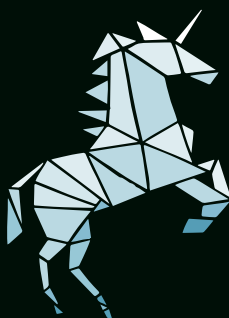




THE PROGRAM OF THE PLAYERS GUILD OF DEARBORN

2019–2020 | VOLUME 93, NUMBER 4

THE GLASS MENAGERIE



by Tennessee Williams

March 6–8, 13–15 and 20–22, 2020

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

PRODUCED IN COOPERATION WITH DRAMATISTS PLAY SERVICE

P R E S I D E N T ' S M E S S A G E

Hello, Friends. Welcome to the Players Guild of Dearborn and our production of *The Glass Menagerie*. We are all familiar with Tennessee Williams and his classic stories like *Cat on a Hot Tin Roof* and *A Streetcar Named Desire*, but it was tonight's show that is credited for putting the iconic playwright "on the map". The play premiered in Chicago in 1944, opened on Broadway in 1945 and ran for over a year, closing at the Royale Theater in 1946. The main theme of this show is said to have "strong biographical elements" from Williams's life growing up in his own dysfunctional family. It's not an autobiography, but it certainly gives insight to a young budding playwright's mind. The play has been adapted to television, radio and film many times over and tonight we are proud to bring you our version of this great American classic.

We are always busy here at the Guild putting on productions, building sets and planning future shows. We are trying something new with the help of Board Member and very talented choreographer, Janeen Bodary. Janeen has a love for dance and is sharing that with anyone who loves to dance. Under her direction, the Guild has started a drop-in tap class on Thursday's from 6 p.m.–7 p.m. It's just \$5 a class, or \$3 for Guild members. We've got a few weeks under our belt and the class seems to be a success! Our handy carpenters from the stage crew built wooden square boards that are put down to protect the Club Room floor and are easily removed after class. Everything here is a team effort and that's what is great about community theater. If you are interested in tapping or perhaps being involved in another area of the Guild, there is information in the program or on our website at playerguildofdearborn.org.

As always, we are happy you have joined us and we hope you enjoy the show.

