

PLAYERS

THE PROGRAM OF THE PLAYERS GUILD OF DEARBORN

2019–2020 | VOLUME 93, NUMBER 3



LAUGHING STOCK

by Charles Morey

January 10–12, 17–19 and 24–26, 2020

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

PRODUCED IN COOPERATION WITH DRAMATISTS PLAY SERVICE

P R E S I D E N T ' S M E S S A G E

Welcome to the Players Guild of Dearborn and our production of *Laughing Stock*. This show is a hilarious farce that takes a peek backstage into the world of amateur theater. A “community theater” if you will, decides to produce a repertory season of Dracula, Hamlet and Charley’s Aunt. And in this mix hilarity ensues. Our director for this show, Kori Bielanic, and Assistant Director Kristen Campbell, have put together a cast of highly talented and very funny people that will surely have you rolling in the aisles.

With a show like *Laughing Stock*, we get the chance to take a step back and look at ourselves, albeit in this case the humorous side of theater life. There is truth in humor and although extreme in tonight’s show, it’s real in the sense that we are all a “missed cue” or a “broken prop” away from potential success or disaster, and in that, one can find humor. It’s the hobby we have chosen.

As this show has progressed and we’ve had plenty of opportunities to laugh at ourselves, it’s also an opportunity to look at our organization and be grateful for being able to do what we do. This is the Players Guild’s 92nd season. For 92 years we have had the privilege of providing live theater to wonderful and gracious audiences. This year alone, our theater celebrates 70 years since it was built. This is due in large part to the men and women over the years that have dedicated themselves to giving back to the community and have been members here.

Doing a show like this during the holidays, makes one reflect on what we are thankful for. With the humorous introspective look at ourselves, it also brings up the real side of life and some of the sacrifices people have made to get us where we are today.

We’ve had some wonderful long-time members who have passed away recently. People like Dr. Tom Dickieson and his wife, Joyce Dickieson, who were honorary members for many years and gave selflessly of their time, talent, and treasure to the Guild. Len Suchyta was another long-time member. Back in the 1990s, Len built the front facade of our stage. Its beautifully finished wood adds class to our space when we are not using the extensions that are currently in place.

Our other long time members—Val Sisto, who acted in many shows; Marybeth Kinnell, a hilarious actress, director and long time member; and even Molly the Dog (*Legally Blonde* dog)—have also passed. These few and the many before have all played their parts (pun intended), been integral to our club, and proven there are no small roles in community theater. We are grateful to all of them.

We hope you are entertained by this wonderful ensemble. The hard work and dedication that these men and women have put into this show is a testament to what a great world theater life can be. Even with its ups and downs. In the end, what doesn’t kill you, you should be able to laugh at. Enjoy the show.

