

LEGALLY BLONDE

The Musical

Vocal Audition Material



Welcome to Legally Blonde: The Musical!

It's time to think pink, dream big, and show the world what you're made of. This show is packed with energy, and heart.

For auditions, please pick one song from the list below to perform for the character you would like to be considered for. We want to see your spark, your voice, and your story.

Because being yourself is always in fashion.

See you onstage!



Elle Woods- So Much Better m.101-END

Emmett Forrest- Chip on My Shoulder m.123-156

Paulette Buonofuonte- Bend and Snap m.80-97

Margot, Serena, and Pilar- Omigod You Guys m.25-m.47

Professor Callahan- Blood in the Water m.236-270

Warner Huntington III- Serious m.5-26

Vivienne Kensington- Legally Blonde- Remix m.4-39

Brooke Wyndham- Whipped Into Shape m.3-23

Supporting and Ensemble Roles include-

Elle's Friends & Family

Harvard Students & Staff

Mall & Salon Staff

Courtroom Patrons

If auditioning for ensemble, please choose any of the songs listed above to sing. A vocal audition is required for all participants.

If you are called back for a different character than you auditioned for, you will be asked to sing that character's audition cut at callbacks.

If you are called back for Elle you will also be asked to prepare a different callback cut in addition to the original audition material.

Elle Callback- Legally Blonde m.21-68

ELLE WOODS

Elle is a sorority girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more than just a pretty face and a bubbly personality to offer the world! She is lovable, determined, vulnerable, energetic and outgoing.

Voice Type: Soprano Belt

Song: So Much Better m. 101-END

P/V

13. #11-SO MUCH BETTER

Legally Blonde

94

959697

- day, nine— o -'clock,—— Then we will see—— who walks—— the walk.—— No, no, I can't wait!

- day, nine— o -'clock,—— Then we will see—— who walks—— the walk.——

- day nine— o -'clock—— Then we will see—— who walks—— the walk.——

B7sus4

B⁷

E⁷_{sus}

E⁷

A_{sus}

A

F[♯]m⁹

Drs.

98

99100101

I will be there at eight!—— When they un-lock the door...—— Oh! Oh! I'll e-ven DRESS

Ah... Oh! Oh! I'll e-ven DRESS

C[♯]m/G[♯]

G[♯]/B[♯]

C[♯]m

G[♯]/D[♯]

C[♯]m/E

B[♭]Maj9

S-12187/802/06-eg-MTI

- 173 -

102

103104105

— in black and white! — See, I have not — be - gun — to fight! — And you'll go...

— in black and white! — See, I have not — be - gun — to fight! — WHOA!

C7susFsusFBbsusBbGm9

106107108109

"Much bet-ter!" "Much bet ter!" And soon — all y'all — gon-na know! — That

— Hel-LO! — And soon — all y'all — gon-na know! — Much bet-ter!

AADm A7/E Dm/F Dm/G G9

110 111 112 113

I am so— much bet - ter... I am so— much bet - ter, ———

I am so— much bet - ter... I am so— much!

Gm C⁷_{sus} C⁷ Gm⁷ C⁷_{sus} C⁷

114 115 116

I am so— Much bet - ter... Than be - fore!

I am so— Much bet - ter...

fp D^b/C

8vb

117

118 119 120

CHORUS:

Ah! Ah!

Chord progression: D \flat A \flat Maj⁷ D \flat /E \flat B \flat sus4 F⁵ E \flat ⁵ F⁵ D \flat A \flat Maj⁷ D \flat /E \flat B \flat sus4 F⁵ E \flat ⁵ F⁵

END

121

122 123

AH!

Chord progression: D \flat A \flat Maj⁷ D \flat /E \flat B \flat sus4 F D \flat E \flat F

End of
Act One

EMMETT FORREST



Emmett is a smart, quirky, sensitive and personable law student. He ends up taking Elle under his wing and believes in her when it seems that no one else does.

Voice Type: Tenor

Song: Chip On My Soulder m.123-156

P/V

9. #9a-CHIP ON MY SHOULDER (Pt. 2)

Legally Blonde

111

Accel.

112

113

114

GOD!

