

PLAYERS

THE PROGRAM OF THE PLAYERS GUILD OF DEARBORN

2019–2020 | VOLUME 93, NUMBER 1



you CAN'T TAKE IT WITH you

by Moss Hart and
George S. Kaufman

September 13–15, 20–22 and 27–29, 2019

Fridays and Saturdays at 8:00 p.m. | Sundays at 2:30 p.m.

PRODUCED IN COOPERATION WITH DRAMATISTS PLAY SERVICE

P R E S I D E N T ' S M E S S A G E

Welcome to the Players Guild of Dearborn. We are very proud to present for you tonight *You Can't Take It with You*. This talented cast, led by director Debbie Plezter and assistant director Kenyada Davis, have been hard at work for weeks, and are excited to bring to you this classic comedy.

The Players Guild has been a staple in Dearborn for 93 years. This fall our theater will be 70 years old. It was completed in the fall of 1949, and recently renovated in 2013. We are an all volunteer, non-profit organization. It's the "Volunteerism," the passion, of our members and the generosity of the community that have helped us keep this tradition alive for so long. We are always looking for new members who would love to be involved in the community spirit. You don't have to sing, dance or even act to become a member. The greatest part about being a part of the Guild is that there is something for everyone. From costuming, to hair and make-up, to set building, to ushering. Something as simple as being on our building committee and helping with landscaping or cooking for after show parties. You don't have to be a performer to be a part of the Guild. If activity is not your thing, then perhaps consider a financial contribution as a way of being involved. We have many projects in our future where a monetary donation can be very helpful. This summer we were extremely grateful to be able to do some improvements to our facility. The repaving of our west parking lot and back entrance area was something that has been in the planning stages for sometime now. It's because of our dedicated members and their passion for community spirit that we were able to accomplish this.

If you like what you are seeing on our stage, there are opportunities located in this program for how you can get involved.

We are grateful that you are with us today. We hope you enjoy the show.

