the convenience of our patrons, restrooms are located on the main floor outside our club room. Go through the front, right double-doors, then down the hallway to the left.

Refreshments

Refreshments will be offered in our club room during intermission. To enter the club room from the theatre, go through the double doors located on the right as you face the stage.

50/50 Raffle for the Guild Renovation Fund

Don't forget to buy your ticket (or tickets!) for our famous 50/50 raffle. One lucky winner will take home half the pot! Tickets will be sold in the lobby prior to the performance and in the club room during intermission. Buy one for \$1, six for \$5, or 25 for \$10. The winning ticket will be drawn at the end of intermission.

Flash Photography and Recording Prohibited

Please refrain from taking photos of this performance. Any video or audio recording of this production is strictly prohibited.

A Non-Smoking Facility

The Guild is a non-smoking facility.

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A NOTE FROM THE DIRECTOR

Musical theater is perhaps the most inherently collaborative art form. What you are experiencing tonight, in our own Players Guild fashion, is a wonderful example of all that is true about this unique, form of theatre. I've been enchanted with musical theatre for more than 50 years and have had the good fortune to experience countless musicals as an audience member and performer for most of those years. *A Gentleman's Guide to Love and Murder* is the first time I have been privileged to direct a musical and it has proven to be an experience that confirms and celebrates everything I have come to believe is best about musical theater.

The Players Guild is privileged to be the first community theater in the area to stage *A Gentleman's Guide to Love and Murder*, the 2014 Tony Award-winning Best Musical. Our expression of this artistic collaboration starts out with an engaging story brought to life with witty and devious humor by Robert L. Freedman's Tony Award winning script and brought to musical life with Freedman's and Steven Lutvak's remarkable score. Then we added our own creative team, Music Director, Steve Woznicki and my Assistant Director and our Choreographer, Janeen Bodary. These two remarkable artists are the personification of the collaborative energy that it takes to bring a musical to life. They have been the most able and boundlessly inventive co-conspirators on this remarkable journey and have allowed all of us, cast and crew, to joyfully experience true creative partnership. The wonderful symphony of collaborative creativity is done by scores of hardworking, dedicated Guilders whose names you see elsewhere in this program. As representative of that group and out of heartfelt gratitude, I would like to call out a few names. When I was first named as Director for *Gentleman's Guide*, I was fortunate to have two of the hardest working creatives here at the Guild immediately step up and ask to be a part of this show...David Wood and Diane Kaplan. David's can-do attitude about set design and building and his willingness to work until we get it right assured me that we could do this new show. The costumes for *Gentleman's Guide*, especially for the D'Ysquith family are some of the most challenging that I have encountered in my years in the theatre. Diane jumped at the opportunity to bring her phenomenal creativity and work ethic and, along with the rest of the Costume team, rose to and surpassed the challenge! Chris Boudreau brings his unique eye and boundless enthusiasm to the technical challenges of this show...we are trying new things with this show and Chris' belief and ingenuity made them happen. In the few shows I have had the privilege to direct, I have always relied on my stalwart partner-in-crime, John Sczomak, to make things happen. John's eye for ingenious solutions and his reassuring and constant presence helps us all believe that we can make magic happen.

Choosing a cast is the most important thing a director does, and I have been blessed with a group of some of the most dedicated, talented, generous people I have ever had the pleasure to work with. This cast is made up of many familiar faces and some new ones. Their work ethic and willingness to engage in imaginative play has energized and humbled me everyday we have been together. I am proud of the work they have done...you are in for a treat. And of course, all of what you see on the stage is being supported by our awesome stage crew...they are moving in the darkness backstage like a well-oiled machine!

All of these different talents come together to create a performance of what is the most quintessential American contribution to theatre...the musical. It is my sincere wish that you, the audience, the final and most important part of that experience, are able to enjoy this production of *A Gentleman's Guide to Love and Murder* as much as we have had in bringing it to you.