GREEK CHORUS:

I am start-ing to like this place!

Oh myg...

ENID:

VIVIENNE:

Oh my god!

OH my GOD. Oh myg...

AARON:

WARNER:

god.

Oh my god!

Ho-ly crap!

Oh myg...

D/F#

Em7

CALLAHAN: "Excellent work today, Ms. Woods. I assume you're applying for my internship. Do you have a resume?"

ELLE: "I'm one step ahead of you. Here you go and thanks in advance for your consideration."

ELLE exits

CALLAHAN (smells resume): "Dear God, it's scented!

3 months ago I would've recycled this. Make sure to put it on file."

115

Tempo I°

116

117

118

(to 123)

123

EMMETT:

Guess she got a

(PLAY if no drs)

(PLAY if no drs)

Bb/D

D/F#

V.S.

S-12187 / 802 / 06-eg - MTI

- 153 -

124

125126127

p Chip On Her Shoul - der. May - be some wise man told her: "With the

E♭/G A♭⁶ B♭/D Cm

128

129130131

chance we've been giv - en, We got - ta be driv - en as hell". She was

E♭/G A♭ B♭² *f* E♭sus E♭

132

A tempo

133134135

some - thing to see there; I'm just hap - py I could be there! First big

E/G[#] A² F^{#2}/A[#] G^{#2}/B[#] C[#]m Fill

136

137138139

test and she aced it! She's so close she can taste it! She got a

F/A B♭² G²/B A²/C[#] Dm

140 141 142 143

Chip On Her Shoul - der... Guess you ne - ver can tell...

Gm⁷ /A /B^b E^b² Gm/D B^b C7sus4 *f*

144 145 146 147

mp D/F[#] G D/A *cresc.* G/B A/C[#] G/D *mf* Em11 D/F[#] G *cresc.* D^Δ7/A G/B A/C[#]

8^{vb}

148 149 150 EMMETT: 151

f With lit - tle Miss Woods, com - ma Elle!

B^b/D C7/E B^b/F Gm7 B^b/A B^b2 C7sus4 *gliss.*

loco

V.S.

152

P/M/S:

153

154

155

f Elle Woods! Woods com - ma Elle!

EMMETT:

GREEK CHORUS:

Got-ta Chip on her Shoul -

f F F/A B \flat B \flat /D E \flat ² B \flat /D B \flat C7sus4

END

156

157

158

159

Elle Woods! Woods com - ma Elle!

EMMETT:

No you

GREEK CHORUS:

der! Got-ta Chip on her Shoul -

F F/A B \flat B \flat /D E \flat ² B \flat /D B \flat C7sus4

PAULETTE BUONOFUONTE

Paulette is the funny owner of Hair Affair, a local salon. She becomes friends with Elle and longs to marry a man from Ireland. She and Elle help each other achieve their dreams!

Voice Type: Soprano Belt

Song: Bend and Snap m.80-97

P/V72

9. #15-BEND AND SNAP

Legally Blonde

73

sec - ond, when I beck - oned, Look

how the boys came run - ning! Like I'm...

74

- fin - ger... Like I'm

BOYS:

KICK - IN'. LICK - IN'.

75

frick in'

Would you

76

pay for stuff I buy?

And

77

bake me cake and pie?

And

WICK ED STUN - NING.

Yes!

Yes!

78

hold me when I cry? YES! And

I will tell you why!

79

I'm too rock - in' to lock a - way!

BOYS: SALON FOLKS:

Yes!

WHY!

Lock a - way!

80

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- 227 -

81 All the boys come to gawk a - way! 82 Drop - pin' jaws— from a block a - way!

Gawk a - way! Block a - way!

C7 D♭7 D♭7 D7

83 (opt.) Watch - in' how I walk a - way! 84 PAULETTE: We

GIRLS: We

BOYS: We love to watch her walk a - way!

E♭7(♯9) E7(♯9)

85

86 (opt.) 87

BEND... AND SNAP! Now look how hot it's get-tin'! BEND... AND SNAP!

BEND... AND SNAP! BEND... AND SNAP!