—Chris Boudreau, President

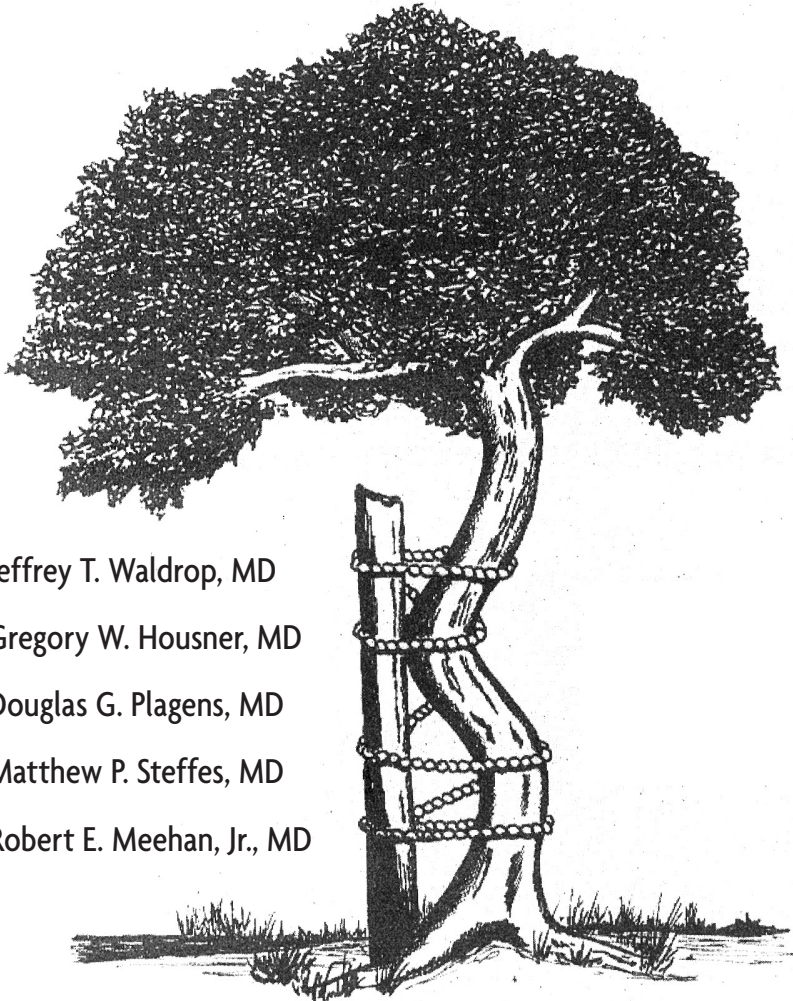


Mission Statement

It shall be the purpose of the Guild to promote and foster community interest in good drama and all its forms; through group endeavors in the training of persons interested in theatrical arts—acting, directing, play production, scenery and costume design, and playwriting in apprentice workshops, youth productions, and actual presentation of plays by novices and experienced persons.

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THE PLAYERS GUILD OF DEARBORN PROUDLY PRESENTS

YOU CAN'T TAKE IT WITH YOU

T H E C A S T

Martin Vanderhof.....Nick Szczerba
Penelope Sycamore.....
Julie Ballantyne Brown
Alice Sycamore.....Rebekah Preiss
Tony Kirby.....DJ Schneider
Essie Carmichael.....Kaitlyn Cross
Ed Carmichael.....Jacob Burke
Paul Sycamore.....Tom Downey
Mr. De Pinna.....David Wood
Rheba.....Kristen Campbell
Donald.....Josh Beurer

Boris Kolenkhov.....Matt Van Houten
Mr. Anthony Kirby, Sr......
William E. McCloskey
Mrs. Miriam Kirby.....Linda Mosley
Wilbur C. Henderson.....Daniel Bartrum
Gay Wellington.....Patricia Laframboise
The Grand Duchess Olga Katrina.....
Sebastian Adams
Man One.....Connor Nicholl
Man Two.....Adam Lynch

T I M E

June 1936

S E T T I N G

The home of Martin Vanderhof,
New York

Act I: A Wednesday evening

There will be a 15-minute intermission

Act II: A week later

There will be a 5-minute intermission

Act III: The next day



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T H E C R E W

<i>Director</i>	Debbie Pletzer	<i>Postcard Mailing</i>	Mike Moseley and Kristen Campbell <i>assisted by</i> members of the Guild
<i>Assistant Director</i>	Kenyada Davis	<i>Programs</i>	Carissa Lokken, Brian Townsend, Nancy Valentini, Scott Rider, Richard Moore, Megan Lizbinski, Anna Dewey, and Julie Ballantyne Brown
<i>Producers</i>	Alexis Bartrum and Kris Wright	<i>Tickets</i>	Tracey Boudreau and Julie Sparrow
<i>Stage Manager</i>	Patrick Davidson	<i>Afterglow</i>	Amy Jones
<i>Stage Crew</i>	Tim Carney <i>assisted by members of the cast</i>	<i>Cast and Crew</i>	Tim Carney <i>assisted by</i> members of the House and Hospitality committee
<i>Set Design</i>	Debbie Pletzer <i>assisted by</i> David Wood	<i>50/50 and Intermission</i>	Phil Booth, Theresa Booth, Mary Deisler, Hailey Hayward, Renae Hayward, Rebecca Hermen and Family, Amy Jones, Diane Kaplan, Lexie Kaplan, John Sczomak, Lois Sczomak, and Frann Stempek
<i>Set Construction and Painting</i>	David Wood (Set Construction Chair) and Anita Stinson (Scenic Painting Chair) <i>assisted by</i> Gordon Mosley, Tina Ferrara, Josh Bodary, Janeen Bodary, Mike Hermen, David James, Chris Boudreau, Daniel Bartrum, John Sczomak, Steve Gautreau, and Richard Marengere	<i>Ushers</i>	Members of the Players Guild of Dearborn
<i>Lights and Sound</i>	Chris Boudreau and Stan Guarnelo <i>assisted by</i> Molly Boudreau, Bob Bush, William Deguanno and Matt Woldanski	<i>Original Cover Artwork</i> ...	Brian Townsend
<i>Hair and Makeup</i>	Julie Ballantyne Brown, Sebastian Zackery Adams, Kristen Campbell and Pat LaFramboise		
<i>Costumes</i>	Karen Drugacz <i>assisted by</i> Mary Calder, Janeen Bodary, Linda Mosely, and Karen Ciferno		
<i>Properties</i>	Sebastian Adams and Jennifer Deckert		
<i>Publicity</i>	Kristen Campbell, Kori Bielaniec, Brian Townsend, Jennifer Deckert, Mike Moseley, Robin Iori, Tom Sparrow, Melissa Foster, Mike Mayne, Sue Suchyta, Stan Guarnelo, and Kris Wright		
<i>Social Media</i>	Kori Bielaniec		
<i>Website</i>	Tom Sparrow		

