

PLAYERS GUILD OF DEARBORN
PRODUCTION: BEAUTIFUL, THE CAROLE KING MUSICAL
AUDITION CUTS FOR SEPTEMBER 16, 17
TIME: 7:00 P.M.

Carole King: F3-F5 (Mezzo), #4 It Might As Well Rain Until September (ms9-ms23), lyrics from “The weather here has been nice...rain until September”

Gerry Goffin: C3-G4 (Tenor), #13 Up On the Roof (ms42-end), lyrics from “I keep tellin’ you...end of song”

Cynthia Weil: F3-E5 (Mezzo), #7 Happy Days (ms45-end), lyrics from “My lyrics will be slick...end of song”

Barry Mann: C3-A4 (Tenor), #21 Walkin’ In The Rain (ms5-ms29), lyrics from “I want her and I need her...up above and being so in love”

Don Kirschner: A2-C4 (Baritone/Bass), #23 We Gotta Get Outta This Place (ms11-ms20), lyrics from “My little girl, you’re so young...there’s a better life for me and you”

The Drifters: (Tenor, Baritone, Baritone, Bass), #14 On Broadway (ms21-ms37), lyrics from “They say the women treat ya fine...even shine your shoes”

The Shirelles: (Sop, Mezzo, Mezzo, Alto), #12 Will You Still Love Me Tomorrow (ms59-end), lyrics from “I’d like to know that your love...end of song”

The Righteous Brothers: (Tenor/Bass), #16 You’ve Lost That Lovin’ Feeling (ms18-ms39), lyrics from “You never close your eyes anymore...Now it’s gone”

Janelle Woods: (Alto), #17 One Fine Day (ms58-end), lyrics from “One fine day...end of song”

Little Eva: (Mezzo), #15 The Locomotion (ms27-ms41), lyrics from “Now that you can do it...come on, do the locomotion”

Marilyn Wald: (Alto), #22 Pleasant Valley Sunday (ms5-32), lyrics from “The local rock group down the street...and no one seems to care”

PLAYERS GUILD OF DEARBORN
PRODUCTION: BEAUTIFUL, THE CAROLE KING MUSICAL
AUDITION CUTS FOR SEPTEMBER 16, 17
TIME: 7:00 P.M.

Uptown Singer: (Alto), #25 Uptown (ms15-ms26), lyrics from “uptown each evening in my tenement...he’s a king”

Neil: (Tenor), #2 Oh, Carol (ms1-ms22), whole song