A⁷ D⁷ A⁷ D⁷

88 (opt.) 89 90

I'm bet-in right now you're sweat-in! They cheer and clap! (clap clap)

ALL: Spring the trap! They cheer and clap! (clap clap) -

F⁹ Am⁶/E Eb⁹ D⁹

91

PAULETTE:

92

93

(opt.)

94

I de-pend on my friend...

I de-pend on my friend

ALL:

Go Paul-ette! Go Paul-ette!

ALL:

Go! Go! Go Paul - ette!

B7^{b9}_{#5}

Big drum solo (ad lib)

F⁹

Big drum solo (ad lib)

95

PAULETTE:

96

97

END

I de - pend on my friend Called the BEND... And SNAP!

GIRLS:

De - pend! My friend! The BEND... And SNAP!

BOYS:

B7^{b9}_{#5}

MARGOT, SERENA, & PILAR

Pilar is the sassy and sensible sorority sister. Margot is the seemingly dim-witted, boy-crazy sorority sister. Serena is the energetic cheerleader sorority sister. Margot, Serena, & Pilar are Elle's entourage who follow her through the story acting as her “Greek Chorus”.

Song: Omigod You Guys m.25-m.47 *****Sing what is highlighted*****

P/V

3. #1-OMIGOD YOU GUYS

Legally Blonde

START

25

PILAR:

26

27

"Four ca - rats of Prin - cess cut; — Are you psyched or what? — I just

28

SERENA/
MARGOT/PILAR:

29

30

31

wish I could be there to see..." — When he gets down on — one knee! —

(Drs)

F#add9 / A#

Bsus

V.S.

Sub...
(if no drs,
PLAY!)

32

ALL GIRLS:

33

34

35

OH. MY. GOD. O-mi - god you guys! Looks like Elle's gon-na win the prize! If

(PLAY if no drs)

(PLAY with Drs)

f *C* *quasi-"Head Over Heels": Go-Go's*
w/Gtr. 2 Csus Am F Bb Eb Dm7

36

37

38

39

there e-ver was a per-fect cou-ple, this one qua - li-fies. O-mi-god you guys! Oh

(Drs: Tom fill)

F C/G F/A G/B C

40

41

42

43

my God, this is hap-pen - ing! Our own home com ing queen and king! Fin

C Csus Csus Am F Bb Eb Dm7

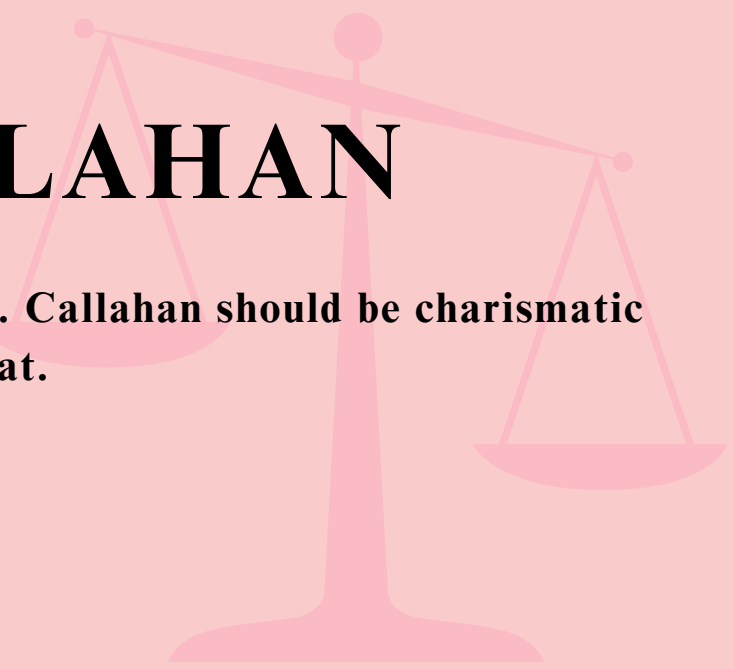
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- 6 -

END (to 48b)

GIRL: "Shut Up! Elle? Shut Up! Warner? Shut UP! ENGAGED! OH MY GOD!"

V.S.



