

87 88 89 90

LIKE HE'D WILINGLY READ TO ME SOME OF HIS FAV-OR-ITE THINGS. I SAID

W.W. P.P. TRS. BASS

Start Ilona: "Library"

91 92 93 94

"WHEN?" "NOW."

HIS NOV-EL AP-

W.W. (LEGATO) P.P. W.W. (LEGATO) TRS. BASS

BSN. BASS

95 96 97 98

-PROACH SEEMED HIGH-LY SUS-PI-CIOUS AND POS-SI-BLY DAN-GER-OUS TOO. I TOLD MY-SELF

CLS. CELLS. P.P. TRS. ACC. BASS

BS. CL. BASS

99 WAIT, THINK, 100 PARE YOU GO UP TO HIS 101 FLAT. 102 WHAT HAP-PENS IF

W.W. STAS RR STRS, W.W.

CELLI (SUL PONT.)

STRS Acc. HN.

103 THINGS GO WRONG? 104 IT'S OB-VI-OUS HE'S 105 QUITE STRONG. 106 HE READ TO ME

STRS (Pizz) HRP + HARP W.W. Cello HN Bass

107 ALL NIGHT LONG. 108 NOW HOW A-BOUT THAT! 109 RALL

STRS W.W. Acc. STRS