—Chris Boudreau, President

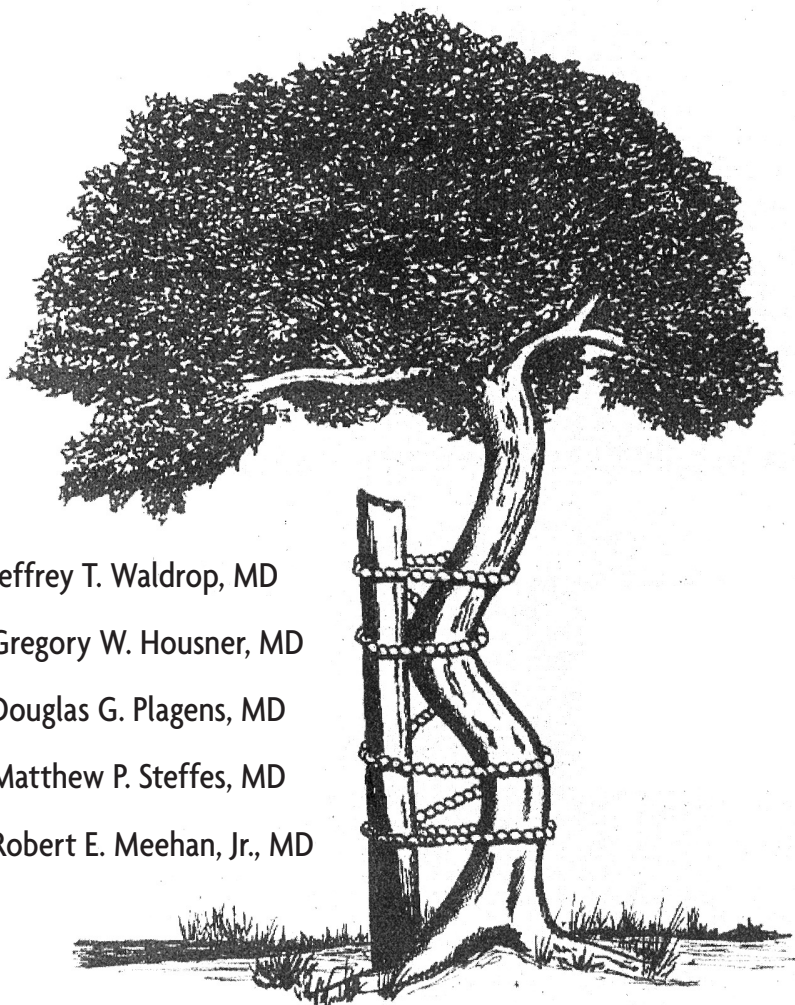


Mission Statement

It shall be the purpose of the Guild to promote and foster community interest in good drama and all its forms; through group endeavors in the training of persons interested in theatrical arts—acting, directing, play production, scenery and costume design, and playwriting in apprentice workshops, youth productions, and actual presentation of plays by novices and experienced persons.

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THE PLAYERS GUILD OF DEARBORN PROUDLY PRESENTS

THE GLASS MENAGERIE

T H E C A S T

Amanda Wingfield Julie Ballantyne-Brown

Laura Wingfield Claire Janetta Hayostek

Tom Wingfield DJ Schneider

Jim O'Connor David Culliton

S E T T I N G

The Wingfield apartment in St. Louis, Missouri in the 1930s

There will be one 15-minute intermission between acts.

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T H E C R E W

<i>Director</i>	Paul Bruce	<i>Social Media</i>	Kori Bielaniec
<i>Producers</i>	Megan Lizbinski and Colleen Meade Ripper	<i>Website</i>	Tom Sparrow
<i>Stage Manager</i>	Janeen Bodary	<i>Postcard Mailing</i>	Kristen Campbell, Adam Lynch, Nancy Schuster, Lois Szczomak, John Szczomak, Victor Hydel, Amy Jones, Andrew St. John, Chris Boudreau, and Dave Wood.
<i>Stage Crew</i>	Matt Van Houten and Gavin Ripper	<i>Programs</i>	Carissa Lokken, Brian Townsend, Nancy Valentini, Scott Rider, Richard Moore, Megan Lizbinski, Anna Dewey, and Julie Ballantyne Brown
<i>Set Design</i>	Paul Bruce	<i>Tickets</i>	Tracey Boudreau and Julie Sparrow
<i>Set Construction and Painting</i>	David Wood (Chair) <i>assisted by</i> David James, Anita Stinson, Tina Ferrari, Chris Boudreau, Janeen Bodary, Josh Bodary, and John Szczomak	<i>Afterglow</i>	Suzanne Dowd
<i>Lights and Sound</i>	Rebekah Preiss and Andrew St. John <i>assisted by</i> Bob and Michael Bush, Dave Reynolds II, Dave Kanclerz, William Daguanno, Stan Guarnelo, and Chris Boudreau	<i>Cast and Crew</i>	Tim Carney
<i>Hair and Makeup</i>	Sebastian Adams	<i>50/50 and Intermission</i>	Kaitlyn Cross; Mary Deisler; Hailey and Renae Hayward; Rebecca, Garrett, Nate, and Matt Hermen; Lexie Kaplan; John and Lois Szczomak; and Frann Stempek
<i>Costume Design</i>	Karen Drugacz <i>assisted by</i> Mary Calder, Andrea Trocino, Betty Wilson, Renae Hayward, Bobbie Justice, and Janeen Bodary	<i>Ushers</i>	Members of the Players Guild of Dearborn
<i>Properties</i>	Diane Manko-Cliff <i>assisted by</i> Paul Bruce, Jim Kirwin, Colleen Meade-Ripper, Rich Bulleri, Brian Townsend, and Sebastian Adams	<i>Original Cover Artwork</i> ..	Brian Townsend
<i>Publicity</i>	Kristen Campbell, Kori Bielaniec, Brian Townsend, Jennifer Deckert, Mike Moseley, Robin Iori, Tom Sparrow, Melissa Foster, Mike Mayne, Sue Suchyta, and Stan Guarnelo		

If you helped with this production and your name was inadvertently left off our list, please accept our sincere apology and our heartfelt thanks for your part in making *The Glass Menagerie* a success.