—Chris Boudreau, President

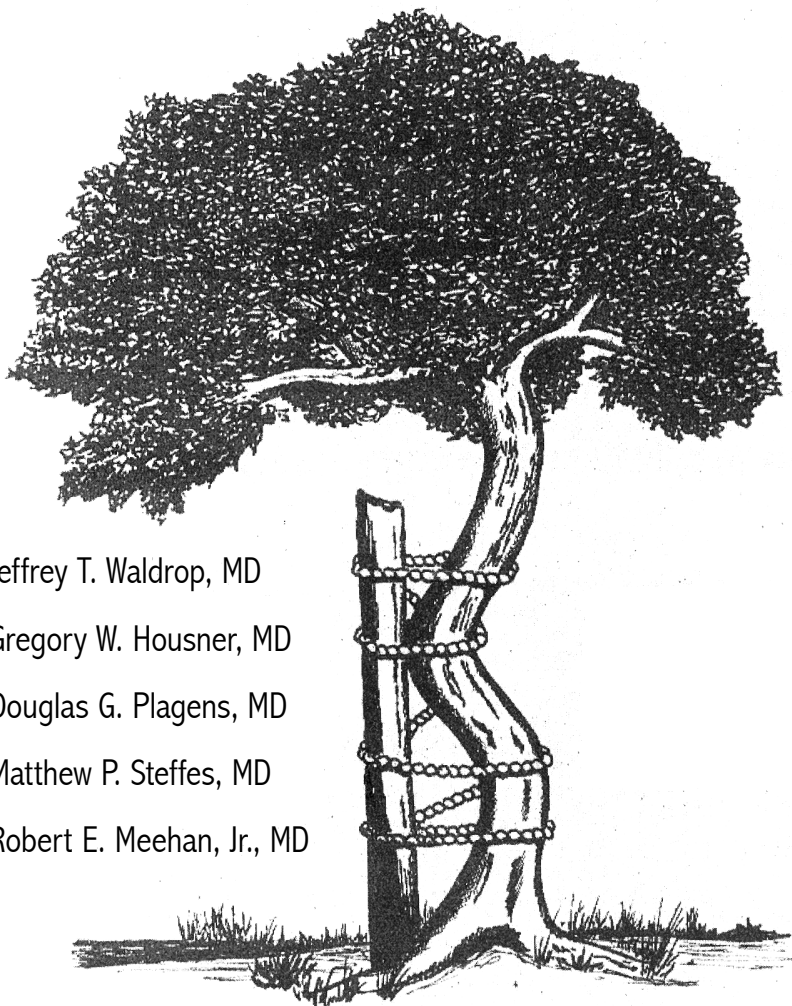


Mission Statement

It shall be the purpose of the Guild to promote and foster community interest in good drama and all its forms; through group endeavors in the training of persons interested in theatrical arts—acting, directing, play production, scenery and costume design, and playwriting in apprentice workshops, youth productions, and actual presentation of plays by novices and experienced persons.

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THE PLAYERS GUILD OF DEARBORN PROUDLY PRESENTS

LAUGHING STOCK

THE CAST

Gordon Paige Alex Gojkov
Jack Morris Andrew St. John
Susannah Huntsman Jazzmin Sharara
Mary Pierre Emily Kaltz
Tyler Taylor David Zolotarchuk
Vernon Volker William E. McCloskey
Richfield Hawksley Nick Szczerba

Daisy Coates Sue Delosier
Craig Conlin Ken Kilgore
Sarah Mckay Julie Ballantyne Brown
Henry Mills Adam Lynch
Karma Schneider Kaitlyn Cross
Braun Oakes Michael Stec
Ian Milliken Casey Coulter

THE SETTING

Present day
New Hampshire and New York
February to August

*(There will be a 15-minute intermission
between Act I and Act II.)*

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LAUGHING STOCK

<i>Director</i>	Kori Bielaniec	<i>Publicity</i>	Kristen Campbell,
<i>Producers</i>	Tim Carney and Frann Stempek		Kori Bielaniec, Brian Townsend,
<i>Assistant Director</i>	Kristen Campbell		Jennifer Deckert, Mike Moseley, Robin Iori,
<i>Stage Manager</i>	Amy Jones		Tom Sparrow, Melissa Foster, Mike Mayne,
<i>Stage Crew</i>	Cayla Kolbusz and Walter Middlebrook		Sue Suchyta, and Stan Guarnelo
<i>Set Design</i>	Kori Bielaniec and David Wood	<i>Social Media</i>	Kori Bielaniec
<i>Set Construction and Painting</i>	David Wood	<i>Website</i>	Tom Sparrow
<i>assisted by</i>	Gordon Mosley, Chris Boudreau, David James,	<i>Postcard Mailing</i>	Kristen Campbell,
	Anita Stinson, Josh Bodary, Michael Hermen, John Sczomak, Rich Marengere, and the <i>Laughing Stock</i> cast		Adam Lynch, Casey Coulter, Deb Kales, Patrick Davidson, Victor Hydel, Ed Price, Sue Delosier, Karen Drugacz, and Nancy Schuster
<i>Bat Wrangler</i>	David Wood	<i>Programs</i>	Carissa Lokken,
<i>Lights and Sound</i>	Nate Hermen, Stan Guarnelo, Dave Kancierz, Dave Reynolds II, and Chris Boudreau		Brian Townsend, Nancy Valentini, Scott Rider, Richard Moore, Megan Lizbinski, Julie Ballantyne Brown, Anna Dewey, and Walter Middlebrook
<i>Hair and Makeup</i>	Frann Stempek <i>assisted by</i> Corinne Fine	<i>Tickets</i>	Tracey Boudreau and Julie Sparrow
<i>Costume Design</i>	Mary Calder <i>assisted by</i> Karen Drugacz, Renae Hayward, Janeen Bodary, and cast	<i>Afterglow</i>	Jamee Perryman
<i>Props</i>	Sebastian Adams	<i>Cast and Crew</i>	Suzanne Dowd
		<i>50/50 and Intermission</i>	Lois Sczomak <i>assisted by</i> committee members
		<i>Ushers</i>	Members of the Players Guild of Dearborn
		<i>Original Cover Artwork</i>	Brian Townsend

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NOW IS THE PERFECT TIME TO TAKE YOUR SEAT...

