

TONIGHT I'LL WALK RIGHT
UP AND SIT RIGHT DOWN
BESIDE THE SMARTEST GIRL IN TOWN
AND THEN IT'S ANYBODY'S GUESS.
MORE AND MORE I'M BREATHING LESS AND LESS.

IN MY IMAGINATION
I CAN HEAR OUR CONVERSATION
TAKING SHAPE TONIGHT AT EIGHT.
I'LL SIT THERE SAYING ABSOLUTELY NOTHING
OR I'LL JABBER LIKE AN APE, TONIGHT AT EIGHT.

2 MORE MINUTES, 3 MORE SECONDS, 10 MORE HOURS TO GO!
I'LL KNOW WHEN THIS IS DONE
IF SOMETHING'S ENDED OR BEGUN
AND IF IT GOES ALL RIGHT, WHO KNOWS?
I MIGHT PROPOSE TONIGHT AT EIGHT!

#18 Shop To The Back Room

(BLACKOUT. The workroom. AMALIA and RITTER are sitting at a long table, Christmas-wrapping packages)

RITTER

This is fun. I love Christmas-wrapping.

AMALIA

It's certainly a pleasant change. You know — for the last month, I've done practically nothing but fill those darn tubes of Mona Lisa.

RITTER

Well — what do you care? You're in love with some nice, eligible young man. Pretty soon you'll be able to kiss all this goodbye. Tell me — what's he like? Tell me all about him. I love to suffer.

(AMALIA hesitates noticeably)

AMALIA

Well —

RITTER

Is he tall?

AMALIA

(Evasively)

So-so.

RITTER

So-so six feet? So-so five feet?

Act I Scene II

AMALIA

I never measured.

RITTER

Color of hair? Color of eyes?

AMALIA

Eh — sandy hair. Not really light. Not really dark.

RITTER

And the eyes?

AMALIA

Bluish — greenish —

RITTER

(Beginning to smell something fishy)

Brownish?

AMALIA

A little.

RITTER

Is he handsome?

AMALIA

It's difficult to say. I mean — at times he is — and then again at times he's not.

RITTER

Well-built?

AMALIA

Oh — average.

RITTER

Would you like a piece of good advice?

(AMALIA nods)

Don't lose him in a crowd.

(There is a brief pause)

AMALIA

Why — oh, why — am I such an unconvincing liar? The fact is I've never met him — ever, really.

RITTER

Never?

AMALIA

(Nodding)

That's why I don't know if he's tall, wide, short, narrow, pink or green — or even what his name is.