There's No Business Like Show Business

Consider becoming a member of The Players Guild of Dearborn.
Contact our membership governor Rebecca Hermen at
membership@playersguildofdearborn.org



THE PLAYERS GUILD OF DEARBORN THANKS
THE **MICHIGAN COUNCIL FOR ARTS
AND CULTURAL AFFAIRS** AND THE
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OPERATIONAL SUPPORT FUNDING FOR
THE COMING YEAR.



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City of Dearborn



**Best wishes to the
Players Guild of Dearborn
for the 2019-2020 season.**

**We are grateful to have
such a wonderful asset
in our community.**

**I hope you enjoy
the show!**





Thank You!

The Players Guild of Dearborn would like to thank the following individuals for their ongoing support and commitment to our organization and to the continuation of theatre arts in the Dearborn community.

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Edward Tumas
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TO OUR PATRONS

Opening Night Afterglow

Join the cast and the crew of *The Glass Menagerie* after the opening performance (Friday, March 6) in our club room for a complimentary selection of hors d'oeuvres and refreshments.

Cell Phone Usage

Please refrain from texting or other phone usage during the performance. If you need help silencing your cellular device, please ask one of our ushers.

Restrooms

For the convenience of our patrons, restrooms are located on the main floor outside our club room. Go through the front, right double-doors, then down the hallway to the left.

Refreshments

Refreshments will be offered in our club room during intermission. To enter the club room from the theatre, go through the double doors located on the right as you face the stage.

50/50 Raffle for the Guild Renovation Fund

Don't forget to buy your ticket (or tickets!) for our famous 50/50 raffle. One lucky winner will take home half the pot! Tickets will be sold in the lobby prior to the performance and in the club room during intermission. Buy one for \$1, six for \$5, or 25 for \$10. The winning ticket will be drawn at the end of intermission.

Flash Photography and Recording Prohibited

Please refrain from taking photos of this performance. Any video or audio recording of this production is strictly prohibited.

A Non-Smoking Facility

The Guild is a non-smoking facility.

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Contact **Carissa Lokken** at
programs@playersguildofdearborn.org
to reserve your space today!

A NOTE FROM THE DIRECTOR

Welcome to this performance of Tennessee Williams's *The Glass Menagerie*. I am honored to have been chosen by the Guild to construct this production for you and honored to be working with a cast, production staff and crew of splendid artisans who have helped me bring it to life. I wish to commend the Guild for choosing to put on this difficult and beautiful piece of drama as it steps out of a norm that seems to consist of so many productions of splashy musicals and comedies favored by most of the community theaters today. While musicals and comedies are certainly marvelous things (and indeed some of my personal favorites), the world of theater consists of so much more. Mysteries, thrillers, experimental theater, theater of the absurd, one-acts, Shakespeare, tragedies and European and American classics are but a handful of the many other offerings that a theater can provide, but which are so often overlooked today. Increasing the scope of the theatrical diet is the duty of all theaters as it builds fresh audiences by introducing new thrills to those who might not otherwise know such treasures exist.

Today I share with you the talents of four truly remarkable actors who will transport you into a world of storytelling authored by a master. *The Glass Menagerie* was the play that catapulted Tennessee Williams to fame and, consequently, caused him a great deal of difficulty. Considered to be somewhat autobiographical, *The Glass Menagerie* brought a level of attention to its author that made his life problematic for a period of time thereafter. Fortunately for us, Mr. Williams returned to his craft and left us a legacy of masterpieces looked upon as some of the greatest works of American drama in our nation's history. I hope this production will encourage you to investigate the plays of this brilliant author and seek out other pieces of his work to watch and/or read.