As you most likely know, the Players Guild of Dearborn's auditorium and clubroom were substantially renovated in 2013. Our auditorium received a new floor and comfortable new seats, and the clubroom floor was leveled and tiled.

What you most likely *don't* know is we're still paying for it! The improved seating, re-plastering, and re-hanging of lighting bars as well as the leveling and re-flooring of our clubroom were desperately needed, and have been a resounding success. But the cost of doing all this renovation was substantial. With the hard work of Players Guild members and help from some of our patrons, we've made a dent in our loan, but we really want to pay it off.

The Players Guild is an all-volunteer community theater and we need the help of the community to keep it strong and providing high-quality arts entertainment. One way *you* can help is to sponsor a seat in our auditorium.

SPONSOR A SEAT: You can sponsor a seat for \$300.

In doing so, we will imprint your name (or whatever name you want) for posterity on a plaque that will be placed on an available seat. Anyone purchasing a seat in this season will get a seat plaque and a listing in our program.

SUPPORT THE CAMPAIGN: We also welcome any donations! Any contribution you'd like to make, from \$10 up, will help our organization and you will be listed in the program throughout the season.

To sponsor a seat or to support the campaign, please **contact Lois Sczomak** at **waysandmeans@playersguildofdearborn.org**.

THANK YOU FOR YOUR SUPPORT!



www.playersguildofdearborn.org



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City of Dearborn



**Best wishes to the
Players Guild of Dearborn
for the 2019-2020 season.**

**We are grateful to have
such a wonderful asset
in our community.**

**I hope you enjoy
the show!**





Thank You!

The Players Guild of Dearborn would like to thank the following individuals for their ongoing support and commitment to our organization and to the continuation of theatre arts in the Dearborn community.

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TO OUR PATRONS

Opening Night Afterglow

Join the cast and the crew of *Laughing Stock* after the opening performance (Friday, January 10) in our club room for a complimentary selection of hors d'oeuvres and refreshments.

Cell Phone Usage

Please refrain from texting or other phone usage during the performance. If you need help silencing your cellular device, please ask one of our ushers.

Restrooms

For the convenience of our patrons, restrooms are located on the main floor outside our club room. Go through the front, right double-doors, then down the hallway to the left.

Refreshments

Refreshments will be offered in our club room during intermission. To enter the club room from the theatre, go through the double doors located on the right as you face the stage.

50/50 Raffle for the Guild Renovation Fund

Don't forget to buy your ticket (or tickets!) for our famous 50/50 raffle. One lucky winner will take home half the pot! Tickets will be sold in the lobby prior to the performance and in the club room during intermission. Buy one for \$1, six for \$5, or 25 for \$10. The winning ticket will be drawn at the end of intermission.

Flash Photography and Recording Prohibited

Please refrain from taking photos of this performance. Any video or audio recording of this production is strictly prohibited.

A Non-Smoking Facility

The Guild is a non-smoking facility.

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A NOTE FROM THE DIRECTOR

I've been lucky enough to be on our Script Committee for the past several years. *Laughing Stock* was suggested by another committee member, and I also had a friend who told me several years ago about seeing the show and thinking it was very funny. When I finally read the show, I got very emotional about the ending. It perfectly captures how it feels to be a part of a community theater family: each show is its own tight knit group for a few months, and then the family members move on, and it's never really quite the same again. It's bittersweet, but we keep coming back to it show after show to form new families and have new experiences.

Speaking of family, the Guild family as a whole is pretty incredible. From Stage (no matter what it is, they will build it) to Costumes and Props seemingly pulling pieces out of thin air, our family never ceases to amaze me with their passion and ability to just create!