LAHAN

**. Callahan should be charismatic
at.**

Voice Type: Baritone

P/V

12. #5-BLOOD IN THE WATER
(Down 1/2 step)

Legally Blonde

228 **Colla voce**

229 230

say you teach a class at Har-vard Law School... A po - si - tion that you're just - ly proud a -

p B \flat m11(b5) A \flat m6/E \flat C \sharp m11(b5)

231 232 233

bout. But a girl on whom you call Has - n't read the case at all. Should you

Bm6/F \sharp Fm11(b5) E \flat 6/B \flat

234 235 236 **CALLAHAN:** **START**

let it go, or... Huh... ...All right then:

VIVIENNE:

No, I'd throw her out.

F \flat 13 *sfz* E \flat (b5) *p* A \flat 13 G13 G \flat 13

S-12187/802/06-pp-MTI

- 99 -

237

Slow swing 4

238

239

poco a poco accel.

240

You heard yourclass - mate. You have just been killed. She

STUDENTS:

Ooh... Ooh...

F13 /G /Ab /A Bb13 /C /Db /D

241

242

243

244

Rit.

cut yourthroat, so grab yourcoat, Yes, you've got guts, But now they'respilled! Your...

Ooh, But now they'respilled! Your...

Eb13 /F /Gb /G AbΔ9 Ab9/C Dbm7 Gb7+ *Sva*

245

Strut!

246

247

poco accel.

248

Tempo

Blood's in the wa - ter. So would you please with - draw? And

Blood's in the wa ter, Ha ha ha ha ha ha ha!

G7 Am11 Bbm6 G7/B Cm G7/D Cm/Eb Ab13(b5)

V.S.

249 **Big hard swing**

250 251

if you re - turn, — Be rea - dy to learn. — Or is that un - fair, — Oh, wait,

B \flat 6/F F \flat 7

252 253 254

I don't care. That's just how I rule, — In life as in school, with

Ooh... Ooh...

E \flat Δ 7 D7

255 256

fear and shock and awe! — You're

Ooh, Awe! —

8va —

Gm/B \flat D7/A Gm E \emptyset 7 C9

257

Krupa, baby

258

259

no - thing un - til... The thrill of the kill...

Blood in the wa - ter! Blood

Bb⁶/F Gm6

60

Big Finish!

261

262

Be - comes your on - ly law! in the wa - ter!

F#m/G G^o7 F#m/G Gm B⁹ C⁹ F#m^Δ7 D⁷/F

V.S.

263

264 265 266

Your on - ly law! Your on - ly law!

GIRLS: Blood in the wa - ter! Blood in the wa - ter!

GUYS: Blood in the wa - ter! Blood in the wa - ter!

B \flat 6 B \flat ⁺/D E \flat 6 F \sharp m Δ 7 F13 \flat 9 B \flat 6 B \flat ⁺/D E \flat 6 F \sharp m Δ 7 F13 \flat 9

267

268 (opt.) 269 270 **END**

Blood in the wa - ter! Blood in the wa - ter!

Blood in the wa - ter! Blood in the wa - ter!

B \flat 6 B \flat ⁺/D E \flat 6 F \sharp m Δ 7 F13 \flat 9 B \flat 6 B \flat ⁷/D E \flat Maj7 B \flat 2 F \sharp m Δ 7 B \flat 6

WARNER HUNTINGTON III

Warner is charming but very self-absorbed. He will do whatever it takes to achieve his dream of becoming a senator, including breaking Elle’s heart.

Voice Type: Tenor

Song: Serious m.5-26



Piano / Vocal

Legally Blonde
(London)

2

SERIOUS

(Warner, Elle)
(Down 1/2 step)

Music and Lyrics by
LAURENCE O’KEEFE and NELL BENJAMIN
Arranged by
LAURENCE O’KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

CUE:
WARNER: “Elle...”

WARNER: “...I want you to know how happy you’ve made me.
Every guy dreams about finding a girl who looks like you.”