– Mike Moseley, Director

THE PLAYERS UNMASKED

Mike Moseley Director

Mike last appeared as Lord Aster in *Peter and the Starcatcher* and Noah in *Two By Two*. In his time at the Guild, Mike has played such bucket list roles as Cervantes/Don Quixote in *Man of LaMancha*, Tevye in *Fiddler on the Roof*, Charlie Anderson in *Shenandoah* and El Gallo in *The Fantasticks* to name a few. He has directed the comedy *Return Engagements* and *To Kill a Mockingbird*. He has also served in several capacities on our Board of Governors, serving four years as our President. He is thrilled to work with this amazing cast and creative production team. Mike is grateful to his beautiful wife, Sue, for her years and years of loving support of this OUT-standing hobby!

Janeen Bodary..... Assistant Director / Choreographer

Janeen has been dancing her entire life and teaching and choreographing for over 20 years. She holds a Bachelor's degree in Dance from Wayne State University. During her career, Janeen has choreographed musical theatre productions for many schools, community theatres, and performance groups throughout Michigan. Choreographic credits include *Oliver*, *Oklahoma*, *Joseph and the Amazing Technicolor Dreamcoat*, *Godspell*, *Carousel*, *Grease*, *Anything Goes*, *Big Fish*, *Little Shop of Horrors*, *Sugar*, *Kiss Me Kate*, *No, No, Nanette*, *The Little Mermaid*, and *Les Miserables*, among many others. In the past Janeen has taught classes and/or choreographed for Concordia University Ann Arbor, Madonna University, the University of Michigan Dearborn, and Henry Ford College. While she is experienced in many genres of dance, Janeen's passion is for hula and the Hawaiian culture.

She currently serves on the Board of Directors for professional dance company DDCdances and works as a stage manager for the company as well. She is excited to be serving on PGD's Board this season as Costume Governor.

Loretta Bullock Producer

Loretta is delighted to be producing for the Player's Guild again. Past productions include *Guys and Dolls*, *Crazy For You*, *Man of LaMancha*, 1940's *Radio Hour*, *The Music Man*, and *The Sound of Music*. Loretta can also be seen onstage. Some of her favorite roles were Regina Giddens in *The Little Foxes*, Faye Medwick in *Chapter Two*, and Eunice Hubbell in *A Streetcar Named Desire*. Loretta would like to thank her husband John for his love and support.

Richard Moore..... Producer

Richard "graced" the Guild's stage for the first time more than 30 years ago and has been an active member ever since. Over the years, he has enjoyed occasional roles onstage, but prefers working behind the scenes. Richard has produced "too many shows to name" and has held various board positions at the Guild, including Treasurer, Ways and Means Governor, and President. He sends his love and thanks to his wife Amy, and their children Peter, Julian and Justine.

Steve Woznicki Music Director

Steve is thrilled to be working with The Players Guild of Dearborn and this ultra-talented cast, crew and creative team. Other credits at the Guild include *Sweet Charity* (2018), *Legally Blonde, the Musical* (2016), *The 25th Annual Putnam County Spelling Bee* (2010) and *The Full*

continued on page 12

Monty (2007). Directing credits include *Urinetown* (2014, Avon Players) and *25th Annual...Spelling Bee* (2012, Avon Players). Thanks to Michael and Murphy for the support despite the challenges. In memory of St. Clair -- "What we have once enjoyed we can never lose. All that we love deeply becomes a part of us." – Helen Keller

Sebastian AdamsMan #1
Sebastian is so lucky to be on the Guild stage once again. You may have seen them as the Grand Duchess in *You Can't Take It With You* or as Albert in *It Shoulda Been You*. It takes a village to put on each production, and every facet has been filled with warmth & laughter because of this cast, crew, and production team. Find them after the show and see if you can name off all 16 parts they play!

Madeleine Bien Phoebe
Madeleine is no stranger to the Guild

stage, as she has enjoyed performing in several improv shows with the Guild's troupe, *Guild-Y By Association*. *Gentleman's Guide* marks her first musical with the Guild, however. She was recently seen as part of the Ensemble in *The Drowsy Chaperone* with the Farmington Players Barn Theatre. Some of her favorite roles in past shows include Eponine in *Les Misérables*, Princess Yum-Yum in *The Mikado* and Hansel in *Hansel and Gretel*. She resides in Southfield, where she can be found playing board games or drinking tea, flanked by her two cats, Odin and Eros.