Thank you for attending our production. If you enjoy the show, will you please give us a "shout out" on your own social media to help let the general public know that our theater and this play are here for them to enjoy? Thank you!

– Paul Bruce, Director



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THE PLAYERS UNMASKED

Paul Bruce (Director/Set Designer) started his theatrical career as an actor/singer/dancer and evolved to a choreographer, director, music director and set designer. His favorite aspect of theater, however, is composing. He has written a host of feature-length musicals, children's musicals and cabaret acts. Two of his feature length musicals have been produced professionally. They include *A Perfectly Normal Boy*, produced off-Broadway at The Sanford Meisner Theater in New York City, and *Madame X* produced in Chicago at The Chicago Center For The Performing Arts. His score for *The Velveteen Rabbit* was also used in a professional children's theater production. Paul has constructed and/or appeared in many productions here at the Guild and is thrilled to be working with such a talented cast, staff and crew for this production. His musical, *Little Women, A Little Musical* will be performed this June at Barefoot Productions Theater in Livonia.

Colleen Meade Ripper (Producer) is thrilled to be part of the *Glass Menagerie* team headed by Paul Bruce and with fellow producer Megan Lizbinski. Colleen was last at the Players Guild of Dearborn portraying Judy Steinberg in *It Should Have Been You*. Some of her other favorite shows include *South Pacific* (Bloody Mary), *The Mystery of Edwin Drood* (Helena), *The Full Monty* (Georgie Bukatinsky), *Joseph and the Amazing Technicolor Dreamcoat* (Co-Narrator), and *Bye Bye Birdie* (Rosie Alvarez). In her spare time, Colleen is an NP for Ascension Health and Consultants in Sleep and Pulmonary Medicine. Colleen wishes to thank her out-of-this world husband, Matt Ripper, her sons Gavin and Dylan and ALL of her family from the East to West coasts for all of their love and support.

Megan Lizbinski (Producer) is thrilled to be producing for this first time with this amazing cast and crew. A member since 2010, she has served the Guild as Ticket Governor (2012–2016), Programs & Advertising Governor (2017–2018), and as a member of the grant writing committee.

Julie Ballantyne-Brown (Amanda Wingfield) is so excited to be a part of *The Glass Menagerie* and to work with such wonderful people! She was last seen on-stage as Sarah McKay in *Laughing Stock*, one of her favorite roles. She has performed in many Guild productions, including *You Can't Take It with You*; *Lend Me a Tenor*; *Go Back for Murder*; *It Shoulda Been You*; *Lost in Yonkers*; *Promises, Promises*; *Two by Two*; and *To Kill a Mockingbird*. She is currently the Makeup and Hair Governor at the Guild. She sends much love and praise to God for the opportunity to perform, love and thanks to her husband, Marty, for his love and unending patience, to her boys, to all of her parents and her family for coming to see her shows, and to Allegra, the hedgehog, for the kisses and snuggles. She is an aspiring writer who will most definitely live in London someday.

continued on page 10

THE PLAYERS UNMASKED

Claire Janetta Hayostek (*Laura Wingfield*) is thrilled and honored to be a part of her first Players Guild Production. Born in Royal Oak, she began acting at Berkley High School and has a bachelor's degree in History with a minor in Theatre from Harding University. Her credits include Hermia in *A Midsummer Night's Dream* with Harding University, and Blanche DuBois in *A Streetcar Named Desire* with Center on the Square. Claire is 24 years old and plans to pursue film with her husband after their upcoming September wedding. She would like to thank Paul, her castmates, and the Guild for making this beautiful and tender production possible and allowing her to be a part of it.

DJ Schneider (*Tom Wingfield*) grew up in Harbor Beach, Michigan and had his first theater role at the age of 16 as Rolf in the Port Austin Community Player's production of *The Sound of Music*. While at PACP, DJ cut his teeth in dozens of stage performances, technical positions, and even a stint as an Assistant Director! His most recent role was Tony Kirby in the Players Guild of Dearborn production of *You Can't Take It with You*. He now lives in Detroit with his girlfriend Cole, and their excitable cats Lance and Tony. He would like to thank his girlfriend, mom, sisters, and dad for all their support. And especially his uncle John for guiding him along the way.