Gentle slow jam

1 2 3 4

5 6 7

START

WARNER:

We both know why we're here;— I see it in— your eyes. I guess it calms my fear—

Csus2 D⁵ Em G/B Csus2 D⁵ G G/B

Csus2 D⁵ Em G/B Csus2 D⁵ G

8
To know it's not a surprise. I thought one look at you, Looking like a dream— come true,—

9 10

G/B D⁵ Em G/B

11
Would leave me speech-less like you al-ways do! But now we're wide a-wake.—

12 13

Csus2 D⁵ D/F# G G/C

14
— And we've got some plans—to make;— Let's take some ac - tion, ba - by!

15 16

G²/B FMaj7 D7sus4

17

So ba-by give me your hand. I've got some dreams to make true.

20.

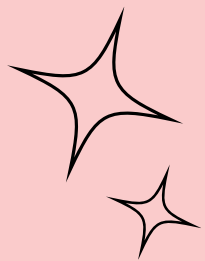
I've got the fu - ture all planned... It's

23

time to get se - rious, — Time to get se-ri-ous with you.

END

V.S.



VIVIENNE KENSINGTON

Vivienne is an overachieving, stuck-up, wealthy, smart and savvy law student who is intellectually driven. Yet she feels very threatened by Elle's presence at Harvard.

Voice Type: Soprano Belt

Song: Legally Blonde- Remix m.4-39

Piano / Vocal

Legally Blonde
(London) 18

LEGALLY BLONDE REMIX

(Elle, Vivienne, Paulette, Mom, Dad, Kyle
Enid, Brooke, Delta Nus, Ensemble)

CUE:
ELLE: "...and that's all anyone's
ever gonna see." [GO!]

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN
Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

VIVIENNE: "That's not what I see."
ELLE: "Vivienne?"
VIVIENNE: "We girls have to stick
together. And..." [GO m. 2]
VIVIENNE: "Maybe Warner saw a blonde
who was sleeping her way to the top, but all
I see is a woman who doesn't have to." [GO m. 3]

Allegro (♩ = 160)

Vamp

(play downstem chord every other time)

E^b7^{sus}

E⁷^{sus}

START

VIVIENNE:

I used to pray for the day you'd leave. Swore up and down you did not

be-long. But when I'm wrong then I say I'm wrong, And I was wrong

D^{sus2} A^{sus}/F[#] D^{sus2} A^{sus2}

D2(add#4) A²/C[#] A

10 a - bout you. 11 So list - en up!

G(4) A/C#

12 I see no end to what you'll a - chieve... 13 That's on - ly IF you don't turn

Dsus2 Asus/F# Dsus2

15 and run. 16 You proved it to me, now show ev - 'ry - one 17 what you can do.

D2(add#4) A^2/C# A

18

+ ENID:

19

20

VIVIENNE:

And you look great in dark blue!Get back in the game,

GIRLS:

Oo...

BOYS:

(PLAY if no drs) --

G F#7sus4 D/F# D D/A BbMaj7

21

22

23

Back on the case.Take a good look at my face:

Oo...Oo..Oo..

BbMaj9 Am/C Dm F/A

24 25 26

I'm not a fool, And, as a rule, I do not

Oo.. Oo oo! Oo... oo...

B♭Maj⁹ Am/C

27 28

bond... But I see a star,

Ne - ver known her to bond! Oo

F F/A A♭ A♭/C D♭Maj⁷

29

3031

You're my new muse; ————— You've got the BEST ——— frick-in' SHOES! —————

sha la la, Oo, ——— sha la la Oo, ——— sha la la Oo!

$\text{D}\flat\text{Maj}^7$ $\text{Cm}/\text{E}\flat$ Fm

32

3334

— And you lit a fuse, ——— So go show 'em who's ——— Le - gal - ly

——— You lit a fuse, ——— So go show 'em who's ——— Le - gal - ly...

$\text{A}\flat/\text{C}$ $\text{G}\flat\text{Maj}^7$ $\text{D}\flat\text{Maj}^7$

35

36

37

Blonde!_____Yes, you lit a fuse,_____So go show 'em who's

Sha la la la_____la la! You lit a fuse,_____So go show 'em who's

8

A \flat

Fm

G \flat Maj⁷

D \flat Maj⁷

38

END

//

Le - gal - ly...

//

Le - gal - ly...

//

//

//

ELLE: "Sorry, Vivienne. You keep it. But I'm never wearing that again."