If you helped with this production and your name was inadvertently left off our list, please accept our sincere apology and our heartfelt thanks for your part in making *You Can't Take It with You* a success.

There's no business like show business

Consider becoming a member of The Players Guild of Dearborn. Contact our membership governor Rebecca Hermen at membership@playersguildofdearborn.org



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Mayor John O'Reilly, Jr.
City of Dearborn



**Best wishes to the
Players Guild of Dearborn
for the 2019-2020 season.**

**We are grateful to have
such a wonderful asset
in our community.**

**I hope you enjoy
the show!**





Thank You!

The Players Guild of Dearborn would like to thank the following individuals for their ongoing support and commitment to our organization and to the continuation of theatre arts in the Dearborn community.

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TO OUR PATRONS

Opening Night Afterglow

Join the cast and the crew of *You Can't Take It with You* after the opening performance (Friday, September 13) in our club room for a complimentary selection of hors d'oeuvres and refreshments.

Cell Phone Usage

Please refrain from texting or other phone usage during the performance. If you need help silencing your cellular device, please ask one of our ushers.

Restrooms

For the convenience of our patrons, restrooms are located on the main floor outside our club room. Go through the front, right double-doors, then down the hallway to the left.

Refreshments

Refreshments will be offered in our club room during intermission. To enter the club room from the theatre, go through the double doors located on the right as you face the stage.

50/50 Raffle for the Guild Renovation Fund

Don't forget to buy your ticket (or tickets!) for our famous 50/50 raffle. One lucky winner will take home half the pot! Tickets will be sold in the lobby prior to the performance and in the club room during intermission. Buy one for \$1, six for \$5, or 25 for \$10. The winning ticket will be drawn at the end of intermission.

Flash Photography and Recording Prohibited

Please refrain from taking photos of this performance. Any video or audio recording of this production is strictly prohibited.

A Non-Smoking Facility

The Guild is a non-smoking facility.

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Contact **Carissa Lokken** at
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A NOTE FROM THE DIRECTOR

While society has witnessed many changes since *You Can't Take It with You* was first produced in 1936, many of the concerns of that time are still found today, namely, economic and political worries, threats to our democracy and even immigration. Yet, above all, the work stands out for its universal themes and ideas about family, love, and living life fully.

Christopher Hart, Moss Hart's son, shares his thoughts on how contemporary audiences relate to his father's play in an interview when the revival opened on Broadway in 2014:

"...Even though the play was written a long time ago, the characters seem modern, and their struggles to make ends meet and to 'have a little fun along the way' have a very contemporary feel. The similarity between The Great Depression and The Great Recession—as well as the gulf between the super-rich and the ordinary Joe—still rings a bell. One of the things this production accentuates is how beautifully Grandpa and his family accept all kinds of people—rich or poor, black or white—and the best thing that can happen to you is to be part of a loving family..."

I had a strong connection to this play because family has always been extremely important to me—I remember big family dinners on Sundays after church; family reunions, camp-outs, and Holiday celebrations. But, most of all, I remember how my family was there for me through happiness, heartache, tragedy and just everyday life. The Vanderhof household, in many ways, is the embodiment of the American Dream. They have a wonderful place to live, they are happy, and they each are pursuing their individual dreams. What could be better than that?

So, from our Sycamore family to yours: "We can't wait to take you with us on this journey that celebrates family, diversity and unconditional love." Enjoy the show.