David Culliton (*Jim O'Connor*) is a college student and lifelong theatre nerd who is honored to get to play the Wingfields' gentleman caller in *The Glass Menagerie*! A somewhat newer face to the Guild, he worked crew for *A Gentleman's Guide to Love and Murder* earlier this season, directed the Junior Guildlings in *The Lion King Jr.* (2018), and made his Guild stage debut last spring as Black Stache in *Peter and the Starcatcher*. Other favorite past credits include Frolo in *The Hunchback of Notre Dame* and Juror 3 in *Twelve Angry Men*. Endless thanks to Paul, Julie, DJ, Claire, and the entire crew for making this show as impossibly wonderful as a blue rose! And of course, love to his family, whose support helps him achieve everything.

Thank You

Special thanks to **The Bonstelle Theatre** at Wayne State University for the generous donation of figurines for our menagerie.



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About the Play

The Glass Menagerie started as a short story. At 30, Williams wrote "Portrait of a Girl in Glass," which centered on the glass figure-loving Laura, rather than her brother Tom. She was presented as a desperately shy young woman with a fearsome mother, who went unnamed in this early incarnation. By 1943, Williams was in Hollywood, and so transformed the short story into a spec script called *The Gentleman Caller*. After MGM Studios passed on the script, Williams reconceived it as a stage play in 1944.

The frustrated protagonist Tom is named after the author, who was born Thomas Lanier Williams III. (Tennessee was a nickname earned in college.) The unhappy family life at the center of the play mirrored his own. Like the Wingfields, the Williams family included a dominating matriarch, Tennessee's mother Edwina, who raised the family largely without the help of her husband, a traveling shoe salesman. Like

The original Broadway cast of
The Glass Menagerie (1945)

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Amanda, Edwina was a faded Southern belle. Laura—nicknamed Blue Roses—was based on his older sister Rose, who struggled with mental illness and retreated to a world of isolation, surrounded by her beloved glass ornaments. Even the description of the Wingfield's St. Louis apartment mirrored a home the playwright once shared with his family.

Williams had written a slew of plays ahead of *The Glass Menagerie*'s debut in Chicago in December 1944. Rave reviews sparked such intense interest in Williams's very personal play that by March 31, 1945, the production had been transferred to Broadway, where it won a New York Drama Critics' Circle Award just two weeks after re-opening. It went on to run for 563 performances, and made Williams a rising star in American theater.



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Fri, Oct 11, 2019

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Berlioz	<i>Roman Carnival Overture</i>
Boyer	<i>New Beginnings</i>
Brahms	<i>Hungarian Dances 5 & 6</i>
Bizet	<i>Farandole</i>
Rodgers	<i>The Sound of Music</i>
Beethoven	<i>Symphony No. 6 Mvt 1</i>
Strauss	<i>Pizzicato Polka</i>
Williams	<i>Throne Room & Finale</i>



Fri, Nov 22, 2019

American Masters

Jonathan Lasch,
baritone

Bernstein	<i>West Side Story Overture</i>
Walker	<i>Lyric for Strings</i>
Copland	<i>Old American Songs</i>
	<i>Jonathan Lasch, baritone</i>
Gershwin	<i>An American in Paris</i>



Fri, Feb 14, 2020

For the Love of Beethoven

Debra Terry, violin

Beethoven	<i>Egmont Overture</i>
Haydn	<i>"Drum Roll" Symphony</i>
Beethoven	<i>Romance in F major</i>
	<i>Debra Terry, violin</i>
Beethoven	<i>Symphony No. 5 Mvt 1</i>
Beethoven	<i>Symphony No. 7 Mvt 2</i>
Tchaikovsky	<i>Marche Slave, DYS side-by-side</i>



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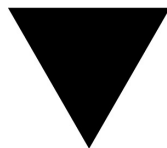
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NOW IS THE PERFECT TIME TO TAKE YOUR SEAT...