ELLE walks grandly through the upstage DOOR, slamming it shut behind her.
Pause.

PAULETTE (*knocking*): "Um... Honey, you're in the supply closet."
ELLE (*O.S.*): "I know!" [GO m. 39, trem.]

BROOKE WYNDHAM

Brooke is an exercise video star and former Delta Nu sorority girl who was accused of murder.

Voice Type: Alto

Song: Whipped Into Shape m.3-23

Piano / Vocal

Legally Blonde
(London)

12

WHIPPED INTO SHAPE

(Brooke, Callahan, Warner, Ensemble)

Music and Lyrics by
LAURENCE O'KEEFE and NELL BENJAMIN
Arranged by
LAURENCE O'KEEFE/JAMES SAMPLINER/
ALEX LACAMOIRE

START

Big Fat Commercial Pop Funk

BROOKE: "Hi! I'm Brooke Wyndham.
Welcome back to the Wyndham Workout
Disc 2 Challenge -- and our commitment
to being the best that you can be!"
MINIONS: "YEAH!"

BROOKE: "So grab your CardioWhyp 5000... '
Cause if you want to get ripped?
You've gotta get whipped!"

BROOKE:

Do you want an ea-sy mi-ra-cle? — do you wan-na lose a pound or two? Then you can turn this off right now: my

work-out's not for you. I'm talk-in' to the wom-an who wants it all: — Got-ta pay for what you get. — 'Cause

13

14

size 2 clothes don't come to those too la - zy to sweat! I want you -

Ebm

Fsus4 F fill

15

16

17

Whipped In-to Shape! When I say "Jump" say "How high?" You know you're - do-in' it right When you start

CHORUS:

Whipped In-to Shape! Say "How high?" do-in' it right

8

Simil.

+8vb

18

19

20

To— cry! If you don't Look like you should, You got to - WHIP it! WHIP it! Whip it good! I'm

To— cry! Look like you should, WHIP it! WHIP it! Whip it good!

8

Bbm/Db Ab/C Gb/Bb Fm/Ab

21

22

23

"Back Jumps"

sor - ry, la - dies, no es - cape!...Till you're WHIPPED IN - TO SHAPE!BROOKE: "Come on Dana, you heifer, work it out!"

sub. *p*Ah, no es - ca - ape!fWHIPPED IN - TO SHAPE!

sub. *p**f*Fill *no drs*3

*E_b/G**E_bm/G_b**f**loco**(PLAY if no drs)*

24

25

26

27

(to 30)

WHIPPED IN - TO SHAPE!WHIPPED IN - TO Sh...CALLAHAN: "We have a lot to cover." [GO

WHIPPED IN - TO SHAPE!WHIPPED IN - TO Sh...

33*sfz**B_{bm}*

V.S.

ELLE | CALLBACK



Song: Legally Blonde m.21-68

P/V 17 2. #17-LEGALLY BLONDE Legally Blonde

Tempo

18 19 20

and just go.

21 **START** 22 23 24 25 26

Chalk it all up to ex - per - i - ence. They said I'd fail, but I

27 28 29 30 31 32

dis - a - greed. Who could say then where my path would lead? Well, now I

33 34 35 **Poco rit.** 36

know Back to the sun,

EMaj⁷ D# B/D# B /F#

Very Gently
A tempo

3. #17-LEGALLY BLONDE

Legally Blonde

38 39 40 41 42

Back to the shore, — Back to what I — was — be fore; —

p D/G GMaj⁹ F#m/A Bm⁷

43 44 45 46 47 48

Back where I'm known, Back in my own Ve ry small —

D/F# D/G GMaj⁹ F#m/A

49 50 51 52

— pond. — Laugh with my

D D/F# F /C /A

53 54 55 56 57 58 59

friends when I ar-rive — We'll drop the top — and just drive. —

F/Bb BbMaj⁹ C add 2 Dm9 F/A

60

61

62

63

64

That's fine with me. Just let me be Le - gal - ly

65

66

67

68

Blonde.

Play 2x
(vox 1st time only)

END

69

70

71

72

EMMETT: "There she is...intern of the year!"

F#
mp