The *Laughing Stock* family is particularly wonderful. Kristen asked to assistant direct early on, and I'm excited for what she will do in the future when she has the chance to helm her own show. Tim and Frann as producers, along with Amy Jones as stage manager were always asking what we needed, what they could do to help—they were always ready and willing to tackle a new job. Julie Brown has officially been typecast as "The Drunk," and really, we're all better for it. Sue Delosier is undoubtedly an audience favorite, and I'm so lucky she has chosen to audition for both of my main season shows because she is hilarious. Bill McCloskey can actually do anything. Seriously. Nick Szczerba has been in *Rumors* about 45 times, and I'm just so glad he took a break from that to be so funny in our show. Andrew St. John is for sure the sweetest member of our family with the best laugh. Adam Lynch often was seen as a dancer when he first joined the Guild, but I'm really happy he's made the transition to performing in plays because he's really funny! Emily Kaltz came out of acting retirement last season, and I'm lucky to have her in the show specifically because she is an expert giggler. There's probably other reasons, but just wait until you hear her giggle. David Zolotarchuk and I were in a show about 15 years ago, and I'm really glad he auditioned for this and has let me change his blocking every other rehearsal. Kaitlyn Cross came to us at the beginning of the season, and her goofy, happy self is a delight to have on our stage. Jazzmin Sharara is another of my OGs and I am so grateful that she wanted to do another show that I directed. Casey Coulter is somewhat new to the Guild, and I am so happy that he wanted to play and really lean in to his character when not a lot was actually written on the page. Mike Stec I know from Tigers Twitter, which is a long story, but I'm glad we got to meet in real life and that he was game to play an apprentice with a really hard name to say! The last two members of our family are Alex Gojkov and Ken Kilgore, both of whom I've known for my entire adult life. They were in one of the first shows I ever did at the Guild, fresh out of high school, and it means a lot to me that they would be willing to do this with me. As you can see, this cast is insanely talented, and I am insanely proud of everything they do in this show, from the funny moments to the heartbreaking ones. They are simply the best.

As Daisy, Sue's character, says in the show, "[a]nd that's all they really want, you know. To sit in the dark and listen to stories. And the best we can ever do is just that. Tell them a good story." Daisy is so right, and our family thanks you for sitting in the dark with us to watch this hilarious, heartwarming story be told. If you've never had the chance to be part of a theater, hopefully this gives you at least a taste of how funny, ridiculous, stressful, and rewarding a show can be. Thank you for being here.

Kori Bielaniec, Director

THE PLAYERS UNMASKED

Kori Bielaniec..... Director

Kori is best known at the Guild for reminding people that she directed the Guildlings' production of *Grease* (2018). She was last seen onstage this past spring in one of her favorite roles as Faye Medwick in *Chapter Two* at St. Dunstan's. Working with other theaters is rewarding, but she is so happy to be back with the Guild, her home theater. She is still incredibly surprised and humbled at the sheer number of talented humans who auditioned for *Laughing Stock*, and would like to warn everyone in the audience that they will definitely be getting an abdominal workout during this show as they laugh themselves silly. Enjoy the show!

Kristen Campbell.....Assistant Director

Kristen is taking a break from being onstage after last being seen as Rheba in *You Can't Take It With You*. Some of her previous credits include Ferguson, a Hot Box Dancer, in *Guys and Dolls*; Chelsea Thayer Wayne in *On Golden Pond*; Eliante in *The Misanthrope*; Kate Keller in *The Miracle Worker*, and Ophelia in *Hamlet*. Kristen previously served as stage manager for *Lost in Yonkers*, *Sweet Charity*, *Grease* and *Go Back for Murder* at the Guild. She also has been hard at work producing shows such as *Lend Me a Tenor* and the Guildling's *Heathers the Musical*, and doing hair and makeup for *Peter and the Starcatcher*.

Tim Carney..... Co-Producer

Tim, the actor, played George Howard in last season's production of *It Shoulda Been You*. His many other credits include: co-producer, the Guildlings *Heathers- The Musical* and the Guild's *Go Back For Murder*; producer, *Lost In Yonkers*, and assistant director, *Legally Blonde*. Other backstage roles at the Guild include properties, costumes and stage managing. His other acting credits include Angie the Ox in *Guys and Dolls*; Mr. Kirkeby in *Promises, Promises*; Mr. Mayor in *Seussical the Musical*; Simeon in *Joseph and the Amazing Technicolor Dreamcoat*, and the

ensembles of *Sweet Charity*, *Sugar*, *White Christmas*, *Spamalot*, *South Pacific*, *Kiss Me Kate*, *The Mystery of Edwin Drood*, *A Little Night Music*, *The Producers*, *The Wizard of Oz*, *Shenandoah*, *The Drowsy Chaperone*, *Thoroughly Modern Millie*, and *Inherit the Wind*. By day, Tim takes on the role of elementary school teacher. Tim thanks his wife Joyce and his daughters Megan and Meredith for their love and support.