– Debbie Pletzer, Director



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THE PLAYERS UNMASKED

Debbie Pletzer Director

Debbie is happy to be back directing at the Guild, the last show she directed was *Inherit the Wind* on our stage in 2011. Some of her other directorial credits include *Nonsense*, *Laughter on the 23rd Floor*, *Rumors*, and the PAGE Award-winning drama, *The Diary of Anne Frank*. Along with her directing credits, Debbie has performed in many plays and musicals along the way—her favorite roles include Zorah in *Inspecting Carol*, Annie in *The Miracle Worker*, and Molly in *The Mousetrap*. For the last 11 years, Debbie has enjoyed playing Mrs. Claus in the holiday show *The Christmas Spectacular* at Cherry Hill Village in Canton. Debbie has two beautiful children, Emily (a pre-med Sophomore at GVSU) and Andrew (a talented artist and Junior at Northville High School) and is married to Ken (her loving and supportive husband). She would like to thank Denise for getting her back into the theatre world and her family for encouraging and supporting her creative endeavors.

Kenyada Davis Assistant Director

Kenyada is always happy to return to the theatre he's always called "home." You may have seen him as Marty Kaufman in our spring production of *It Shoulda Been You*. His first show at the Guild was just over ten years ago when he played the role of Kenickie in *Grease*. A graduate of the American Musical and Dramatic Academy, Kenyada performed in *Dreamgirls* at Stagecrafters in Royal Oak, *Clybourne Park* with St. Dunstan's Theatre in Bloomfield Hills, and *In the Heights* and *Dreamgirls* with the DATC in Detroit. He is excited to be part of this show, and he thanks God, his family, friends, and supporters for the many

blessings he has received in his years onstage.

Kris Wright Producer

This is Kris' first time as a producer, but the third show he's worked on at the Guild. He was previously on stage in *Sweet Charity* and *Guys and Dolls*. He would like to thank the wonderful cast for a fantastic production and his fellow producer, Alexis, for giving him the opportunity to work alongside a great producer and a great friend.

Alexis Bartrum Producer

Alexis is so excited to be back at the Guild working with all the people she loves dearly. She most recently produced *Guys and Dolls* last fall. Previously, she could be seen as Anne Gilbreth in *Cheaper by the Dozen*, Carmen in *Sweet Charity*, and a member of the ensemble in *White Christmas*. When not at the Guild, Alexis works as a sales consultant at Southgate Lincoln. She would like to thank her family and friends that are involved with this show, especially her mom Linda, father FN Gordie, and husband Daniel. Enjoy!

Sebastian Adams Grand Duchess

Sebastian is thrilled to be back on the Guild stage! You may have recently seen them as Albert in *It Shoulda Been You* or Mrs. Bumbrake in *Peter and the Starcatcher*. They are also involved as the Props Governor for the Guild. They are beyond excited to share this awesome cast with you! Enjoy the show!

Julie Ballantyne Brown Penelope Sycamore

Julie was onstage last season as Aunt Sheila in *It Shoulda Been You*, Maggie Saunders in *Lend Me A Tenor*, and Elsa Greer in

continued on page 10

Go Back for Murder. She has performed in many Guild productions, including *Lost in Yonkers*, *Promises, Promises*, *Two By Two*, and *To Kill A Mockingbird*. She is currently the Makeup and Hair Governor, a past Guild Treasurer, and served as assistant director for *The Miracle Worker* and *Seussical*. She sends much love and praise to God for the opportunity to perform, to Marty for his love and unending patience, to her boys, to all of her parents and her family for coming to see her shows, and to Allegra, the hedgehog, for the kisses and snuggles. She is an aspiring writer who will most definitely live in London someday.

Daniel Bartrum..... *Wilbur C. Henderson*
Daniel is so excited to be back on stage after a brief hiatus. He was previously seen on the Guild stage as Frank Gilbreth in *Cheaper by the Dozen*. His other stage cred-

its include Lucas Brickman in *Laughter on the 23rd Floor* and Eugene Morris Jerome in both *Brighton Beach Memoirs* and *Biloxi Blues*. When not on stage he loves to help his father-in-law build sets and split a bottle of wine with this mother-in-law, thought not at the same time. He would like to thank his friends and family that are involved with this show, especially his wife Alexis, mother-in-law Linda, and father-in-law FN Gordie. Enjoy the show!