Graham Dallas..... Monty Navarro
Graham is thrilled to return to the stage in the theatre he calls home. Some of his favorite past theatre credits include Dan Goodman in *Next To Normal*, Fred Graham in *Kiss Me Kate*, and Tony in *West Side Story*, as well as Buddy Baker

*Playing a part in the
Dearborn community for years.*



George T.
Darany
Dearborn City Clerk

*When you're looking for a guide,
look no further!*

- Paid for by George T. Darany for City Clerk -

in *Come Blow Your Horn* and *Doody* in *Grease*, both on the Guild stage. He would like to thank the cast and crew for all their hard work, and his friends, family, and girlfriend Maddie for their unyielding support and love. Graham feels so fortunate to be a part of this ensemble of talented men and women and hopes you enjoy *A Gentleman's Guide to Love and Murder*!

Jacob DrayMan #3

Jacob hails from the University of Illinois, where he studied Aerospace Engineering. Currently working as an engineer at Ford, he has been cast in numerous local productions including *Anything Goes* by Spotlight Players, *Heathers: The Musical* and *Mamma Mia!* at the Downriver Actors Guild. He is excited for his 1st show with the Guild. Aside from theater, Jacob is an avid community athlete in multiple softball and water polo leagues.

Jacob would like to thank his friends/family, fellow cast members, production staff and warns all to try to maintain their composure, else they might lose their head...

Amy Jones..... Woman #1

Amy is thrilled to return to her home away from home where she recently portrayed Captain Scott in *Peter and the Starcatcher*, Angela Warren in *Go Back for Murder* and was a part of the ensemble in *Sweet Charity* and *Guys and Dolls*. She is happy to work with such an amazing cast and crew and hopes everyone enjoys the performance. Amy teaches sixth grade at Westfield Charter Academy and loves reading and spending time with her dog, Mia. She wishes to thank her husband, Tom Jones, her fabulously supportive family, and the cast and crew of this amazing show.

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Carissa Lokken..... Woman #2

Carissa is thrilled to be gracing the boards again after last appearing as Martha and a Hot Box Dancer in last season's production of *Guys and Dolls*. Though she has played many enjoyable characters through the years, her favorite roles include Judy Haynes in *White Christmas* (Players Guild of Dearborn), Sandy in *Grease* (Dearborn Heights Civic Theatre), Georgia Hendricks in *Curtains* (Dearborn Heights Civic Theatre) and Columbia in *Rocky Horror Picture Show* (Port Huron Civic Theatre). Carissa dedicates her performance to her incredible and talented husband, Jeff. A big 'thank you' to her parents for always being her biggest cheerleaders!

Patti Martin..... Miss Shingle

Patti has been involved with the Guild for (gasp) thirty years and has appeared onstage in many of our productions. She has served as the secretary for the Board of Governors since 1999 and says the Guild is like a second family. Some of her favorite roles here include Mrs. Van Daan in *Anne Frank*, Eulalie Shinn in *The Music Man*, and Madame Dilly in *On the Town*, but she's pretty sure this show is now her absolute favorite. Her most recent Guild stage appearance was in 2011, and she thought it was about time she found out if she can still memorize lines. This is being

written before we know the answer to that question. Patti sends her love to husband Brad, and to the crew and cast who have been, in her words, "a great, talented, fun bunch of nuts to work with."

Jamee Perryman..... Sibella

Jamee is excited to be back on the Guild stage for second time playing Sibella. You may have last seen her as Jenny in *It Shoulda Been You*. Other favorite roles include Eponine in *Les Miserables*, Rona in *Spelling Bee*, Vivienne in *Legally Blonde* and Rusty in *Footloose*. Jamee has her bachelor's degree in Music from Wayne State University, and currently teaches middle school choir and drama in St. Clair Shores. She would like to thank her beautiful family for all the support, especially her husband, Scott, their two girls, Sky and Jo, and her parents. She is especially excited to be sharing this experience with her sister Sylvia.