Frann Stempelk Co-Producer

In the 12 years Frann has been a member of the Guild she has served as assistant director or producer of more than a dozen productions and as Guild governors of Makeup, House and Hospitality, and Ways and Means. In addition, she has found time to perform in several productions. Her favorite roles include Molly McGregor in *Full Monty*; Daphne/Mama in *Thoroughly Modern Millie*, and Hairdresser-Ozian-Munchkin in *The Wizard of Oz*. As always, Frann thanks her family members for their support.

Julie Ballantyne Brown..... Sarah McKay

Julie was last seen this fall on the Guild stage as Penny Sycamore in *You Can't Take It With You*. She spent last season as Aunt Sheila in *It Shoulda Been You*, Maggie Saunders in *Lend Me A Tenor*, and Elsa Greer in *Go Back For Murder*. Her many previous Guild productions include *Lost In Yonkers*; *Promises, Promises*; *Two By Two*; and *To Kill A Mockingbird*. She is currently the Guild Makeup and Hair Governor, a past treasurer and served as assistant director for *The Miracle Worker* and *Seussical*. She sends much love and praise to God for the opportunity to perform; to her husband, Marty, for his love and unending patience; to her boys; to all of her parents and family for coming to see her shows; and to Allegra, the hedgehog, for the kisses and snuggles. She is an aspiring writer who will most definitely live in London someday.

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Casey Coulter Ian Milliken
Casey Coulter is a young ingénue excited about his third appearance on the Guild stage. Recently performing as Tim Algood in *Noises Off* at Stagecrafters and as Brian Howard in the Guild production of *It Shoulda Been You*, Casey is thrilled to share the stage with such a talented and heartwarming cast and crew!

Kaitlyn Cross..... Karma Schneider
This is Kaitlyn's second show at the Guild, her first being *You Can't Take It With You* earlier this season. She is currently a sophomore at Eastern Michigan University studying elementary education. She would like to thank family and friends for coming to support her, and her cast for being amazing. Enjoy the show!

Sue Delosier..... Daisy Coates
This is the 79th production for this award-winning actress. She was last seen on the Guild stage as Julia Leverett in *Lend Me a Tenor* and is delighted to be reunited with Bill, Julie, Kori and Jazzmin. She

played Mrs. Baker in *Come Blow Your Horn*, working with Alex and Jazzmin, under the direction of Kori. Sue played Grandma Kurnitz in *Lost In Yonkers* and Esther in *Two By Two*, working with Julie. Sue portrayed Miss Williams in *Go Back For Murder*, sharing the stage with Kori and Julie. Sue was Abby in *Arsenic and Old Lace*, working with Ken and Julie. Years earlier, Sue played Linda Loman in *Death of a Salesman* at Huron Civic Theatre, working with Bill. She was Dottie Otley in *Noises Off* with Southgate Community Players (2007), where she worked with Nick. In the last act of *Laughing Stock*, the author has a character talk about how a cast becomes a family. There is a lot of truth in that statement. Acting is a team effort, we help each other and work together to create a show. We may never work together again, but we will always be family. And *Laughing Stock* has added new members to my family.

Alex Gojkov..... Gordon Page
Alex Gojkov is an actor in this play.

*Playing a part in the
Dearborn community for years.*



George T.
Darany
Dearborn City Clerk

*Behind the scenes,
I take stock in our community!*

- Paid for by George T. Darany for City Clerk -

Emily Kaltz.....Mary Pierre

Emily is delighted to return to the Guild stage. She was last seen as Annie in last season's *It Shoulda Been You*. Favorite credits include portraying Lucy VanPelt (twice!) in *You're A Good Man Charlie Brown*, Olive in *The 25th Annual Putnam County Spelling Bee*, The Woman in the Aviator Outfit in *Chamber Music*, Emily in *Godspell*, and Nikki Harris in *Curtains*. A graduate of the University of Michigan, Ann Arbor, Emily is currently a third-grade teacher in the Dearborn Public Schools. She wants to thank her sweet husband for his constant love and support.

Ken Kilgore Craig Conlin

Ken is very happy to be back on stage in this wonderful production. He began acting in high school but put acting on hold while earning his degrees. Then in 2006, he discovered the Guild and was cast as The Jester in *Once Upon a Mattress*. Since then, he has been cast in roles such as Galahad in *Spamalot*, Earnest Worthing

in *The Importance of Being Earnest*, Tony in *West Side Story*, and Mortimer Brewster in *Arsenic and Old Lace*. When not on stage, Ken works for General Motors in manufacturing finance.