Josh Beurer *Donald*
Josh is very excited to be making his debut at the Guild! Some of his recent roles include Cosmo in *Singin' in the Rain* with the Southgate Community Players, Paul Katami in a benefit reading of 8 at the Peppermint Creek Theatre Company, and performing in the ensemble of *Mary Poppins* with the Owosso Community Players.

*Playing a part in the
Dearborn community for years.*



George T.
Darany
Dearborn City Clerk

*Let the fireworks begin! Here's to
a great season of live theatre!*

~ Paid for by Friends of George T. Darany, 29 West Village Lane, Dearborn, MI 48124 ~

Jacob Burke..... Ed Carmichael

This is Jacob's first show at the Players Guild. He has some experience with theatre from high school but no previous experience with the xylophone or the printing press. Jacob is a graduate of Western Michigan University with degrees in Physics and Economics, who enjoys coding and soccer in his spare time. He hopes you will enjoy the Sycamore's antics as much as he does.

Kristen Campbell.....Rheba

Kristen is back onstage after playing Ferguson, a Hot Box Dancer, in last season's production of *Guys and Dolls*. Some of her previous credits include Chelsea Thayer Wayne in *On Golden Pond*, Eliante in *The Misanthrope*, Kate Keller in *The Miracle Worker*, and Ophelia in *Hamlet*. Kristen previously stage managed *Lost in Yonkers*, *Sweet Charity*, *Grease* and *Go Back*

for Murder at the Players Guild. She has also been hard at work producing shows, such as *Lend Me a Tenor*, and our Teen Guildling's production of *Heathers the Musical*, and worked on hair and makeup for *Peter and the Starcatcher*.

Kaitlyn Cross Essie Carmichael

This is Kaitlyn's first show at the Guild, and she is having a blast! She is currently a sophomore at EMU studying elementary education. She would like to thank family and friends for coming to support her, and her cast for being amazing. Enjoy the show!

Tom Downey Paul Sycamore

This is Tom's third appearance with the Guild. He was most recently seen as Murray in last season's *It Shoulda Been You*. His first show with the Guild was

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in 1994, after which his theatre career was put on hold for a 20-year career as a professional emcee and DJ-spinning at weddings, conventions, parties, and funerals (you read that correctly) all over the country. Since returning to the theatre, Tom has also appeared with the Downriver Actor's Guild in *Oliver* (Mr. Bumble), *Annie* (Rooster Hannigan), and *Tony and Tina's Wedding* (Fr. Mark), and with the Birmingham Village Players in *Big Fish* (Amos Calloway). In the meantime, he collects records, makes feeble attempts at writing and playing guitar, and spends as much time as he can with Sean and Isabella, his beautiful children, whom he sends all his love. This one's for Dee and Steven.

Patricia LaFramboise..... *Gay Wellington*

Patricia began her theater career in 1968, owing to many credits to list. Some of her favorite roles include Mary in *Mary, Mary*, Mama in *I Remember Mama*, Golde in *Fiddler on the Roof*, Vera in the female version of *The Odd Couple*, and Madam Caron in *Is He Dead?* She also has directed and costumed many other shows since joining the Guild in 1986. The best thing that ever happened to Patricia was finding her special husband, Stanley, to which she has been married for 36 years.

Adam Lynch..... *Man Two*

Adam is excited to be back onstage for another Guild show. Guild credits include Slank/Hawking Clam in *Peter and the Starcatcher*, Harry the Horse in *Guys and Dolls*, Snetsky in *Fools*, Spatz in *Sugar*, and in the ensembles of *Sweet Charity*, *Legally Blonde*, and *White Christmas*. He also choreographed the Guild's production of *Promises, Promises*.