As you most likely know, the Players Guild of Dearborn's auditorium and clubroom were substantially renovated in 2013. Our auditorium received a new floor and comfortable new seats, and the clubroom floor was leveled and tiled.

What you most likely *don't* know is we're still paying for it! The improved seating, re-plastering, and re-hanging of lighting bars as well as the leveling and re-flooring of our clubroom were desperately needed, and have been a resounding success. But the cost of doing all this renovation was substantial. With the hard work of Players Guild members and help from some of our patrons, we've made a dent in our loan, but we really want to pay it off.

The Players Guild is an all-volunteer community theater and we need the help of the community to keep it strong and providing high-quality arts entertainment. One way *you* can help is to sponsor a seat in our auditorium.

SPONSOR A SEAT: You can sponsor a seat for \$300.

In doing so, we will imprint your name (or whatever name you want) for posterity on a plaque that will be placed on an available seat. Anyone purchasing a seat in this season will get a seat plaque and a listing in our program.

SUPPORT THE CAMPAIGN: We also welcome any donations! Any contribution you'd like to make, from \$10 up, will help our organization and you will be listed in the program throughout the season.

To sponsor a seat or to support the campaign, please **contact Lois Sczomak** at **waysandmeans@playersguildofdearborn.org**.

THANK YOU FOR YOUR SUPPORT!



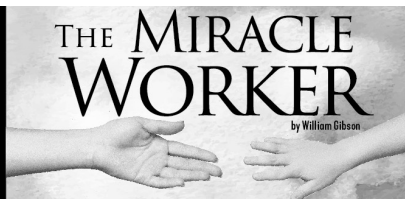
2019-2020 SEASON



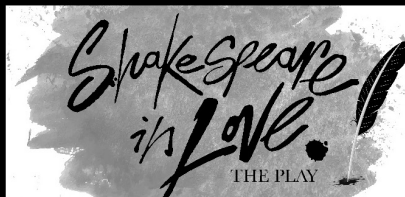
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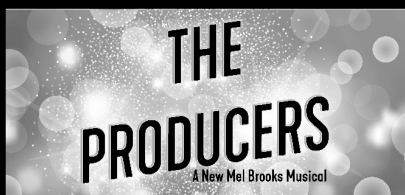
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March 2020



May 2020

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**Forever
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Ever After**

FEB 27 —
MAR 1, 2020

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**WORKING
A MUSICAL**

MAR 13 —
MAR 29, 2020

2nd STAGE MUSICAL



**THE
STICK** *Wife*

APRIL 10 —
26, 2020

MAIN STAGE COMEDY



**THE
STICK** *Wife*

MAY 8 —
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2nd STAGE DRAMA



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JUN 21, 2020

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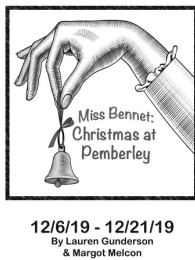
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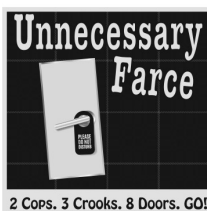
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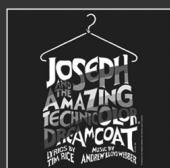
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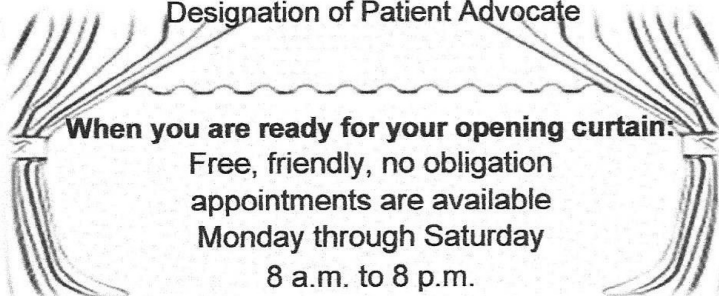
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