Adam LynchHenry Mills

Adam is excited to be back onstage for another Guild show. His Guild credits include Man Two in *You Can't Take It With You*; Slank/Hawking Clam in *Peter and the Starcatcher*; Harry the Horse in *Guys and Dolls*; Snetsky in *Fools*; Spatz in *Sugar*, and in the ensembles of *Sweet Charity*, *Legally Blonde* and *White Christmas*. He also choreographed the Guild's production of *Promises, Promises*.

William E. McCloskey..... Vernon Volker

Bill is excited to work with this talented cast and crew at the Guild. Earlier this season, he played Mayor Shinn in *The Music Man* and Mayor in *Rock of Ages* at the Croswell Opera House. At the Guild, he was last seen as Mr.

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Kirby in *You Can't Take It With You*. He has previously appeared as Henry II in *The Lion in Winter*, as Dr. Nikolai Zubritski in *Fools*, and Henry Saunders in *Lend Me a Tenor*. Thanks, Kori and Kristen for making this experience such a pleasure.

Jazzmin SharraraSusannah Huntsman

Jazzmin is delighted to be back on the Guild stage for *Laughing Stock*. Having previously worked with Kori as a director in *Come Blow Your Horn*, she just knew she needed to audition. This is her fourth show at the Guild, having most recently been seen as Diana in *Lend Me a Tenor*. She would like to thank her fellow cast and crew for making this experience as perfect as it could be. Jazzmin is a special-effects makeup artist and dreams of one day winning an Oscar for makeup design.

Andrew St. JohnJack Morris

Andrew is happy to be returning to the Guild stage for *Laughing Stock*. Although it has been a while since his first show at this theater—*The Mousetrap* (Love you K1, K2 and Monkswellians!), followed by *Lion in Winter* (“Rot” with love you wicked family members!)—he has stayed busy in theater performing in musical such as *Big Fish* and Shakespeare’s *Hamlet*, greatly enjoying the friends made, memories shared and stages shared. A heartfelt “Thank You!” to Kori and the fantastic cast and crew involved in this production. Laugh out loud dear audience and enjoy the show.

Michael StecBraun Oakes

Mike is thrilled to be making his Guild debut as Brown—er, Braun in *Laughing Stock*. He previously appeared in *Young Frankenstein*, *Play On!* and *Two on the Aisle*, *Three in a Van* with Southgate Community Players, and worked a bit on both sides of the curtain at Barefoot Productions. Not bad for a guy who’s only been doing theatre for a year! Mike thanks his family, friends, cast and cats for their support, and you for supporting community theater!

Nick SzczerbaRichfield Hawksley

Nick is thrilled to be back on the Guild stage after last being seen in *You Can't Take It With You* (2019). By day, Nick is a recently retired software developer; by night, he’s a ... well, you’re looking at it! Nick would like to thank Kori, Kristen, the production staff and all those who worked behind the scenes to make this production a success. He happily accepts your laughs and applause on their behalf. Up next for Nick? Traveling with his grandchildren (Greyson and Everett) and his wife, Mary (a.k.a. Sweet Pea!).

David ZolotarchukTyler Taylor

This is David’s fourth performance with the Guild, having most recently appeared as Alf in last year’s production of *Peter and the Starcatcher*. His previous credits at other local theaters include playing Kenny Franks in *Laughter on the 23rd Floor*, David in *Company*, and a leading role in *I Love You, You’re Perfect, Now Change*. Originally from Saskatoon, Saskatchewan, Canada, where he received a bachelor’s degree in mechanical engineering, he spends his days working as an engineer in the automotive industry.