William E. McCloskey.....*Mr. Kirby*

Bill is excited to be back at the Guild with this wonderful cast and crew. Previously,

he was seen in *The Lion in Winter* (Henry II), *Fools* (Dr. Zubritski), and *Lend Me a Tenor* (Mr. Saunders). Most recently he appeared as Mayor Shinn in *The Music Man* at the Croswell Opera House in Adrian. His favorite roles include Martin Dysart in *Equus*, The Stage Manager in *Our Town*, and Lear in *King Lear*. Bill is a retired Professor of English and lives in Monroe.

Linda Mosley *Mrs. Miriam Kirby*

Linda has been involved in community theater for many years and is happy to be in another production with her son-in-law, Daniel, although not onstage at the same time; does that count? Other shows at the Guild were *Cheaper by the Dozen* and *See How They Run*. She also chaired costumes for *Guys and Dolls* last season. Many thanks to her ever supportive husband, FN Gordie, and daughter, producer Alexis. Xoxo

Conor Nicholl..... *Man One*

This is Conor's first production with the Guild and he's excited to be back in the theatre! He had previously helped out with senior compositions at Saint Mary's College while he attended Notre Dame, and his last production was as Glenn Cooper in *Rumors* at Notre Dame. He hopes you'll enjoy the show, and he promises he's not as serious in real life as the FBI men are on stage!

Rebekah Priess *Alice*

Rebekah is currently in her last year as a Theatre Major at Eastern Michigan University. Aside from doing shows at EMU, she is very involved at The Players Guild of Dearborn. She has recently been seen acting in *Sweet Charity* as a Fandango girl, *Legally Blonde* as a Delta Nu girl and the Guildlings production of *Footloose*. She loves being on stage but also enjoys being behind the scenes for the Jr. Guildlings

shows as Music Director, Assistant Music Director and Assistant Director. She would like to thank her family and friends for being so supportive of her dreams and always being there for her.

DJ Schneider..... Tony Kirby
DJ grew up in Harbor Beach, Michigan and had his first theater role at the age of 16 as Rolf in the Port Austin Community Player's production of *The Sound of Music*. While at PACP, DJ cut his teeth in dozens of stage performances, technical positions, and even a stint as an Assistant Director! His most recent role was Brad in the 2014 McMorran Place production of *The Rocky Horror Show*. He now lives in Detroit with his girlfriend Cole and their excitable cat Lance. DJ is excited to make his return to theatre with the Guild!


Nick Sczerba Martin Vanderhof
Nick is thrilled to be back on the Players Guild stage after last being seen in *Rumors* in 2015. By day, Nick is a recently retired Software Developer; by night he's a ... well, you're looking at it! Nick would like to thank Debbie Pletzer, the production staff, and all those who worked behind the scenes to make this production a success; he happily accepts your applause (and laughs) on their behalf. Up next for Nick?

Traveling with his real-life grandchildren (Greyson and Everett) and his wife, The Lovely Mary Carol™! P.S. Life is good. Have fun!

Matt Van Houten..... Boris Kolenkhov
Matt has been involved with theatre ever since his first production at the age of 7 when he played Tommy in *Pippin*. He has taken on the roles of Rev. Lionel Toop in *See How They Run*, Karl Lindner in *A Raisin in the Sun*, and The Professor and Peek in Henry Ford College's production of *Dinosaurs*. Twice he has performed in *A Christmas Story*: first as Flick, then as the Old Man. His first Players Guild of Dearborn role was Count Yousekevitch in *Fools*. Matt looks forward to sharing the stage with talented friends, both old and new.

David Wood..... Mr. De Pinna
An active member since 2010, David was last seen onstage as Lt. Brannigan in *Guys and Dolls*. Thrilled to be a part of *You Can't Take It with You* with such a fun and talented cast. David has served as the Guild's Stage Governor, Building Chairman and most recently as Vice-President. Hope everyone enjoys the show!

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Fri, Oct 11, 2019

Bravissimo!