Alisa Pullum Woman #3

Alisa is very excited to be in her first production with the Players Guild of Dearborn! Alisa is a recent graduate of Madonna University for performance and works full time at Costco Wholesale. Roles include Mabel from *Pirates of Penzance*, Witch from Humperdinck's *Hansel and Gretel*, and Beth from *Little Women*. Alisa would like to thank her family,

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friends, and her mentors from Madonna University for supporting her through her musical journey. This performance is dedicated to all the people who have reinstalled music into her life and to the amazing cast she had the honor of working with.

Brian Townsend *The D'Ysquith Family*

Brian is happy to be on the Guild stage again, having spent his recent outings directing our productions of *Peter and the Starcatcher*, *Fools*, *South Pacific*, and *Boeing, Boeing*. Around these shows, he appeared in *Guys and Dolls* (Nicely Nicely Johnson), *The Producers* (Max Bialystock), *The Drowsy Chaperone* (Man in Chair), *Spamalot* (Patsy), *Is He Dead?* (Millet/ Widow Tillou), *Forum* (Pseudolus), *Bye Bye Birdie* (Albert Peterson), *Man of La Mancha* (Sancho), and *The Mystery of Edwin Drood* (Chairman), just to name

a few. Brian is the author of the plays *Therapy, Is This Seat Taken?*, *Pass the Ducks*, and *Murder Comes to Uptight Abbey*. Special thanks to The D'Ysquith Dressers, who make this dysfunctional family function every night.

Mark Wagner.....*Man #2*

Mark is ecstatic to return to the stage in this tremendous production. He has previously been seen at the Guild in *Guys and Dolls* (Sky), *Promises Promises* (Chuck), *Sugar* (Jerry/ Daphne), and *Two by Two* (Japheth). Mark works in purchasing at Ford and depending on the date you are reading this, he is either celebrating a thrilling Michigan victory or is extremely bummed out following a loss. He enjoys nothing more than a nice cold glass of chocolate milk. He is also quite fond of his dog, Hobbes, and his wife, Katie. Special thanks and love to his family.

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Bravissimo!

Berlioz	<i>Roman Carnival Overture</i>
Boyer	<i>New Beginnings</i>
Brahms	<i>Hungarian Dances 5 & 6</i>
Bizet	<i>Farandole</i>
Rodgers	<i>The Sound of Music</i>
Beethoven	<i>Symphony No. 6 Mvt 1</i>
Strauss	<i>Pizzicato Polka</i>
Williams	<i>Throne Room & Finale</i>



Fri, Nov 22, 2019

American Masters

Jonathan Lasch,
baritone

Bernstein	<i>West Side Story Overture</i>
Walker	<i>Lyric for Strings</i>
Copland	<i>Old American Songs</i>
	<i>Jonathan Lasch, baritone</i>
Gershwin	<i>An American in Paris</i>



Fri, Feb 14, 2020

For the Love of Beethoven

Debra Terry, violin

Beethoven	<i>Egmont Overture</i>
Haydn	<i>"Drum Roll" Symphony</i>
Beethoven	<i>Romance in F major</i>
	<i>Debra Terry, violin</i>
Beethoven	<i>Symphony No. 5 Mvt 1</i>
Beethoven	<i>Symphony No. 7 Mvt 2</i>
Tchaikovsky	<i>Marche Slave, DYS side-by-side</i>



Fri, Apr 3, 2020

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Rich Ridenour,
piano

Steven Jarvi,
Conductor

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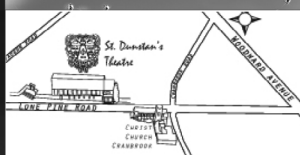
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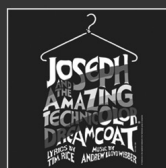
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MAR. 27 - APR. 5

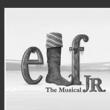


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MAIN STAGE COMEDY



**Forever
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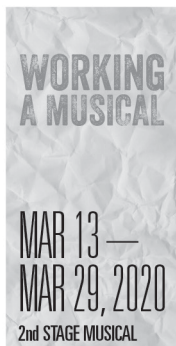
MAIN STAGE MUSICAL



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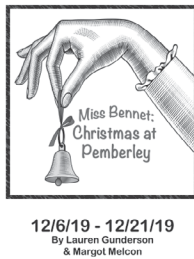
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