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Rebecca Hermen at [membership@
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Thank you



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Rodgers	<i>The Sound of Music</i>
Beethoven	<i>Symphony No. 6 Mvt 1</i>
Strauss	<i>Pizzicato Polka</i>
Williams	<i>Throne Room & Finale</i>



Fri, Nov 22, 2019

American Masters

Jonathan Lasch,
baritone

Bernstein	<i>West Side Story Overture</i>
Walker	<i>Lyric for Strings</i>
Copland	<i>Old American Songs</i>
	<i>Jonathan Lasch, baritone</i>
Gershwin	<i>An American in Paris</i>



Fri, Feb 14, 2020

For the Love of Beethoven

Debra Terry, violin

Beethoven	<i>Egmont Overture</i>
Haydn	<i>"Drum Roll" Symphony</i>
Beethoven	<i>Romance in F major</i>
	<i>Debra Terry, violin</i>
Beethoven	<i>Symphony No. 5 Mvt 1</i>
Beethoven	<i>Symphony No. 7 Mvt 2</i>
Tchaikovsky	<i>Marche Slave, DYS side-by-side</i>



Fri, Apr 3, 2020

Stage & Screen

Rich Ridenour,
piano

Steven Jarvi,
Conductor

Hit after hit! Steven and Rich celebrate the joy of live music with orchestral favorites that have made it to the Big Screen. Enjoy selections including "Somewhere in Time," "Clair de Lune," "The Entertainer," "Rhapsody in Blue" and more!

Share a laugh and some unforgettable melodies with one of the Symphony's most beloved artists at the keyboard — Rich Ridenour!



Fri, May 8, 2020

Fairy Tales & Friends

Celebrating the future! Hear today's outstanding young musicians — the winners of our Youth Artists Solo Competition!

Ravel	<i>Mother Goose Suite</i>
Elgar	<i>Enigma Variations</i>

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AUDITIONS

January 13 and 14, 2020

ON STAGE

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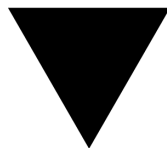
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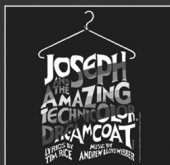
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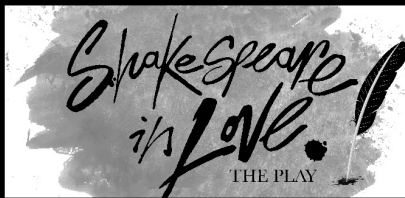
THE MIRACLE WORKER

by William Gibson

January 2020



November 2019



March 2020

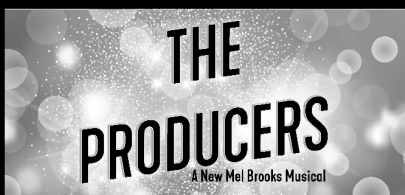
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MAIN STAGE MUSICAL



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31, 2019

2nd STAGE DRAMA



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NOV 8 —
24, 2019

MAIN STAGE COMEDY



**Forever
PLAID**

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FEB 9, 2020

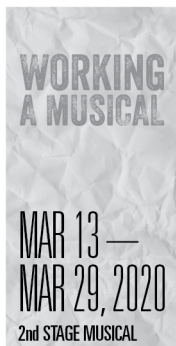
MAIN STAGE MUSICAL



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Ever After**

FEB 27 —
MAR 1, 2020

YOUTH THEATRE COMEDY



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A MUSICAL**

MAR 13 —
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**THE STICK
Water**

APRIL 10 —
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MAIN STAGE COMEDY



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MAIN STAGE MUSICAL



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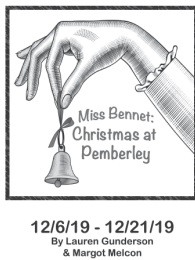
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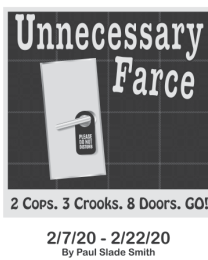
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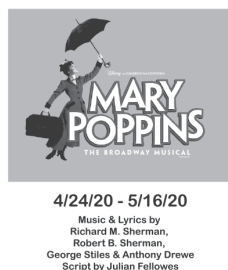
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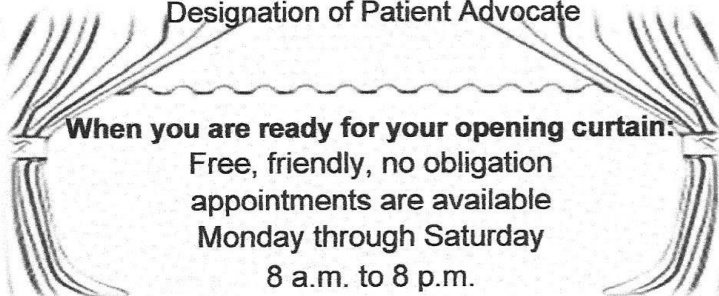
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