Berlioz	<i>Roman Carnival Overture</i>
Boyer	<i>New Beginnings</i>
Brahms	<i>Hungarian Dances 5 & 6</i>
Bizet	<i>Farandole</i>
Rodgers	<i>The Sound of Music</i>
Beethoven	<i>Symphony No. 6 Mvt 1</i>
Strauss	<i>Pizzicato Polka</i>
Williams	<i>Throne Room & Finale</i>



Fri, Nov 22, 2019

American Masters

Jonathan Lasch,
baritone

Bernstein	<i>West Side Story Overture</i>
Walker	<i>Lyric for Strings</i>
Copland	<i>Old American Songs</i>
	<i>Jonathan Lasch, baritone</i>
Gershwin	<i>An American in Paris</i>



Fri, Feb 14, 2020

For the Love of Beethoven

Debra Terry, violin

Beethoven	<i>Egmont Overture</i>
Haydn	<i>"Drum Roll" Symphony</i>
Beethoven	<i>Romance in F major</i>
	<i>Debra Terry, violin</i>
Beethoven	<i>Symphony No. 5 Mvt 1</i>
Beethoven	<i>Symphony No. 7 Mvt 2</i>
Tchaikovsky	<i>Marche Slave, DYS side-by-side</i>



Fri, Apr 3, 2020

Stage & Screen

Rich Ridenour,
piano

Steven Jarvi,
Conductor

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Fri, May 8, 2020

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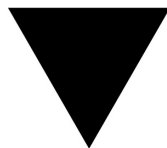
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2019-2020 SEASON



September 2019

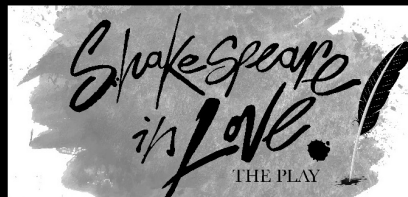
THE MIRACLE WORKER

by William Gibson

January 2020



November 2019



March 2020

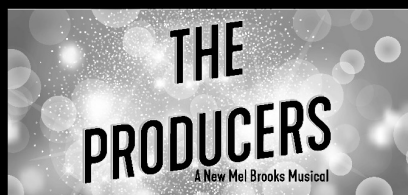
A Season of Discovery

248-644-2075

34660 Woodward Avenue

Birmingham, MI 48009

www.BirminghamVillagePlayers.com



May 2020

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The Players Guild of Dearborn is proud to support our fellow actors, musicians, dancers, directors, and technicians as they present their 2019-2020 seasons.



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2019-2020 SEASON



www.ridgedaleplayers.com
(248) 988-7049



Sept. 13-29



Nov. 1-17



Dec. 14-15



Jan. 17-Feb. 2



Feb. 14-15



March 6-22



May 1-17



June 27-28

2019/2020
SEASON 64

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RAGTIME
— THE MUSICAL —

SEP 13 —
OCT 6, 2019

MAIN STAGE MUSICAL



Frankenstein

OCT 18 —
31, 2019

2nd STAGE DRAMA



**NOISES
OFF**

NOV 8 —
24, 2019

MAIN STAGE COMEDY



**Forever
PLAID**

JAN 17 —
FEB 9, 2020

MAIN STAGE MUSICAL



**MADHAZARDLY
Ever After**

FEB 27 —
MAR 1, 2020

YOUTH THEATRE COMEDY



**WORKING
A MUSICAL**

MAR 13 —
MAR 29, 2020

2nd STAGE MUSICAL



**THE
STICK** *Wife*

APRIL 10 —
26, 2020

MAIN STAGE COMEDY



**THE
STICK** *Wife*

MAY 8 —
17, 2020

2nd STAGE DRAMA



**MAMMA
MIA!**

MAY 29 —
JUN 21, 2020

MAIN STAGE MUSICAL



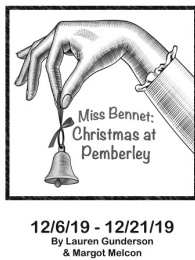
32332 W. 12 Mile Rd.
Farmington Hills, MI 48334

A Season of **Laughing, Loving, Lying** *and Flying.*



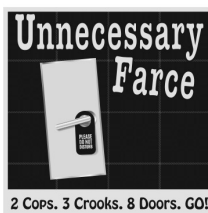
RIPCORD
A Dangerously Funny Battle of Wills!

10/4/19 - 10/19/19
By David Lindsay-Abaire



**Miss Bennet:
Christmas at
Pemberley**

12/6/19 - 12/21/19
By Lauren Gunderson
& Margot Melcon



**Unnecessary
Farce**

2 Cops. 3 Crooks. 8 Doors. GO!

2/7/20 - 2/22/20
By Paul Slade Smith



**MARY
POPPINS**
THE BROADWAY MUSICAL

4/24/20 - 5/16/20

Music & Lyrics by
Richard M. Sherman,
Robert B. Sherman,
George Stiles & Anthony Drewe
Script by Julian Fellowes

All seats reserved. Free Parking.



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 **farmingtonplayers.org** 



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2019 – 2020 Season

SEPTEMBER -
OCTOBER 2019

**BONNIE
& CLYDE**
A NEW MUSICAL

MARCH 2020



KEN LUDWIG'S
LEADING LADIES
FITFULLY FUNNY! - VARIETY

JANUARY 2020



The **DINING ROOM**
BY A. R. GURNEY

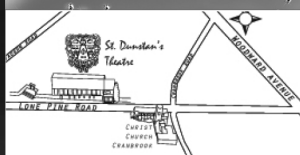
JUNE 2020

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THE MUSICAL

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ZOM-BRIDE!
AN ORIGINAL PLAY BY JAKE ZIMKE



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2019-2020 SEASON

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SEPT. 20-29



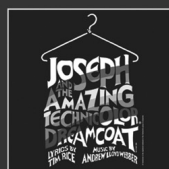
NOV. 15-24



JAN. 10-19



MAR. 27 - APR. 5



JUNE 19-28

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MAY 1-9



DEC. 13-15



APRIL 24-26

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NSO

Neighborhood
Service
Organization

For more information on NSO

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As an all-volunteer community theater, the Players Guild needs the help of the community to keep it strong and providing high-quality arts entertainment. One way *you* can help is to sponsor a seat in our auditorium.

SPONSOR A SEAT: You can sponsor a seat for \$300. In doing so, we will imprint your name (or a preferred name) for posterity on a plaque that will be placed on an available seat. Anyone purchasing a seat in this season will get a seat plaque and a listing in our program.

SUPPORT THE CAMPAIGN: We also welcome *any donations!* Any contribution you'd like to make, from \$10 up, will help our organization and you will be listed in the program throughout the season.

To sponsor a seat or to support the campaign, please contact **Lois Sczomak** at waysandmeans@playersguildofdearborn.org.

www.playersguildofdearborn.org



Thank You to Our Generous Supporters!

We would like to thank our supporters who have contributed to these funds, and make it possible for us to continually provide the best in live community theater.

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Dennis & Sherry Diebolt
Network For Good

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Barbara Burke
Gerald Bushart
Richard Wallis

STAGE MANAGER (\$51–100)

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Carol Buda
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Wendy Perry
Jana Smith
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Chris Willard

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Lida Pakula
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Jennifer A. Trahey

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The PLAYERS GUILD of DEARBORN

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as you would like it to appear in the program

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BUILDING FUND

*For improvements and renovations
to our building itself*

- | | |
|-------------------------------------|--------------|
| <input type="checkbox"/> Architect | OVER \$1000 |
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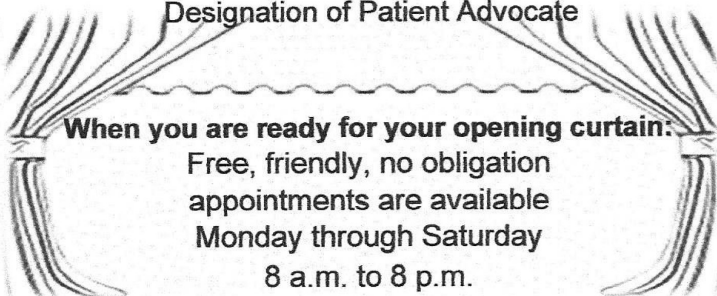
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